

| Title | Description | FileName | Keywords | Media Code | Time | CD | Track | Index |
|---------------------|--------------------------------------------------------------------------|-------------------------------------|---------------------------------------------------|------------|------|-------|-------|-------|
| ANIMAL, BARK | THE PUPPY POUND: MULTIPLE SMALL DOG BARKS (YIPS) TO TAUNT THE OPPOSITION | ANMLDog_Animal Bark_SME02-77-1 | AnimalBark SME02_77.1 ANIMALS-DOG | SME02_77.1 | 0:03 | SME02 | 77 | 1 |
| ANIMAL, BARK | DROPPED BALL: MULTIPLE SEALION BARKS TO MOCK PLAYER | ANMLAqua_Animal Bark_SME02-77-2 | AnimalBark SME02_77.2 ANIMALS-AQUATIC | SME02_77.2 | 0:02 | SME02 | 77 | 2 |
| ANIMAL, BLEAT | HOME SIDE RETIRED: FLOCK OF BLEATING SHEEP | ANMLFarm_Animal Bleat_SME02-77-3 | AnimalBleat SME02_77.3 ANIMALS-FARM | SME02_77.3 | 0:03 | SME02 | 77 | 3 |
| ANIMAL, GROWL | DIG IN: LARGE DOG GROWLING TO ENCOURAGE TEAM | ANMLDog_Animal Growl_SME02-40-2 | AnimalGrowl SME02_40.2 ANIMALS-DOG | SME02_40.2 | 0:02 | SME02 | 40 | 2 |
| ANIMAL, GRUNT | RUNNING UP THE SCORE: MULTIPLE PIG GRUNTS | ANMLFarm_Animal Grunt_SME02-77-4 | AnimalGrunt SME02_77.4 ANIMALS-FARM | SME02_77.4 | 0:04 | SME02 | 77 | 4 |
| ANIMAL, MOO | OUT IN LEFT FIELD: BOVINE INTERVENTION | ANMLFarm_Animal Moo_SME02-40-3 | AnimalMoo SME02_40.3 ANIMALS-FARM | SME02_40.3 | 0:02 | SME02 | 40 | 3 |
| ANIMAL, ROAR | SLAM DUNK: LION ROAR TO CELEBRATE PLAY | ANMLWcat_Animal Roar_SME02-81-1 | AnimalRoar SME02_81.1 ANIMALS-CAT WILD | SME02_81.1 | 0:03 | SME02 | 81 | 1 |
| ANIMAL, SNARL | FOURTH AND INCHES: JAGUAR SNARLS TO INSPIRE AGGRESSION | ANMLWcat_Animal Snarl_SME02-40-4 | AnimalSnarl SME02_40.4 ANIMALS-CAT WILD | SME02_40.4 | 0:02 | SME02 | 40 | 4 |
| ANIMAL, SNARL | BACK OFF: JAGUAR GROWL AND SNARL TO INTIMIDATE | ANMLWcat_Animal Snarl_SME02-40-5 | AnimalSnarl SME02_40.5 ANIMALS-CAT WILD | SME02_40.5 | 0:01 | SME02 | 40 | 5 |
| ANIMAL, STAMPEDE | RUSHING YARDS: HERD OF CATTLE STAMPEDING | MOVEAnml_Animal Stampede_SME02-41-1 | AnimalStampede SME02_41.1 MOVEMENT-ANIMAL | SME02_41.1 | 0:08 | SME02 | 41 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: WE ARE AMERICAN | VOXMale_Arena Announcem_SME02-01-1 | ArenaAnnouncem SME02_01.1 VOICES-MALE | SME02_01.1 | 0:03 | SME02 | 1 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: WE ARE PROUD TO BE AMERICAN | VOXMale_Arena Announcem_SME02-01-2 | ArenaAnnouncem SME02_01.2 VOICES-MALE | SME02_01.2 | 0:03 | SME02 | 1 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: WE ARE CANADIAN | VOXMale_Arena Announcem_SME02-02-1 | ArenaAnnouncem SME02_02.1 VOICES-MALE | SME02_02.1 | 0:03 | SME02 | 2 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: WE ARE PROUD TO BE CANADIAN | VOXMale_Arena Announcem_SME02-02-2 | ArenaAnnouncem SME02_02.2 VOICES-MALE | SME02_02.2 | 0:03 | SME02 | 2 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: WE ARE | VOXMale_Arena Announcem_SME02-03-1 | ArenaAnnouncem SME02_03.1 VOICES-MALE | SME02_03.1 | 0:01 | SME02 | 3 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: I AM | VOXMale_Arena Announcem_SME02-03-2 | ArenaAnnouncem SME02_03.2 VOICES-MALE | SME02_03.2 | 0:01 | SME02 | 3 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: DE-FENSE | VOXMale_Arena Announcem_SME02-03-3 | ArenaAnnouncem SME02_03.3 VOICES-MALE | SME02_03.3 | 0:01 | SME02 | 3 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: GIVE THEM A HAND | VOXMale_Arena Announcem_SME02-04-1 | ArenaAnnouncem SME02_04.1 VOICES-MALE | SME02_04.1 | 0:03 | SME02 | 4 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S GIVE THEM A HAND | VOXMale_Arena Announcem_SME02-04-2 | ArenaAnnouncem SME02_04.2 VOICES-MALE | SME02_04.2 | 0:03 | SME02 | 4 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: PUT YOUR HANDS TOGETHER | VOXMale_Arena Announcem_SME02-04-3 | ArenaAnnouncem SME02_04.3 VOICES-MALE | SME02_04.3 | 0:02 | SME02 | 4 | 3 |

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| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: PUMP IT UP | VOXMale_Arena Announcem_SME02-05-1 | ArenaAnnouncem SME02_05.1 VOICES-MALE | SME02_05.1 | 0:01 | SME02 | 5 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: GET PUMPED | VOXMale_Arena Announcem_SME02-05-2 | ArenaAnnouncem SME02_05.2 VOICES-MALE | SME02_05.2 | 0:01 | SME02 | 5 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S GET PUMPED | VOXMale_Arena Announcem_SME02-05-3 | ArenaAnnouncem SME02_05.3 VOICES-MALE | SME02_05.3 | 0:02 | SME02 | 5 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S GO | VOXMale_Arena Announcem_SME02-05-4 | ArenaAnnouncem SME02_05.4 VOICES-MALE | SME02_05.4 | 0:01 | SME02 | 5 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S RUMBLE | VOXMale_Arena Announcem_SME02-06-1 | ArenaAnnouncem SME02_06.1 VOICES-MALE | SME02_06.1 | 0:02 | SME02 | 6 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S GET READY TO RUMBLE | VOXMale_Arena Announcem_SME02-06-2 | ArenaAnnouncem SME02_06.2 VOICES-MALE | SME02_06.2 | 0:03 | SME02 | 6 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: ARE YOU READY TO RUMBLE | VOXMale_Arena Announcem_SME02-07-1 | ArenaAnnouncem SME02_07.1 VOICES-MALE | SME02_07.1 | 0:03 | SME02 | 7 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: ARE YOU READY | VOXMale_Arena Announcem_SME02-07-2 | ArenaAnnouncem SME02_07.2 VOICES-MALE | SME02_07.2 | 0:02 | SME02 | 7 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: ARE YOU READY TO GO | VOXMale_Arena Announcem_SME02-07-3 | ArenaAnnouncem SME02_07.3 VOICES-MALE | SME02_07.3 | 0:03 | SME02 | 7 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: ARE YOU REALLY READY | VOXMale_Arena Announcem_SME02-07-4 | ArenaAnnouncem SME02_07.4 VOICES-MALE | SME02_07.4 | 0:03 | SME02 | 7 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: ARE YOU READY TO WIN | VOXMale_Arena Announcem_SME02-07-5 | ArenaAnnouncem SME02_07.5 VOICES-MALE | SME02_07.5 | 0:03 | SME02 | 7 | 5 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S HEAR IT FOR THE HOME TEAM | VOXMale_Arena Announcem_SME02-08-1 | ArenaAnnouncem SME02_08.1 VOICES-MALE | SME02_08.1 | 0:03 | SME02 | 8 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S HEAR SOME NOISE | VOXMale_Arena Announcem_SME02-08-2 | ArenaAnnouncem SME02_08.2 VOICES-MALE | SME02_08.2 | 0:02 | SME02 | 8 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S MAKE SOME NOISE | VOXMale_Arena Announcem_SME02-08-3 | ArenaAnnouncem SME02_08.3 VOICES-MALE | SME02_08.3 | 0:03 | SME02 | 8 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S MAKE SOME MORE NOISE | VOXMale_Arena Announcem_SME02-08-4 | ArenaAnnouncem SME02_08.4 VOICES-MALE | SME02_08.4 | 0:03 | SME02 | 8 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: NOISE | VOXMale_Arena Announcem_SME02-08-5 | ArenaAnnouncem SME02_08.5 VOICES-MALE | SME02_08.5 | 0:02 | SME02 | 8 | 5 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: GET LOUD | VOXMale_Arena Announcem_SME02-09-1 | ArenaAnnouncem SME02_09.1 VOICES-MALE | SME02_09.1 | 0:02 | SME02 | 9 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: GET LOUDER | VOXMale_Arena Announcem_SME02-09-2 | ArenaAnnouncem SME02_09.2 VOICES-MALE | SME02_09.2 | 0:02 | SME02 | 9 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: I CAN'T HEAR YOU | VOXMale_Arena Announcem_SME02-10-1 | ArenaAnnouncem SME02_10.1 VOICES-MALE | SME02_10.1 | 0:02 | SME02 | 10 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: YOU CAN DO BETTER | VOXMale_Arena Announcem_SME02-10-2 | ArenaAnnouncem SME02_10.2 VOICES-MALE | SME02_10.2 | 0:02 | SME02 | 10 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: BRING IT ON (SLOW VERSION) | VOXMale_Arena Announcem_SME02-11-1 | ArenaAnnouncem SME02_11.1 VOICES-MALE | SME02_11.1 | 0:02 | SME02 | 11 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: BRING IT ON (FAST VERSION) | VOXMale_Arena Announcem_SME02-11-2 | ArenaAnnouncem SME02_11.2 VOICES-MALE | SME02_11.2 | 0:01 | SME02 | 11 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: DON'T YOU JUST LOVE THIS GAME? | VOXMale_Arena Announcem_SME02-11-3 | ArenaAnnouncem SME02_11.3 VOICES-MALE | SME02_11.3 | 0:03 | SME02 | 11 | 3 |

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| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: YOU GOTTA LOVE THIS GAME | VOXMale_Arena Announcem_SME02-11-4 | ArenaAnnouncem SME02_11.4 VOICES-MALE | SME02_11.4 | 0:02 | SME02 | 11 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: LET'S PARTY | VOXMale_Arena Announcem_SME02-12-1 | ArenaAnnouncem SME02_12.1 VOICES-MALE | SME02_12.1 | 0:02 | SME02 | 12 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: IT'S TIME TO PARTY | VOXMale_Arena Announcem_SME02-12-2 | ArenaAnnouncem SME02_12.2 VOICES-MALE | SME02_12.2 | 0:03 | SME02 | 12 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: WE ARE GOING TO PARTY TONIGHT | VOXMale_Arena Announcem_SME02-12-3 | ArenaAnnouncem SME02_12.3 VOICES-MALE | SME02_12.3 | 0:03 | SME02 | 12 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: GET DOWN AND PARTY | VOXMale_Arena Announcem_SME02-12-4 | ArenaAnnouncem SME02_12.4 VOICES-MALE | SME02_12.4 | 0:04 | SME02 | 12 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: TURN OUT THE LIGHTS, THE PARTY'S OVER | VOXMale_Arena Announcem_SME02-12-5 | ArenaAnnouncem SME02_12.5 VOICES-MALE | SME02_12.5 | 0:03 | SME02 | 12 | 5 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: PUT THE HAMMER DOWN | VOXMale_Arena Announcem_SME02-13-1 | ArenaAnnouncem SME02_13.1 VOICES-MALE | SME02_13.1 | 0:02 | SME02 | 13 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: CAN YOU DIG IT? | VOXMale_Arena Announcem_SME02-13-2 | ArenaAnnouncem SME02_13.2 VOICES-MALE | SME02_13.2 | 0:01 | SME02 | 13 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: GO TEAM, GO | VOXMale_Arena Announcem_SME02-13-3 | ArenaAnnouncem SME02_13.3 VOICES-MALE | SME02_13.3 | 0:02 | SME02 | 13 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: HERE WE GO (HIGH VERSION) | VOXMale_Arena Announcem_SME02-14-1 | ArenaAnnouncem SME02_14.1 VOICES-MALE | SME02_14.1 | 0:01 | SME02 | 14 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: HERE WE GO (LOW VERSION) | VOXMale_Arena Announcem_SME02-14-2 | ArenaAnnouncem SME02_14.2 VOICES-MALE | SME02_14.2 | 0:02 | SME02 | 14 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: GREAT CATCH | VOXMale_Arena Announcem_SME02-15-1 | ArenaAnnouncem SME02_15.1 VOICES-MALE | SME02_15.1 | 0:01 | SME02 | 15 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: GREAT SHOT | VOXMale_Arena Announcem_SME02-15-2 | ArenaAnnouncem SME02_15.2 VOICES-MALE | SME02_15.2 | 0:01 | SME02 | 15 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: YEAH BABY, YEAH | VOXMale_Arena Announcem_SME02-15-3 | ArenaAnnouncem SME02_15.3 VOICES-MALE | SME02_15.3 | 0:02 | SME02 | 15 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM CROWD EXCITER: GO AHEAD, MAKE MY DAY | VOXMale_Arena Announcem_SME02-15-4 | ArenaAnnouncem SME02_15.4 VOICES-MALE | SME02_15.4 | 0:03 | SME02 | 15 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: THIS IS A NO SMOKING BUILDING | VOXMale_Arena Announcem_SME02-16-1 | ArenaAnnouncem SME02_16.1 VOICES-MALE | SME02_16.1 | 0:02 | SME02 | 16 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: THIS IS A SMOKE FREE BUILDING | VOXMale_Arena Announcem_SME02-16-2 | ArenaAnnouncem SME02_16.2 VOICES-MALE | SME02_16.2 | 0:02 | SME02 | 16 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: THIS IS A NO SMOKING FACILITY | VOXMale_Arena Announcem_SME02-16-3 | ArenaAnnouncem SME02_16.3 VOICES-MALE | SME02_16.3 | 0:02 | SME02 | 16 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: THIS IS A SMOKE FREE FACILITY | VOXMale_Arena Announcem_SME02-16-4 | ArenaAnnouncem SME02_16.4 VOICES-MALE | SME02_16.4 | 0:02 | SME02 | 16 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: THIS IS A NO SMOKING ARENA | VOXMale_Arena Announcem_SME02-17-1 | ArenaAnnouncem SME02_17.1 VOICES-MALE | SME02_17.1 | 0:02 | SME02 | 17 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: PLEASE, NO SMOKING IN THIS ARENA | VOXMale_Arena Announcem_SME02-17-2 | ArenaAnnouncem SME02_17.2 VOICES-MALE | SME02_17.2 | 0:03 | SME02 | 17 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: SMOKING IS NOT PERMITTED IN ANY AREA OF THE THEATRE | VOXMale_Arena Announcem_SME02-17-3 | ArenaAnnouncem SME02_17.3 VOICES-MALE | SME02_17.3 | 0:04 | SME02 | 17 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: NO FLASH PHOTOGRAPHY ALLOWED | VOXMale_Arena Announcem_SME02-18-1 | ArenaAnnouncem SME02_18.1 VOICES-MALE | SME02_18.1 | 0:02 | SME02 | 18 | 1 |

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| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: PLEASE, NO FLASH PHOTOGRAPHY ALLOWED | VOXMale_Arena Announcem_SME02-18-2 | ArenaAnnouncem SME02_18.2 VOICES-MALE | SME02_18.2 | 0:03 | SME02 | 18 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: PLEASE, NO FLASH PHOTOGRAPHY | VOXMale_Arena Announcem_SME02-18-3 | ArenaAnnouncem SME02_18.3 VOICES-MALE | SME02_18.3 | 0:03 | SME02 | 18 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: PLEASE TURN OFF YOUR CELL PHONES, PAGERS AND WATCH ALARMS | VOXMale_Arena Announcem_SME02-19-1 | ArenaAnnouncem SME02_19.1 VOICES-MALE | SME02_19.1 | 0:04 | SME02 | 19 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: PLEASE TURN OFF YOUR CELL PHONES AND PAGERS | VOXMale_Arena Announcem_SME02-19-2 | ArenaAnnouncem SME02_19.2 VOICES-MALE | SME02_19.2 | 0:03 | SME02 | 19 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: AS A COURTESY TO OTHERS, PLEASE TURN OFF YOUR CELL PHONES AND BEEPERS, BEFORE ENTERING | VOXMale_Arena Announcem_SME02-19-3 | ArenaAnnouncem SME02_19.3 VOICES-MALE | SME02_19.3 | 0:07 | SME02 | 19 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: AS A COURTESY TO OTHERS, PLEASE TURN OFF YOUR CELL PHONES AND BEEPERS | VOXMale_Arena Announcem_SME02-19-4 | ArenaAnnouncem SME02_19.4 VOICES-MALE | SME02_19.4 | 0:04 | SME02 | 19 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: NO VIDEO RECORDING OR AUDIO RECORDING ALLOWED | VOXMale_Arena Announcem_SME02-20-1 | ArenaAnnouncem SME02_20.1 VOICES-MALE | SME02_20.1 | 0:04 | SME02 | 20 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: NO VIDEO OR AUDIO RECORDING ALLOWED | VOXMale_Arena Announcem_SME02-20-2 | ArenaAnnouncem SME02_20.2 VOICES-MALE | SME02_20.2 | 0:03 | SME02 | 20 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: NO RECORDING IS PERMITTED DURING THE PRODUCTION | VOXMale_Arena Announcem_SME02-20-3 | ArenaAnnouncem SME02_20.3 VOICES-MALE | SME02_20.3 | 0:06 | SME02 | 20 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: CAMERAS AND RECORDING DEVICES ARE NOT ALLOWED IN THE THEATRE | VOXMale_Arena Announcem_SME02-20-4 | ArenaAnnouncem SME02_20.4 VOICES-MALE | SME02_20.4 | 0:05 | SME02 | 20 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: REMEMBER TO GET YOUR COPY OF THE SOUVENIR PROGRAM | VOXMale_Arena Announcem_SME02-21-1 | ArenaAnnouncem SME02_21.1 VOICES-MALE | SME02_21.1 | 0:03 | SME02 | 21 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: BE SURE TO VISIT OUR CONCESSION STANDS | VOXMale_Arena Announcem_SME02-21-2 | ArenaAnnouncem SME02_21.2 VOICES-MALE | SME02_21.2 | 0:02 | SME02 | 21 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: PLEASE CLEAR THE BUILDING | VOXMale_Arena Announcem_SME02-22-1 | ArenaAnnouncem SME02_22.1 VOICES-MALE | SME02_22.1 | 0:02 | SME02 | 22 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: THIS IS A FIRE ALARM. PLEASE REMAIN CALM, AND CLEAR THE BUILDING | VOXMale_Arena Announcem_SME02-22-2 | ArenaAnnouncem SME02_22.2 VOICES-MALE | SME02_22.2 | 0:05 | SME02 | 22 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: WE HOPE YOU HAVE ENJOYED TONIGHT'S GAME. PLEASE DON'T DRINK AND DRIVE | VOXMale_Arena Announcem_SME02-23-1 | ArenaAnnouncem SME02_23.1 VOICES-MALE | SME02_23.1 | 0:05 | SME02 | 23 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: WE HOPE YOU ENJOY YOURSELVES TODAY. PLEASE DRINK RESPONSIBLY | VOXMale_Arena Announcem_SME02-23-2 | ArenaAnnouncem SME02_23.2 VOICES-MALE | SME02_23.2 | 0:05 | SME02 | 23 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: WE HOPE YOU ENJOY YOURSELVES THIS EVENING. PLEASE DRINK RESPONSIBLY | VOXMale_Arena Announcem_SME02-23-3 | ArenaAnnouncem SME02_23.3 VOICES-MALE | SME02_23.3 | 0:05 | SME02 | 23 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: HAVE YOU PICKED YOUR DESIGNATED DRIVER FOR THIS EVENING | VOXMale_Arena Announcem_SME02-23-4 | ArenaAnnouncem SME02_23.4 VOICES-MALE | SME02_23.4 | 0:06 | SME02 | 23 | 4 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: ARRIVE ALIVE. DON'T DRINK AND DRIVE | VOXMale_Arena Announcem_SME02-24-1 | ArenaAnnouncem SME02_24.1 VOICES-MALE | SME02_24.1 | 0:04 | SME02 | 24 | 1 |

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| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: ARRIVE ALIVE. PLEASE DON'T DRINK AND DRIVE | VOXMale_Arena Announcem_SME02-24-2 | ArenaAnnouncem SME02_24.2 VOICES-MALE | SME02_24.2 | 0:04 | SME02 | 24 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: PLEASE DON'T DRINK AND DRIVE | VOXMale_Arena Announcem_SME02-24-3 | ArenaAnnouncem SME02_24.3 VOICES-MALE | SME02_24.3 | 0:03 | SME02 | 24 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: WOULD YOU PLEASE RISE FOR THE PLAYING OF OUR NATIONAL ANTHEM | VOXMale_Arena Announcem_SME02-25-1 | ArenaAnnouncem SME02_25.1 VOICES-MALE | SME02_25.1 | 0:05 | SME02 | 25 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: PLEASE RISE FOR THE PLAYING OF OUR NATIONAL ANTHEM | VOXMale_Arena Announcem_SME02-25-2 | ArenaAnnouncem SME02_25.2 VOICES-MALE | SME02_25.2 | 0:05 | SME02 | 25 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: PLEASE RISE FOR THE SINGING OF OUR NATIONAL ANTHEM | VOXMale_Arena Announcem_SME02-25-3 | ArenaAnnouncem SME02_25.3 VOICES-MALE | SME02_25.3 | 0:05 | SME02 | 25 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: WOULD YOU PLEASE STAND FOR THE PLAYING OF OUR NATIONAL ANTHEM | VOXMale_Arena Announcem_SME02-26-1 | ArenaAnnouncem SME02_26.1 VOICES-MALE | SME02_26.1 | 0:07 | SME02 | 26 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: WOULD YOU PLEASE STAND FOR THE SINGING OF OUR NATIONAL ANTHEM | VOXMale_Arena Announcem_SME02-26-2 | ArenaAnnouncem SME02_26.2 VOICES-MALE | SME02_26.2 | 0:07 | SME02 | 26 | 2 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: WE WILL NOW OBSERVE ONE MINUTE OF SILENCE | VOXMale_Arena Announcem_SME02-26-3 | ArenaAnnouncem SME02_26.3 VOICES-MALE | SME02_26.3 | 0:03 | SME02 | 26 | 3 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: WELCOME TO TODAY'S GAME | VOXMale_Arena Announcem_SME02-27-1 | ArenaAnnouncem SME02_27.1 VOICES-MALE | SME02_27.1 | 0:02 | SME02 | 27 | 1 |
| ARENA, ANNOUNCEMENT | SPORTS ARENA OR STADIUM PUBLIC ADDRESS ANNOUNCEMENT: WELCOME TO TONIGHT'S GAME | VOXMale_Arena Announcem_SME02-27-2 | ArenaAnnouncem SME02_27.2 VOICES-MALE | SME02_27.2 | 0:02 | SME02 | 27 | 2 |
| ARENA, ANNOUNCEMENT | ICE HOCKEY ARENA PUBLIC ADDRESS ANNOUNCEMENT: PUCK WILL LEAVE THE ICE SURFACE AT A HIGH RATE OF SPEED | VOXMale_Arena Announcem_SME02-28-1 | ArenaAnnouncem SME02_28.1 VOICES-MALE | SME02_28.1 | 0:11 | SME02 | 28 | 1 |
| ARENA, ANNOUNCEMENT | ICE HOCKEY ARENA PUBLIC ADDRESS ANNOUNCEMENT: LAST MINUTE OF PLAY IN THIS PERIOD | VOXMale_Arena Announcem_SME02-28-2 | ArenaAnnouncem SME02_28.2 VOICES-MALE | SME02_28.2 | 0:03 | SME02 | 28 | 2 |
| ARENA, ANNOUNCEMENT | ICE HOCKEY ARENA PUBLIC ADDRESS ANNOUNCEMENT: LAST MINUTE OF PLAY IN THIS OVERTIME PERIOD | VOXMale_Arena Announcem_SME02-28-3 | ArenaAnnouncem SME02_28.3 VOICES-MALE | SME02_28.3 | 0:03 | SME02 | 28 | 3 |
| ARENA, ANNOUNCEMENT | ICE HOCKEY ARENA PUBLIC ADDRESS ANNOUNCEMENT: LAST MINUTE OF PLAY IN THE GAME | VOXMale_Arena Announcem_SME02-28-4 | ArenaAnnouncem SME02_28.4 VOICES-MALE | SME02_28.4 | 0:02 | SME02 | 28 | 4 |
| ARENA, ANNOUNCEMENT | ICE HOCKEY ARENA PUBLIC ADDRESS ANNOUNCEMENT: THE THROWING OF ANY OBJECTS ON THE ICE IS NOT ALLOWED | VOXMale_Arena Announcem_SME02-29-1 | ArenaAnnouncem SME02_29.1 VOICES-MALE | SME02_29.1 | 0:06 | SME02 | 29 | 1 |
| ARENA, ANNOUNCEMENT | ICE HOCKEY ARENA PUBLIC ADDRESS ANNOUNCEMENT: THE THROWING OF ANY OBJECTS ON THE ICE IS STRICTLY PROHIBITED | VOXMale_Arena Announcem_SME02-29-2 | ArenaAnnouncem SME02_29.2 VOICES-MALE | SME02_29.2 | 0:06 | SME02 | 29 | 2 |
| ARENA, ANNOUNCEMENT | ICE HOCKEY ARENA PUBLIC ADDRESS ANNOUNCEMENT: FANS WHO INTERFERE WITH PLAY ON THE ICE WILL BE ESCORTED FROM THE BUILDING | VOXMale_Arena Announcem_SME02-29-3 | ArenaAnnouncem SME02_29.3 VOICES-MALE | SME02_29.3 | 0:05 | SME02 | 29 | 3 |
| ARENA, ANNOUNCEMENT | ICE HOCKEY ARENA PUBLIC ADDRESS ANNOUNCEMENT: AND NOW THE THREE STARS OF THE GAME | VOXMale_Arena Announcem_SME02-29-4 | ArenaAnnouncem SME02_29.4 VOICES-MALE | SME02_29.4 | 0:03 | SME02 | 29 | 4 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: NO FLASH PHOTOGRAPHY IS ALLOWED | VOXMale_Arena Announcem_SME02-30-1 | ArenaAnnouncem SME02_30.1 VOICES-MALE | SME02_30.1 | 0:06 | SME02 | 30 | 1 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: PLEASE DO NOT THROW ANYTHING ON THE ICE | VOXMale_Arena Announcem_SME02-30-2 | ArenaAnnouncem SME02_30.2 VOICES-MALE | SME02_30.2 | 0:08 | SME02 | 30 | 2 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: THERE ARE 5 MINUTES REMAINING FOR PUBLIC SKATING | VOXMale_Arena Announcem_SME02-31-1 | ArenaAnnouncem SME02_31.1 VOICES-MALE | SME02_31.1 | 0:04 | SME02 | 31 | 1 |

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| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: PUBLIC SKATING IS NOW FINISHED | VOXMale_Arena Announcem_SME02-31-2 | ArenaAnnouncem SME02_31.2 VOICES-MALE | SME02_31.2 | 0:04 | SME02 | 31 | 2 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: PLEASE SKATE IN THE OPPOSITE DIRECTION | VOXMale_Arena Announcem_SME02-31-3 | ArenaAnnouncem SME02_31.3 VOICES-MALE | SME02_31.3 | 0:03 | SME02 | 31 | 3 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: PLEASE CLEAR THE ICE | VOXMale_Arena Announcem_SME02-31-4 | ArenaAnnouncem SME02_31.4 VOICES-MALE | SME02_31.4 | 0:02 | SME02 | 31 | 4 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: 3 MINUTES REMAINING IN THE WARM UP | VOXMale_Arena Announcem_SME02-32-1 | ArenaAnnouncem SME02_32.1 VOICES-MALE | SME02_32.1 | 0:03 | SME02 | 32 | 1 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: 2 MINUTES REMAINING IN THE WARM UP | VOXMale_Arena Announcem_SME02-32-2 | ArenaAnnouncem SME02_32.2 VOICES-MALE | SME02_32.2 | 0:03 | SME02 | 32 | 2 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: 1 MINUTE REMAINING IN THE WARM UP | VOXMale_Arena Announcem_SME02-32-3 | ArenaAnnouncem SME02_32.3 VOICES-MALE | SME02_32.3 | 0:03 | SME02 | 32 | 3 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: THAT COMPLETES OUR WARM UP | VOXMale_Arena Announcem_SME02-32-4 | ArenaAnnouncem SME02_32.4 VOICES-MALE | SME02_32.4 | 0:05 | SME02 | 32 | 4 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: NO SKATERS ARE PERMITTED ON THE ICE DURING RESURFACING | VOXMale_Arena Announcem_SME02-33-1 | ArenaAnnouncem SME02_33.1 VOICES-MALE | SME02_33.1 | 0:05 | SME02 | 33 | 1 |
| ARENA, ANNOUNCEMENT | SKATING ARENA PUBLIC ADDRESS ANNOUNCEMENT: NO SKATERS ARE PERMITTED ON THE ICE DURING FLOODING | VOXMale_Arena Announcem_SME02-33-2 | ArenaAnnouncem SME02_33.2 VOICES-MALE | SME02_33.2 | 0:04 | SME02 | 33 | 2 |
| ARENA, ANNOUNCEMENT | BASEBALL STADIUM PUBLIC ADDRESS ANNOUNCEMENT: NO THROWING OF ANY OBJECTS ON THE PLAYING FIELD | VOXMale_Arena Announcem_SME02-34-1 | ArenaAnnouncem SME02_34.1 VOICES-MALE | SME02_34.1 | 0:04 | SME02 | 34 | 1 |
| ARENA, ANNOUNCEMENT | BASEBALL STADIUM PUBLIC ADDRESS ANNOUNCEMENT: FANS WHO INTERFERE WITH PLAY ON THE FIELD WILL BE ESCORTED FROM THE STADIUM | VOXMale_Arena Announcem_SME02-34-2 | ArenaAnnouncem SME02_34.2 VOICES-MALE | SME02_34.2 | 0:05 | SME02 | 34 | 2 |
| ARENA, ANNOUNCEMENT | BASKETBALL ARENA PUBLIC ADDRESS ANNOUNCEMENT: NO THROWING OF ANY OBJECTS ON THE COURT | VOXMale_Arena Announcem_SME02-35-1 | ArenaAnnouncem SME02_35.1 VOICES-MALE | SME02_35.1 | 0:03 | SME02 | 35 | 1 |
| ARENA, ANNOUNCEMENT | BASKETBALL ARENA PUBLIC ADDRESS ANNOUNCEMENT: FANS WHO INTERFERE WITH PLAY ON THE COURT WILL BE ESCORTED FROM THE BUILDING | VOXMale_Arena Announcem_SME02-35-2 | ArenaAnnouncem SME02_35.2 VOICES-MALE | SME02_35.2 | 0:04 | SME02 | 35 | 2 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: PLEASE TAKE YOUR SEATS. THE SHOW IS ABOUT TO BEGIN | VOXMale_Arena Announcem_SME02-36-1 | ArenaAnnouncem SME02_36.1 VOICES-MALE | SME02_36.1 | 0:05 | SME02 | 36 | 1 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: YOUR HOST FOR TONIGHT'S SHOW | VOXMale_Arena Announcem_SME02-36-2 | ArenaAnnouncem SME02_36.2 VOICES-MALE | SME02_36.2 | 0:04 | SME02 | 36 | 2 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: PLEASE DO NOT USE LASER POINTERS | VOXMale_Arena Announcem_SME02-37-1 | ArenaAnnouncem SME02_37.1 VOICES-MALE | SME02_37.1 | 0:03 | SME02 | 37 | 1 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: WE'LL NOW TAKE A BREAK FOR A BRIEF INTERMISSION | VOXMale_Arena Announcem_SME02-37-2 | ArenaAnnouncem SME02_37.2 VOICES-MALE | SME02_37.2 | 0:03 | SME02 | 37 | 2 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: AND NOW A MESSAGE FROM OUR SPONSOR | VOXMale_Arena Announcem_SME02-37-3 | ArenaAnnouncem SME02_37.3 VOICES-MALE | SME02_37.3 | 0:03 | SME02 | 37 | 3 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: WE HOPE YOU ENJOY THIS EVENING'S SHOW | VOXMale_Arena Announcem_SME02-38-1 | ArenaAnnouncem SME02_38.1 VOICES-MALE | SME02_38.1 | 0:03 | SME02 | 38 | 1 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: WE HOPE YOU ENJOY THE SHOW | VOXMale_Arena Announcem_SME02-38-2 | ArenaAnnouncem SME02_38.2 VOICES-MALE | SME02_38.2 | 0:02 | SME02 | 38 | 2 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: WE HOPE YOU HAVE ENJOYED THE SHOW | VOXMale_Arena Announcem_SME02-38-3 | ArenaAnnouncem SME02_38.3 VOICES-MALE | SME02_38.3 | 0:02 | SME02 | 38 | 3 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: THANK YOU FOR COMING TO OUR SHOW, AND GOODNIGHT | VOXMale_Arena Announcem_SME02-39-1 | ArenaAnnouncem SME02_39.1 VOICES-MALE | SME02_39.1 | 0:03 | SME02 | 39 | 1 |

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| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: THANK YOU FOR ATTENDING OUR SHOW, AND GOODNIGHT | VOXMale_Arena Announcem_SME02-39-2 | ArenaAnnouncem SME02_39.2 VOICES-MALE | SME02_39.2 | 0:03 | SME02 | 39 | 2 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: THANK YOU FOR COMING TO OUR PRODUCTION | VOXMale_Arena Announcem_SME02-39-3 | ArenaAnnouncem SME02_39.3 VOICES-MALE | SME02_39.3 | 0:03 | SME02 | 39 | 3 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: THANK YOU FOR ATTENDING OUR PRODUCTION | VOXMale_Arena Announcem_SME02-39-4 | ArenaAnnouncem SME02_39.4 VOICES-MALE | SME02_39.4 | 0:03 | SME02 | 39 | 4 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: THANK YOU. AND THAT ENDS TONIGHT'S PERFORMANCE | VOXMale_Arena Announcem_SME02-39-5 | ArenaAnnouncem SME02_39.5 VOICES-MALE | SME02_39.5 | 0:04 | SME02 | 39 | 5 |
| ARENA, ANNOUNCEMENT | THEATRE PUBLIC ADDRESS ANNOUNCEMENT: THANK YOU FOR COMING OUT | VOXMale_Arena Announcem_SME02-39-6 | ArenaAnnouncem SME02_39.6 VOICES-MALE | SME02_39.6 | 0:02 | SME02 | 39 | 6 |
| BONGOS, MUSIC | PERCUSSION BONGO RHYTHM, PLAYED 2 TIMES | MUSCSong_Bongos Music_SME01-98-1 | BongosMusic SME01_98.1 MUSICAL-SONG & PHRASE | SME01_98.1 | 0:09 | SME01 | 98 | 1 |
| BONGOS, MUSIC | PERCUSSION BONGO RHYTHM, PLAYED 4 TIMES | MUSCSong_Bongos Music_SME01-98-2 | BongosMusic SME01_98.2 MUSICAL-SONG & PHRASE | SME01_98.2 | 0:17 | SME01 | 98 | 2 |
| COMEDY, ACCENT | OUT OF PLAY: DRUM AND CYMBAL CRASH | MUSCPerc_Comedy Accent_SME02-58-1 | ComedyAccent SME02_58.1 MUSICAL-PERCUSSION | SME02_58.1 | 0:01 | SME02 | 58 | 1 |
| COMEDY, ACCENT | FUNGO: SUCTION CUP POP OFF THE BAT | TOONPop_Comedy Accent_SME02-58-2 | ComedyAccent SME02_58.2 CARTOON-POP | SME02_58.2 | 0:01 | SME02 | 58 | 2 |
| COMEDY, ACCENT | FUMBLE: DRUM AND CYMBAL CRASH, WITH HONK | TOONMx_Comedy Accent_SME02-88-1 | ComedyAccent SME02_88.1 CARTOON-MUSICAL | SME02_88.1 | 0:01 | SME02 | 88 | 1 |
| COMEDY, ACCENT | DUCK SNORT: CARTOON DUCK CALL | TOONAnml_Comedy Accent_SME02-88-2 | ComedyAccent SME02_88.2 CARTOON-ANIMAL | SME02_88.2 | 0:01 | SME02 | 88 | 2 |
| COMEDY, ACCENT | SWING AND A MISS: BALL WHIZZ BY WITH CATCH | TOONMx_Comedy Accent_SME02-88-3 | ComedyAccent SME02_88.3 CARTOON-MUSICAL | SME02_88.3 | 0:01 | SME02 | 88 | 3 |
| COMEDY, ACCENT | SWINGING STRIKE: WHISTLE, BELL DING, DUCK CALL | TOONWhis_Comedy Accent_SME02-88-4 | ComedyAccent SME02_88.4 CARTOON-WHISTLE | SME02_88.4 | 0:01 | SME02 | 88 | 4 |
| COMEDY, BOING | GROUND OUT: HIGH PITCHED MOUTH HARP | TOONBoing_Comedy Boing_SME02-89-1 | ComedyBoing SME02_89.1 CARTOON-BOING | SME02_89.1 | 0:01 | SME02 | 89 | 1 |
| COMEDY, BOING | JUST FOUL: HIGH PITCHED MOUTH HARP WITH SLOW TAIL | TOONBoing_Comedy Boing_SME02-89-2 | ComedyBoing SME02_89.2 CARTOON-BOING | SME02_89.2 | 0:02 | SME02 | 89 | 2 |
| COMEDY, BOING | OVER THE WALL: HIGH PITCHED MOUTH HARP WITH FAST TAIL | TOONBoing_Comedy Boing_SME02-89-3 | ComedyBoing SME02_89.3 CARTOON-BOING | SME02_89.3 | 0:02 | SME02 | 89 | 3 |
| COMEDY, BOING | JUST FAIR: BOUNCING HIGH PITCHED MOUTH HARP | TOONBoing_Comedy Boing_SME02-89-4 | ComedyBoing SME02_89.4 CARTOON-BOING | SME02_89.4 | 0:04 | SME02 | 89 | 4 |
| COMEDY, BOING | BOUNCE PASS: LOW PITCHED MOUTH HARP | TOONBoing_Comedy Boing_SME02-90-1 | ComedyBoing SME02_90.1 CARTOON-BOING | SME02_90.1 | 0:01 | SME02 | 90 | 1 |
| | | | ComedyBoing | | | | | |

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| COMEDY, BOING | INTO THE DUGOUT: LOW PITCHED MOUTH HARP WITH SLOW TAIL | TOONBoing_Comedy Boing_SME02-90-2 | SME02_90.2 CARTOON-BOING | SME02_90.2 | 0:03 | SME02 | 90 | 2 |
| COMEDY, BOING | TO THE BASKET: BOUNDING LOW PITCHED MOUTH HARP | TOONBoing_Comedy Boing_SME02-90-3 | ComedyBoing SME02_90.3 CARTOON-BOING | SME02_90.3 | 0:04 | SME02 | 90 | 3 |
| COMEDY, BOING | GROUND RULE DOUBLE: MOUTH HARP AND TIMPANI | TOONBoing_Comedy Boing_SME02-91-1 | ComedyBoing SME02_91.1 CARTOON-BOING | SME02_91.1 | 0:01 | SME02 | 91 | 1 |
| COMEDY, BOING | FOULED BACK: MOUTH HARP AND TIMPANI WITH FAST TAIL | TOONBoing_Comedy Boing_SME02-91-2 | ComedyBoing SME02_91.2 CARTOON-BOING | SME02_91.2 | 0:01 | SME02 | 91 | 2 |
| COMEDY, BOING | CEMENT GLOVE: SHORT TIMPANI BOUNCE | TOONBoing_Comedy Boing_SME02-92-1 | ComedyBoing SME02_92.1 CARTOON-BOING | SME02_92.1 | 0:01 | SME02 | 92 | 1 |
| COMEDY, BOING | OUT OF BOUNDS: LONG TIMPANI BOUNCE | TOONBoing_Comedy Boing_SME02-92-2 | ComedyBoing SME02_92.2 CARTOON-BOING | SME02_92.2 | 0:04 | SME02 | 92 | 2 |
| COMEDY, BOING | PASSED BALL: TIMPANI WITH WOBBLE | TOONBoing_Comedy Boing_SME02-92-3 | ComedyBoing SME02_92.3 CARTOON-BOING | SME02_92.3 | 0:04 | SME02 | 92 | 3 |
| COMEDY, BOING | FOULED OFF: THIN METAL FLEXITONE WITH FAST WOBBLE | TOONBoing_Comedy Boing_SME02-93-1 | ComedyBoing SME02_93.1 CARTOON-BOING | SME02_93.1 | 0:02 | SME02 | 93 | 1 |
| COMEDY, BOING | FOUL TIP: THIN METAL FLEXITONE BOING WITH SLOW WOBBLE | TOONBoing_Comedy Boing_SME02-93-2 | ComedyBoing SME02_93.2 CARTOON-BOING | SME02_93.2 | 0:02 | SME02 | 93 | 2 |
| COMEDY, BOING | BUNT FOUL: THIN METAL FLEXITONE BOING WITH SINGLE WOBBLE | TOONBoing_Comedy Boing_SME02-93-3 | ComedyBoing SME02_93.3 CARTOON-BOING | SME02_93.3 | 0:02 | SME02 | 93 | 3 |
| COMEDY, BONG | BEAN BALL: HOLLOW METAL BONG | TOONBoing_Comedy Bong_SME02-93-4 | ComedyBong SME02_93.4 CARTOON-BOING | SME02_93.4 | 0:01 | SME02 | 93 | 4 |
| COMEDY, FART | CALLED STRIKE: SHORT DRY FART | FARTDsgn_Comedy Fart_SME02-78-1 | ComedyFart SME02_78.1 FARTS-DESIGNED | SME02_78.1 | 0:01 | SME02 | 78 | 1 |
| COMEDY, FART | CAUGHT LOOKIN': LONG WET FART | FARTDsgn_Comedy Fart_SME02-78-2 | ComedyFart SME02_78.2 FARTS-DESIGNED | SME02_78.2 | 0:01 | SME02 | 78 | 2 |
| COMEDY, WHISTLE | ERROR ON THE PLAY: CUCKOO WHISTLE | TOONWhis_Comedy Whistle_SME02-78-3 | ComedyWhistle SME02_78.3 CARTOON-WHISTLE | SME02_78.3 | 0:01 | SME02 | 78 | 3 |
| COMEDY, WHISTLE | WILD PITCH: SLIDE WHISTLE, SHORT SLIDE DOWN | TOONWhis_Comedy Whistle_SME02-94-1 | ComedyWhistle SME02_94.1 CARTOON-WHISTLE | SME02_94.1 | 0:01 | SME02 | 94 | 1 |
| COMEDY, WHISTLE | GO LONG: SLIDE WHISTLE, LONG SLIDE DOWN | TOONWhis_Comedy Whistle_SME02-94-2 | ComedyWhistle SME02_94.2 CARTOON-WHISTLE | SME02_94.2 | 0:03 | SME02 | 94 | 2 |
| COMEDY, WHISTLE | LAY UP: SLIDE WHISTLE, LONG FAST SLIDE UP | TOONWhis_Comedy Whistle_SME02-94-3 | ComedyWhistle SME02_94.3 CARTOON-WHISTLE | SME02_94.3 | 0:01 | SME02 | 94 | 3 |
| COMEDY, WHISTLE | LONG BALL: SLIDE WHISTLE, LONG SLOW SLIDE UP | TOONWhis_Comedy Whistle_SME02-94-4 | ComedyWhistle SME02_94.4 CARTOON-WHISTLE | SME02_94.4 | 0:02 | SME02 | 94 | 4 |
| | | | ComedyWhistle | | | | | |

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| COMEDY, WHISTLE | WOUNDED DUCK: SLIDE WHISTLE, SHORT WOBBLY SLIDE DOWN | TOONWhis_Comedy Whistle_SME02-95-1 | SME02_95.1 CARTOON-WHISTLE | SME02_95.1 | 0:02 | SME02 | 95 | 1 |
| COMEDY, WHISTLE | DRAIN THE BUCKET: SLIDE WHISTLE, LONG WOBBLY SLIDE DOWN | TOONWhis_Comedy Whistle_SME02-95-2 | ComedyWhistle SME02_95.2 CARTOON-WHISTLE | SME02_95.2 | 0:02 | SME02 | 95 | 2 |
| COMEDY, WHISTLE | KNUCKLE BALL: SLIDE WHISTLE, LONG WOBBLY SLIDE UP | TOONWhis_Comedy Whistle_SME02-95-3 | ComedyWhistle SME02_95.3 CARTOON-WHISTLE | SME02_95.3 | 0:02 | SME02 | 95 | 3 |
| COMEDY, WHISTLE | PLAY AT THE PLATE: SLIDE WHISTLE SHORT SLIDE DOWN WITH TIMPANI HIT | TOONWhis_Comedy Whistle_SME02-96-1 | ComedyWhistle SME02_96.1 CARTOON-WHISTLE | SME02_96.1 | 0:03 | SME02 | 96 | 1 |
| COMEDY, WHISTLE | FAN INTERFERENCE: SLIDE WHISTLE, SHORT SLIDE DOWN WITH METAL BONG | TOONWhis_Comedy Whistle_SME02-96-2 | ComedyWhistle SME02_96.2 CARTOON-WHISTLE | SME02_96.2 | 0:03 | SME02 | 96 | 2 |
| COMEDY, WHISTLE | HIT BY A PITCH: SLIDE WHISTLE, SHORT SLIDE DOWN WITH BELL HIT | TOONWhis_Comedy Whistle_SME02-96-3 | ComedyWhistle SME02_96.3 CARTOON-WHISTLE | SME02_96.3 | 0:01 | SME02 | 96 | 3 |
| COMEDY, WHISTLE | OFF THE FOUL POLE: SLIDE WHISTLE, LONG FAST SLIDE UP FAST WITH METAL BONG | TOONWhis_Comedy Whistle_SME02-96-4 | ComedyWhistle SME02_96.4 CARTOON-WHISTLE | SME02_96.4 | 0:01 | SME02 | 96 | 4 |
| COMEDY, WHISTLE | HIT THE WARNING TRACK: SLIDE WHISTLE, LONG WOBBLY SLIDE UP WITH COWBELL RATTLE | TOONWhis_Comedy Whistle_SME02-97-1 | ComedyWhistle SME02_97.1 CARTOON-WHISTLE | SME02_97.1 | 0:04 | SME02 | 97 | 1 |
| COMEDY, WHISTLE | LOUD OUT: SLIDE WHISTLE, LONG WOBBLY SLIDE DOWN WITH COWBELL RATTLE | TOONWhis_Comedy Whistle_SME02-97-2 | ComedyWhistle SME02_97.2 CARTOON-WHISTLE | SME02_97.2 | 0:04 | SME02 | 97 | 2 |
| COMEDY, WHISTLE | HELICOPTER BAT: TWIRLY BURLY SLIDE WHISTLE WITH COWBELL RATTLE | TOONWhis_Comedy Whistle_SME02-97-3 | ComedyWhistle SME02_97.3 CARTOON-WHISTLE | SME02_97.3 | 0:02 | SME02 | 97 | 3 |
| COMEDY, WHISTLE | OUT OF THE PARK: ELECTRONIC WHISTLE WITH LONG FALL | TOONWhis_Comedy Whistle_SME02-97-4 | ComedyWhistle SME02_97.4 CARTOON-WHISTLE | SME02_97.4 | 0:04 | SME02 | 97 | 4 |
| COMEDY, WHISTLE | OUT AT FIRST: SINGLE LOW SIREN WHISTLE | TOONWhis_Comedy Whistle_SME02-98-1 | ComedyWhistle SME02_98.1 CARTOON-WHISTLE | SME02_98.1 | 0:02 | SME02 | 98 | 1 |
| COMEDY, WHISTLE | FROZEN ROPE: SINGLE HIGH SIREN WHISTLE | TOONWhis_Comedy Whistle_SME02-98-2 | ComedyWhistle SME02_98.2 CARTOON-WHISTLE | SME02_98.2 | 0:02 | SME02 | 98 | 2 |
| COMEDY, WHISTLE | STEALING SECOND: STUTTERING LOW SIREN WHISTLE | TOONWhis_Comedy Whistle_SME02-98-3 | ComedyWhistle SME02_98.3 CARTOON-WHISTLE | SME02_98.3 | 0:02 | SME02 | 98 | 3 |
| COMEDY, WHISTLE | LOOKING FOR THE OPEN MAN: STUTTERING HIGH SIREN WHISTLE | TOONWhis_Comedy Whistle_SME02-98-4 | ComedyWhistle SME02_98.4 CARTOON-WHISTLE | SME02_98.4 | 0:03 | SME02 | 98 | 4 |
| COMEDY, WHISTLE | KICKOFF: SINGLE HIGH SIREN WHISTLE WITH RUNNING WOOD BLOCKS | TOONWhis_Comedy Whistle_SME02-98-5 | ComedyWhistle SME02_98.5 CARTOON-WHISTLE | SME02_98.5 | 0:01 | SME02 | 98 | 5 |
| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS TEN | CRWDMisc_Crowd Count_SME02-42-1 | CrowdCount SME02_42.1 CROWDS-MISC | SME02_42.1 | 0:03 | SME02 | 42 | 1 |
| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS ONE | CRWDMisc_Crowd Count_SME02-42-10 | CrowdCount SME02_42.10 CROWDS-MISC | SME02_42.10 | 0:01 | SME02 | 42 | 1 |
| | | | CrowdCount | | | | | |

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| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS NINE | CRWDMisc_Crowd Count_SME02-42-2 | SME02_42.2 CROWDS-MISC | SME02_42.2 | 0:01 | SME02 | 42 | 2 |
| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS EIGHT | CRWDMisc_Crowd Count_SME02-42-3 | CrowdCount SME02_42.3 CROWDS-MISC | SME02_42.3 | 0:01 | SME02 | 42 | 3 |
| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS SEVEN | CRWDMisc_Crowd Count_SME02-42-4 | CrowdCount SME02_42.4 CROWDS-MISC | SME02_42.4 | 0:01 | SME02 | 42 | 4 |
| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS SIX | CRWDMisc_Crowd Count_SME02-42-5 | CrowdCount SME02_42.5 CROWDS-MISC | SME02_42.5 | 0:01 | SME02 | 42 | 5 |
| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS FIVE | CRWDMisc_Crowd Count_SME02-42-6 | CrowdCount SME02_42.6 CROWDS-MISC | SME02_42.6 | 0:01 | SME02 | 42 | 6 |
| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS FOUR | CRWDMisc_Crowd Count_SME02-42-7 | CrowdCount SME02_42.7 CROWDS-MISC | SME02_42.7 | 0:01 | SME02 | 42 | 7 |
| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS THREE | CRWDMisc_Crowd Count_SME02-42-8 | CrowdCount SME02_42.8 CROWDS-MISC | SME02_42.8 | 0:01 | SME02 | 42 | 8 |
| CROWD, COUNT | COUNTDOWN TO VICTORY: SMALL CROWD COUNTS TWO | CRWDMisc_Crowd Count_SME02-42-9 | CrowdCount SME02_42.9 CROWDS-MISC | SME02_42.9 | 0:01 | SME02 | 42 | 9 |
| CROWD, REACT | GIVE THEM A HAND: LARGE STADIUM CROWD APPLAUSE | CRWDApls_Crowd React_SME02-43-1 | CrowdReact SME02_43.1 CROWDS-APPLAUSE | SME02_43.1 | 0:13 | SME02 | 43 | 1 |
| CROWD, REACT | STANDING O: LARGE STADIUM CROWD CHEERING WITH APPLAUSE | CRWDApls_Crowd React_SME02-43-2 | CrowdReact SME02_43.2 CROWDS-APPLAUSE | SME02_43.2 | 0:09 | SME02 | 43 | 2 |
| CROWD, REACT | DISPUTED CALL: LARGE STADIUM CROWD JEERING | CRWDSprt_Crowd React_SME02-43-3 | CrowdReact SME02_43.3 CROWDS-SPORT | SME02_43.3 | 0:12 | SME02 | 43 | 3 |
| DOOR | SHUT OUT: MEDIUM HYDRAULIC DOOR CLOSING | DOORHydr_Door_SME02-79-1 | Door SME02_79.1 DOORS-HYDRAULIC & PNEUMATIC | SME02_79.1 | 0:02 | SME02 | 79 | 1 |
| DOOR | PITCHING CHANGE: LARGE HYDRAULIC DOOR OPENING AND CLOSING | DOORHydr_Door_SME02-79-2 | Door SME02_79.2 DOORS-HYDRAULIC & PNEUMATIC | SME02_79.2 | 0:04 | SME02 | 79 | 2 |
| DOOR | PENALTY BOX: JAIL CELL DOOR CLOSING | DOORPrisn_Door_SME02-79-3 | Door SME02_79.3 DOORS-PRISON | SME02_79.3 | 0:02 | SME02 | 79 | 3 |
| DOOR | GAME MISCONDUCT: JAIL CELL DOOR SLAMMING CLOSED | DOORPrisn_Door_SME02-79-4 | Door SME02_79.4 DOORS-PRISON | SME02_79.4 | 0:02 | SME02 | 79 | 4 |
| DOOR | THE CLOSER: HEAVY WOODEN DOOR SLAMMING SHUT | DOORWood_Door_SME02-79-5 | Door SME02_79.5 DOORS-WOOD | SME02_79.5 | 0:03 | SME02 | 79 | 5 |
| EXPLOSION | BODYCHECK: SMALL EXPLOSION IMPACT | EXPLReal_Explosion_SME02-44-1 | Explosion SME02_44.1 EXPLOSIONS-REAL | SME02_44.1 | 0:03 | SME02 | 44 | 1 |
| EXPLOSION | SLAPSHOT: MEDIUM EXPLOSION IMPACT | EXPLReal_Explosion_SME02-44-2 | Explosion SME02_44.2 EXPLOSIONS-REAL | SME02_44.2 | 0:05 | SME02 | 44 | 2 |
| | | | Explosion | | | | | |

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| EXPLOSION | LONG BOMB: DISTANT MEDIUM EXPLOSION | EXPLReal_Explosion_SME02-44-3 | SME02_44.3 EXPLOSIONS-REAL | SME02_44.3 | 0:03 | SME02 | 44 | 3 |
| EXPLOSION | HIGH HARD ONE: MEDIUM GRENADE EXPLOSION | EXPLReal_Explosion_SME02-44-4 | Explosion SME02_44.4 EXPLOSIONS-REAL | SME02_44.4 | 0:03 | SME02 | 44 | 4 |
| EXPLOSION | LINE OF SCRIMMAGE: ENERGY BLAST EXPLOSION | EXPLDsgn_Explosion_SME02-45-1 | Explosion SME02_45.1 EXPLOSIONS-DESIGNED | SME02_45.1 | 0:09 | SME02 | 45 | 1 |
| EXPLOSION | QUARTER BACK SACK: BUILDING ENERGY BLAST EXPLOSION | EXPLDsgn_Explosion_SME02-45-2 | Explosion SME02_45.2 EXPLOSIONS-DESIGNED | SME02_45.2 | 0:16 | SME02 | 45 | 2 |
| EXPLOSION | HE SCORES: SMALL FIREWORKS EXPLOSION | FRWKComr_Explosion_SME02-81-2 | Explosion SME02_81.2 FIREWORKS-COMMERCIAL | SME02_81.2 | 0:02 | SME02 | 81 | 2 |
| EXPLOSION | BOOMING HIT: SINGLE FIREWORKS EXPLOSION | FRWKComr_Explosion_SME02-81-3 | Explosion SME02_81.3 FIREWORKS-COMMERCIAL | SME02_81.3 | 0:02 | SME02 | 81 | 3 |
| EXPLOSION | FLASHY PLAY: SMALL FIREWORKS WHOOSH WITH HIGH PITCHED CRACKLING | FRWKComr_Explosion_SME02-81-4 | Explosion SME02_81.4 FIREWORKS-COMMERCIAL | SME02_81.4 | 0:02 | SME02 | 81 | 4 |
| EXPLOSION | GAME OVER WE WON: LARGE FIREWORKS EXPLOSION SEQUENCE | FRWKComr_Explosion_SME02-81-5 | Explosion SME02_81.5 FIREWORKS-COMMERCIAL | SME02_81.5 | 0:06 | SME02 | 81 | 5 |
| EXPLOSION | WE ARE THE CHAMPIONS: LARGE FIREWORKS EXPLOSION FINALE SEQUENCE | FRWKComr_Explosion_SME02-81-6 | Explosion SME02_81.6 FIREWORKS-COMMERCIAL | SME02_81.6 | 0:10 | SME02 | 81 | 6 |
| EXPLOSION | TOUCHDOWN: LARGE EXPLOSION | EXPLDsgn_Explosion_SME02-81-7 | Explosion SME02_81.7 EXPLOSIONS-DESIGNED | SME02_81.7 | 0:03 | SME02 | 81 | 7 |
| HEARTBEAT | FULL COUNT: SLOW HEARTBEAT | HMNHart_Heartbeat_SME02-46-1 | Heartbeat SME02_46.1 HUMAN-HEARTBEAT | SME02_46.1 | 0:17 | SME02 | 46 | 1 |
| HEARTBEAT | SUDDEN DEATH: FAST HEARTBEAT | HMNHart_Heartbeat_SME02-46-2 | Heartbeat SME02_46.2 HUMAN-HEARTBEAT | SME02_46.2 | 0:14 | SME02 | 46 | 2 |
| HIT, HUMAN | TO THE MAT: THUDDING BODY OR FACE PUNCH | FGHTImpt_Hit Human_SME02-47-1 | HitHuman SME02_47.1 FIGHT-IMPACT | SME02_47.1 | 0:01 | SME02 | 47 | 1 |
| HIT, HUMAN | IT'S A HIT: THUDDING BODY OR FACE PUNCH WITH SLAP | FGHTImpt_Hit Human_SME02-47-2 | HitHuman SME02_47.2 FIGHT-IMPACT | SME02_47.2 | 0:01 | SME02 | 47 | 2 |
| HIT, HUMAN | SLAP THAT BALL: BODY OR FACE PUNCH WITH WHACK | FGHTImpt_Hit Human_SME02-47-3 | HitHuman SME02_47.3 FIGHT-IMPACT | SME02_47.3 | 0:01 | SME02 | 47 | 3 |
| HIT, HUMAN | RIGHT HOOK: WHOOSHING BODY OR FACE PUNCH WITH SLAP | FGHTImpt_Hit Human_SME02-47-4 | HitHuman SME02_47.4 FIGHT-IMPACT | SME02_47.4 | 0:01 | SME02 | 47 | 4 |
| HIT, HUMAN | FULL COURT PRESS: SOLID BODY OR FACE PUNCH | FGHTImpt_Hit Human_SME02-47-5 | HitHuman SME02_47.5 FIGHT-IMPACT | SME02_47.5 | 0:01 | SME02 | 47 | 5 |
| HIT, HUMAN | BLIND SIDED: THUMPING BODY OR FACE PUNCH | FGHTImpt_Hit Human_SME02-47-6 | HitHuman SME02_47.6 FIGHT-IMPACT | SME02_47.6 | 0:01 | SME02 | 47 | 6 |
| HIT, HUMAN | TKO: INTENSE BODY OR FACE PUNCH WITH KNOCKDOWN | FGHTImpt_Hit Human_SME02-47-7 | HitHuman SME02_47.7 FIGHT-IMPACT | SME02_47.7 | 0:01 | SME02 | 47 | 7 |
| HIT, HUMAN | TAKE ONE FOR THE TEAM: BODY OR FACE PUNCH WITH GRUNT | FGHTImpt_Hit Human_SME02-47-8 | HitHuman SME02_47.8 FIGHT-IMPACT | SME02_47.8 | 0:01 | SME02 | 47 | 8 |

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| HIT, METAL | OFF THE CROSS BAR: RINGING METAL HIT | METLImpt_Hit Metal_SME02-48-1 | HitMetal SME02_48.1 METAL-IMPACT | SME02_48.1 | 0:01 | SME02 | 48 | 1 |
| HIT, METAL | BELL RINGER: RATTLY METAL HIT | METLImpt_Hit Metal_SME02-48-2 | HitMetal SME02_48.2 METAL-IMPACT | SME02_48.2 | 0:05 | SME02 | 48 | 2 |
| HIT, METAL | LINE DRIVE: ALUMINUM BASEBALL BAT HIT | SPRTField_Hit Metal_SME02-59-1 | HitMetal SME02_59.1 SPORTS-FIELD | SME02_59.1 | 0:01 | SME02 | 59 | 1 |
| HIT, WOOD | UNNECESSARY ROUGHNESS: WOOD BATTERING RAM IMPACT | WOODBrk_Hit Wood_SME02-48-3 | HitWood SME02_48.3 WOOD-BREAK | SME02_48.3 | 0:01 | SME02 | 48 | 3 |
| HIT, WOOD | HEAVY HITTER: HEAVY CRUSHING WOODEN HIT | WOODBrk_Hit Wood_SME02-48-4 | HitWood SME02_48.4 WOOD-BREAK | SME02_48.4 | 0:01 | SME02 | 48 | 4 |
| HIT, WOOD | CRACK OF THE BAT: WOOD BASEBALL BAT HIT | WOODImpt_Hit Wood_SME02-59-2 | HitWood SME02_59.2 WOOD-IMPACT | SME02_59.2 | 0:01 | SME02 | 59 | 2 |
| HIT, WOOD | UP THE BASELINE: DROPPING WOODEN BASEBALL BAT | WOODImpt_Hit Wood_SME02-59-3 | HitWood SME02_59.3 WOOD-IMPACT | SME02_59.3 | 0:01 | SME02 | 59 | 3 |
| HORN, AIR | ONE FOR THE TEAM: SHORT AIR HORN BLAST WITH REVERB, INTERIOR | HORNAir_Horn Air_SME02-49-1 | HornAir SME02_49.1 HORNS-AIR POWERED | SME02_49.1 | 0:02 | SME02 | 49 | 1 |
| HORN, AIR | TEAM SPIRIT: LONG AIR HORN BLAST WITH REVERB, INTERIOR | HORNAir_Horn Air_SME02-49-2 | HornAir SME02_49.2 HORNS-AIR POWERED | SME02_49.2 | 0:03 | SME02 | 49 | 2 |
| HORN, AIR | FROM THE CHEAP SEATS: SHORT AIR HORN BLAST, EXTERIOR | HORNAir_Horn Air_SME02-49-3 | HornAir SME02_49.3 HORNS-AIR POWERED | SME02_49.3 | 0:03 | SME02 | 49 | 3 |
| HORN, AIR | FAN-A-TIC: LONG AIR HORN BLAST, EXTERIOR | HORNAir_Horn Air_SME02-49-4 | HornAir SME02_49.4 HORNS-AIR POWERED | SME02_49.4 | 0:07 | SME02 | 49 | 4 |
| HORN, ARENA | BULGE THE TWINE: HIGH PITCHED GOAL HORN | HORNMisc_Horn Arena_SME02-82-1 | HornArena SME02_82.1 HORNS-MISC | SME02_82.1 | 0:02 | SME02 | 82 | 1 |
| HORN, ARENA | HAT TRICK: SHARP PITCHED GOAL HORN | HORNMisc_Horn Arena_SME02-82-2 | HornArena SME02_82.2 HORNS-MISC | SME02_82.2 | 0:05 | SME02 | 82 | 2 |
| HORN, ARENA | TOP SHELF: MUFFLED GOAL HORN | HORNMisc_Horn Arena_SME02-82-3 | HornArena SME02_82.3 HORNS-MISC | SME02_82.3 | 0:06 | SME02 | 82 | 3 |
| HORN, ARENA | GAME OVER: LONG, LOW GAME ENDING HORN | HORNMisc_Horn Arena_SME02-82-4 | HornArena SME02_82.4 HORNS-MISC | SME02_82.4 | 0:12 | SME02 | 82 | 4 |
| HORN, ARENA | OVERTIME WINNER: DIESEL TRAIN GOAL HORN | TRNHorn_Horn Arena_SME02-82-5 | HornArena SME02_82.5 TRAINS-HORN | SME02_82.5 | 0:08 | SME02 | 82 | 5 |
| HORN, BULB | BLOOP SINGLE: HIGH BULB HORN SINGLE HONK | TOONHorn_Horn Bulb_SME02-99-1 | HornBulb SME02_99.1 CARTOON-HORN | SME02_99.1 | 0:01 | SME02 | 99 | 1 |
| HORN, BULB | FORCED OUT: HIGH BULB HORN SINGLE HONK, OUT ONLY | TOONHorn_Horn Bulb_SME02-99-2 | HornBulb SME02_99.2 CARTOON-HORN | SME02_99.2 | 0:01 | SME02 | 99 | 2 |
| HORN, BULB | OFF BASE: HIGH BULB HORN DOUBLE HONK | TOONHorn_Horn Bulb_SME02-99-3 | HornBulb SME02_99.3 CARTOON-HORN | SME02_99.3 | 0:01 | SME02 | 99 | 3 |
| HORN, BULB | SQUEEZE PLAY: LOW BULB HORN SINGLE HONK | TOONHorn_Horn Bulb_SME02-99-4 | HornBulb SME02_99.4 CARTOON-HORN | SME02_99.4 | 0:01 | SME02 | 99 | 4 |

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| HORN, KALUGA | CAUGHT STEALING: SHORT ANTIQUE CAR HORN SINGLE BLAST | VEHHorn_Horn Kaluga_SME02-99-5 | HomKaluga SME02_99.5 VEHICLES-HORN | SME02_99.5 | 0:01 | SME02 | 99 | 5 |
| MUSIC, ANTHEM | THE STAR SPANGLED BANNER, MALE VOCAL, A CAPELLA | VOXSing_Music Anthem_SME01-01-1 | MusicAnthem SME01_01.1 VOICES-SINGING | SME01_01.1 | 1:15 | SME01 | 1 | 1 |
| MUSIC, ANTHEM | O CANADA, MALE VOCAL, A CAPELLA, SUNG IN ENGLISH | VOXSing_Music Anthem_SME01-02-1 | MusicAnthem SME01_02.1 VOICES-SINGING | SME01_02.1 | 1:05 | SME01 | 2 | 1 |
| MUSIC, ANTHEM | O CANADA, MALE VOCAL, A CAPELLA, SUNG IN ENGLISH & FRENCH | VOXSing_Music Anthem_SME01-03-1 | MusicAnthem SME01_03.1 VOICES-SINGING | SME01_03.1 | 1:03 | SME01 | 3 | 1 |
| MUSIC, ANTHEM | O CANADA, MALE VOCAL, A CAPELLA, SUNG IN FRENCH | VOXSing_Music Anthem_SME01-04-1 | MusicAnthem SME01_04.1 VOICES-SINGING | SME01_04.1 | 1:00 | SME01 | 4 | 1 |
| MUSIC, BELL TREE | AIR BALL: BELL TREE, GLISS UP | MUSCChim_Music Bell Tree_SME02-60-1 | MusicBellTree SME02_60.1 MUSICAL-CHIME | SME02_60.1 | 0:08 | SME02 | 60 | 1 |
| MUSIC, BELL TREE | NOTHING BUT NET: BELL TREE, GLISS DOWN | MUSCChim_Music Bell Tree_SME02-60-2 | MusicBellTree SME02_60.2 MUSICAL-CHIME | SME02_60.2 | 0:08 | SME02 | 60 | 2 |
| MUSIC, BONGOS | KEEP AWAY: BONGOS, LATIN RHYTHM | MUSCPerc_Music Bongos_SME02-61-1 | MusicBongos SME02_61.1 MUSICAL-PERCUSSION | SME02_61.1 | 0:05 | SME02 | 61 | 1 |
| VAUDEVILLE OVERTURE | HONKY TONK PIANO & PERCUSSION ACCENTS | MUSCSong_Music Comedy_SME01-08-1 | MusicComedy SME01_08.1 MUSICAL-SONG & PHRASE | SME01_08.1 | 0:32 | SME01 | 8 | 1 |
| HORNS A PLENTY | HORNS & PIANO ACCENTS | MUSCSong_Music Comedy_SME01-09-1 | MusicComedy SME01_09.1 MUSICAL-SONG & PHRASE | SME01_09.1 | 0:27 | SME01 | 9 | 1 |
| FLYPAPER | RASPY TRUMPET, CLARINET & PERCUSSION | MUSCSong_Music Comedy_SME01-10-1 | MusicComedy SME01_10.1 MUSICAL-SONG & PHRASE | SME01_10.1 | 0:25 | SME01 | 10 | 1 |
| OUT OF CONTROL | STRINGS & PIANO | MUSCSong_Music Comedy_SME01-11-1 | MusicComedy SME01_11.1 MUSICAL-SONG & PHRASE | SME01_11.1 | 0:19 | SME01 | 11 | 1 |
| THERE'S NO PLACE LIKE HOME | MUTED TRUMPET LOGO | MUSCSong_Music Comedy_SME01-12-1 | MusicComedy SME01_12.1 MUSICAL-SONG & PHRASE | SME01_12.1 | 0:11 | SME01 | 12 | 1 |
| THERE'S NO PLACE LIKE HOME | MUTED TROMBONE LOGO | MUSCSong_Music Comedy_SME01-12-2 | MusicComedy SME01_12.2 MUSICAL-SONG & PHRASE | SME01_12.2 | 0:13 | SME01 | 12 | 2 |
| MUSIC, COMEDY | THREE BLIND MICE PLAYED USING SYNTHESIZED UMP VOCAL, SHORT VERSION | MUSCMisc_Music Comedy_SME01-99-1 | MusicComedy SME01_99.1 MUSICAL-MISC | SME01_99.1 | 0:04 | SME01 | 99 | 1 |
| MUSIC, COMEDY | THREE BLIND MICE PLAYED USING SYNTHESIZED UMP VOCAL, MEDIUM VERSION | MUSCMisc_Music Comedy_SME01-99-2 | MusicComedy SME01_99.2 MUSICAL-MISC | SME01_99.2 | 0:09 | SME01 | 99 | 2 |
| MUSIC, COMEDY | THREE BLIND MICE PLAYED USING SYNTHESIZED UMP VOCAL, LONG VERSION | MUSCMisc_Music Comedy_SME01-99-3 | MusicComedy SME01_99.3 MUSICAL-MISC | SME01_99.3 | 0:14 | SME01 | 99 | 3 |

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| MUSIC, COMEDY | THREE BLIND MICE PLAYED USING SYNTHESIZED UMP VOCAL, EXTENDED VERSION | MUSCMisc_Music Comedy_SME01-99-4 | MusicComedy SME01_99.4 MUSICAL- MISC | SME01_99.4 | 0:21 | SME01 | 99 | 4 |
| MUSIC, COWBELL | SAC FLY: COWBELL, SHORT RATTLE | MUSCBell_Music Cowbell_SME02-83-1 | MusicCowbell SME02_83.1 MUSICAL- BELLS | SME02_83.1 | 0:03 | SME02 | 83 | 1 |
| MUSIC, COWBELL | EXTRA BASES: COWBELL, LONG RATTLE | MUSCBell_Music Cowbell_SME02-83-2 | MusicCowbell SME02_83.2 MUSICAL- BELLS | SME02_83.2 | 0:05 | SME02 | 83 | 2 |
| MUSIC, CYMBAL | CHECKED SWING: HI HAT CLAMPED HIT | MUSCPerc_Music Cymbal_SME02-62-1 | MusicCymbal SME02_62.1 MUSICAL- PERCUSSION | SME02_62.1 | 0:01 | SME02 | 62 | 1 |
| MUSIC, CYMBAL | BROKEN BAT: SPLASH CYMBAL, SHORT HIT | MUSCPerc_Music Cymbal_SME02-62-2 | MusicCymbal SME02_62.2 MUSICAL- PERCUSSION | SME02_62.2 | 0:01 | SME02 | 62 | 2 |
| MUSIC, CYMBAL | SQUIB: SMALL CYMBAL, LIGHT HIT | MUSCPerc_Music Cymbal_SME02-62-3 | MusicCymbal SME02_62.3 MUSICAL- PERCUSSION | SME02_62.3 | 0:02 | SME02 | 62 | 3 |
| MUSIC, CYMBAL | OFF THE BACKBOARD: SPLASH CYMBAL, MEDIUM HIT | MUSCPerc_Music Cymbal_SME02-62-4 | MusicCymbal SME02_62.4 MUSICAL- PERCUSSION | SME02_62.4 | 0:01 | SME02 | 62 | 4 |
| MUSIC, CYMBAL | STRIKEOUT: CRASH CYMBAL, LONG HIT | MUSCPerc_Music Cymbal_SME02-62-5 | MusicCymbal SME02_62.5 MUSICAL- PERCUSSION | SME02_62.5 | 0:08 | SME02 | 62 | 5 |
| MUSIC, DRUMS | GIVE THAT FAN A CONTRACT: TOM KIT DRUM ACCENT | MUSCPerc_Music Drums_SME02-63-1 | MusicDrums SME02_63.1 MUSICAL- PERCUSSION | SME02_63.1 | 0:02 | SME02 | 63 | 1 |
| MUSIC, DRUMS | THREE UP THREE DOWN: TOM KIT DRUM ACCENT, WITH COWBELL | MUSCPerc_Music Drums_SME02-63-2 | MusicDrums SME02_63.2 MUSICAL- PERCUSSION | SME02_63.2 | 0:03 | SME02 | 63 | 2 |
| MUSIC, DRUMS | AND HERE'S THE PITCH: SHORT SNARE DRUM ROLL | MUSCPerc_Music Drums_SME02-64-1 | MusicDrums SME02_64.1 MUSICAL- PERCUSSION | SME02_64.1 | 0:02 | SME02 | 64 | 1 |
| MUSIC, DRUMS | RUNNING THROUGH THE SIGNS: LONG SNARE DRUM ROLL WITH ACCENTS | MUSCPerc_Music Drums_SME02-64-2 | MusicDrums SME02_64.2 MUSICAL- PERCUSSION | SME02_64.2 | 0:12 | SME02 | 64 | 2 |
| MUSIC, DRUMS | WIND UP: SHORT SNARE DRUM ROLL WITH CYMBAL CRASH | MUSCPerc_Music Drums_SME02-65-1 | MusicDrums SME02_65.1 MUSICAL- PERCUSSION | SME02_65.1 | 0:03 | SME02 | 65 | 1 |
| MUSIC, DRUMS | GOING GOING GONE: LONG SNARE DRUM ROLL WITH CYMBAL CRASH | MUSCPerc_Music Drums_SME02-65-2 | MusicDrums SME02_65.2 MUSICAL- PERCUSSION | SME02_65.2 | 0:10 | SME02 | 65 | 2 |
| MUSIC, DRUMS | BLOCKED PUNT: SHORT SNARE DRUM ROLL WITH GONG HIT | MUSCPerc_Music Drums_SME02-65-3 | MusicDrums SME02_65.3 MUSICAL- PERCUSSION | SME02_65.3 | 0:05 | SME02 | 65 | 3 |
| MUSIC, DRUMS | STARTING ROSTER: SNARE DRUM ROLL WITH WHISTLE | MUSCSong_Music Drums_SME02-65-4 | MusicDrums SME02_65.4 MUSICAL- SONG & PHRASE | SME02_65.4 | 0:05 | SME02 | 65 | 4 |
| MUSIC, DRUMS | BALTIMORE CHOP: SHORT CLASSIC SNARE DRUM RIM SHOT | MUSCPerc_Music Drums_SME02-66-1 | MusicDrums SME02_66.1 MUSICAL- PERCUSSION | SME02_66.1 | 0:01 | SME02 | 66 | 1 |
| MUSIC, DRUMS | YOU'RE OUT: LONG CLASSIC SNARE DRUM RIM SHOT WITH RINGOFF | MUSCPerc_Music Drums_SME02-66-2 | MusicDrums SME02_66.2 MUSICAL- PERCUSSION | SME02_66.2 | 0:02 | SME02 | 66 | 2 |

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| MUSIC, DRUMS | OUT PITCH: CLASSIC SNARE DRUM RIM SHOT WITH REVERB | MUSCPerc_Music Drums_SME02-66-3 | MusicDrums SME02_66.3 MUSICAL-PERCUSSION | SME02_66.3 | 0:02 | SME02 | 66 | 3 |
| MUSIC, DRUMS | END OF THE HALF: SHORT DRUM KIT ACCENT WITH TOMS AND CYMBALS | MUSCPerc_Music Drums_SME02-67-1 | MusicDrums SME02_67.1 MUSICAL-PERCUSSION | SME02_67.1 | 0:02 | SME02 | 67 | 1 |
| MUSIC, DRUMS | FACE OFF: MEDIUM DRUM KIT ROLLING RHYTHM ACCENT WITH CYMBAL | MUSCPerc_Music Drums_SME02-67-2 | MusicDrums SME02_67.2 MUSICAL-PERCUSSION | SME02_67.2 | 0:03 | SME02 | 67 | 2 |
| MUSIC, DRUMS | SPINARAMA: MEDIUM DRUM KIT ACCENT WITH RIM HITS AND CYMBAL | MUSCPerc_Music Drums_SME02-67-3 | MusicDrums SME02_67.3 MUSICAL-PERCUSSION | SME02_67.3 | 0:03 | SME02 | 67 | 3 |
| MUSIC, DRUMS | BATTING CLEANUP: MEDIUM DRUM KIT ACCENT WITH COWBELL | MUSCPerc_Music Drums_SME02-67-4 | MusicDrums SME02_67.4 MUSICAL-PERCUSSION | SME02_67.4 | 0:04 | SME02 | 67 | 4 |
| MUSIC, DRUMS | VICTORY DANCE: LONG DRUM KIT ACCENT WITH TOMS, RIM HITS AND COWBELL | MUSCPerc_Music Drums_SME02-67-5 | MusicDrums SME02_67.5 MUSICAL-PERCUSSION | SME02_67.5 | 0:05 | SME02 | 67 | 5 |
| MUSIC, DRUMS | REBOUND: 20 BASS DRUM | MUSCPerc_Music Drums_SME02-67-6 | MusicDrums SME02_67.6 MUSICAL-PERCUSSION | SME02_67.6 | 0:01 | SME02 | 67 | 6 |
| MUSIC, DRUMS | BANG THE DRUM: CEREMONIAL DRUM WITH STEADY BEAT | MUSCPerc_Music Drums_SME02-68-1 | MusicDrums SME02_68.1 MUSICAL-PERCUSSION | SME02_68.1 | 0:31 | SME02 | 68 | 1 |
| MUSIC, DRUMS | BASES ARE LOADED: STEADY DRUMBEAT TO ACCOMPANY GALLEY ROWERS | MUSCPerc_Music Drums_SME02-69-1 | MusicDrums SME02_69.1 MUSICAL-PERCUSSION | SME02_69.1 | 0:14 | SME02 | 69 | 1 |
| MUSIC, DRUMS | RALLY CAPS: DRUM MARCH INTRODUCTION | MUSCPerc_Music Drums_SME02-69-2 | MusicDrums SME02_69.2 MUSICAL-PERCUSSION | SME02_69.2 | 0:06 | SME02 | 69 | 2 |
| MUSIC, DRUMS | ON DECK: BUILDING DRUM FANFARE WITH ROLL AT END | MUSCPerc_Music Drums_SME02-70-1 | MusicDrums SME02_70.1 MUSICAL-PERCUSSION | SME02_70.1 | 0:11 | SME02 | 70 | 1 |
| MUSIC, DRUMS | BOTTOM OF THE NINTH: SUSPENSEFUL DRUM BEATS WITH BUILDING INTENSITY | MUSCPerc_Music Drums_SME02-70-2 | MusicDrums SME02_70.2 MUSICAL-PERCUSSION | SME02_70.2 | 0:24 | SME02 | 70 | 2 |
| MUSIC, DRUMS | GAME ON THE LINE: TENSE INDIAN DRUM DANCE | MUSCPerc_Music Drums_SME02-70-3 | MusicDrums SME02_70.3 MUSICAL-PERCUSSION | SME02_70.3 | 0:22 | SME02 | 70 | 3 |
| MUSIC, DRUMS | HITTER'S PITCH: RALLYING JUNGLE DRUM RHYTHM | MUSCPerc_Music Drums_SME02-70-4 | MusicDrums SME02_70.4 MUSICAL-PERCUSSION | SME02_70.4 | 0:23 | SME02 | 70 | 4 |
| TAA DAAA | TRUMPET & DRUM FANFARE | MUSCStngr_Music Fanfare_SME01-13-1 | MusicFanfare SME01_13.1 MUSICAL-STINGER | SME01_13.1 | 0:05 | SME01 | 13 | 1 |
| MUSIC, GONG | PINCH HITTER: HIGH HIT OF SMALL GONG | BELLGong_Music Gong_SME02-50-1 | MusicGong SME02_50.1 BELLS-GONG | SME02_50.1 | 0:10 | SME02 | 50 | 1 |
| MUSIC, GONG | CRASHING THE BOARDS: LOW HIT OF SMALL GONG | BELLGong_Music Gong_SME02-50-2 | MusicGong SME02_50.2 BELLS-GONG | SME02_50.2 | 0:08 | SME02 | 50 | 2 |
| MUSIC, GONG | TOWERING DRIVE: LONG HIT OF LARGE GONG | BELLGong_Music Gong_SME02-50-3 | MusicGong SME02_50.3 BELLS-GONG | SME02_50.3 | 0:13 | SME02 | 50 | 3 |
| MUSIC, HARP | INTENTIONAL WALK: HARP GLISS UP | MUSCPluck_Music Harp_SME02-71-1 | MusicHarp SME02_71.1 MUSICAL- | SME02_71.1 | 0:10 | SME02 | 71 | 1 |

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| | | | PLUCKED | | | | | | |
| MUSIC, HARP | PITCH OUT: HARP GLISS DOWN | MUSCPluck_Music Harp_SME02-71-2 | MusicHarp SME02_71.2 MUSICAL- PLUCKED | SME02_71.2 | 0:09 | SME02 | 71 | 2 | |
| MUSIC, HARP | IN FIELD FLY: HARP GLISS UP AND DOWN | MUSCPluck_Music Harp_SME02-71-3 | MusicHarp SME02_71.3 MUSICAL- PLUCKED | SME02_71.3 | 0:16 | SME02 | 71 | 3 | |
| UPHILL CLIMB | COMPETITIVE, PULSATING & SUSTAINED | MUSCSong_Music Sports_SME01-05-1 | MusicSports SME01_05.1 MUSICAL- SONG & PHRASE | SME01_05.1 | 2:39 | SME01 | 5 | 1 | |
| DEMAND THE BEST | COMPELLING, URGENT & BUILDING | MUSCSong_Music Sports_SME01-06-1 | MusicSports SME01_06.1 MUSICAL- SONG & PHRASE | SME01_06.1 | 2:55 | SME01 | 6 | 1 | |
| IN THE HOUSE | ACTIVE, VIBRANT & ENERGETIC | MUSCSong_Music Sports_SME01-07-1 | MusicSports SME01_07.1 MUSICAL- SONG & PHRASE | SME01_07.1 | 3:08 | SME01 | 7 | 1 | |
| MUSIC, VIBRASLAP | INTO THE CROWD: VIBRASLAP, SINGLE HIT WITH VIBRATION | MUSCPerc_Music Vibraslap_SME02-71-4 | MusicVibraslap SME02_71.4 MUSICAL- PERCUSSION | SME02_71.4 | 0:03 | SME02 | 71 | 4 | |
| MUSIC, XYLOPHONE | SWIPING THE BAG: SHORT XYLOPHONE GLISS UP | MUSCTnprc_Music Xylophone_SME02-72-1 | MusicXylophone SME02_72.1 MUSICAL- PERCUSSION TUNED | SME02_72.1 | 0:01 | SME02 | 72 | 1 | |
| MUSIC, XYLOPHONE | SUCCESSFUL STEAL: LONG XYLOPHONE GLISS UP | MUSCTnprc_Music Xylophone_SME02-72-2 | MusicXylophone SME02_72.2 MUSICAL- PERCUSSION TUNED | SME02_72.2 | 0:01 | SME02 | 72 | 2 | |
| MUSIC, XYLOPHONE | TAGGING UP: SHORT XYLOPHONE GLISS DOWN | MUSCTnprc_Music Xylophone_SME02-72-3 | MusicXylophone SME02_72.3 MUSICAL- PERCUSSION TUNED | SME02_72.3 | 0:01 | SME02 | 72 | 3 | |
| MUSIC, XYLOPHONE | PICKED OFF: LONG XYLOPHONE GLISS DOWN | MUSCTnprc_Music Xylophone_SME02-72-4 | MusicXylophone SME02_72.4 MUSICAL- PERCUSSION TUNED | SME02_72.4 | 0:01 | SME02 | 72 | 4 | |
| MUSIC, XYLOPHONE | WALKING HOME: FAST XYLOPHONE RUN UP | MUSCTnprc_Music Xylophone_SME02-72-5 | MusicXylophone SME02_72.5 MUSICAL- PERCUSSION TUNED | SME02_72.5 | 0:02 | SME02 | 72 | 5 | |
| MUSIC, XYLOPHONE | PITCH UP THE LADDER: XYLOPHONE JUMP UP | MUSCTnprc_Music Xylophone_SME02-72-6 | MusicXylophone SME02_72.6 MUSICAL- PERCUSSION TUNED | SME02_72.6 | 0:02 | SME02 | 72 | 6 | |
| MUSIC, XYLOPHONE | OFF THE BAG: SHORT XYLOPHONE TWINKLE TOES | MUSCTnprc_Music Xylophone_SME02-72-7 | MusicXylophone SME02_72.7 MUSICAL- PERCUSSION TUNED | SME02_72.7 | 0:01 | SME02 | 72 | 7 | |
| MUSIC, XYLOPHONE | STOLEN BASE: LONG XYLOPHONE TWINKLE TOES | MUSCTnprc_Music Xylophone_SME02-72-8 | MusicXylophone SME02_72.8 MUSICAL- PERCUSSION TUNED | SME02_72.8 | 0:02 | SME02 | 72 | 8 | |
| ORGAN, ACCENT | SPOOKY ORGAN ACCENT | MUSCKeyd_Organ Accent_SME01-64-1 | OrganAccent SME01_64.1 MUSICAL- KEYED | SME01_64.1 | 0:03 | SME01 | 64 | 1 | |
| | | | OrganAccent | | | | | | |

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| ORGAN, ACCENT | SPOOKY ORGAN ACCENT WITH CHARGE AT END | MUSCKeyd_Organ Accent_SME01-64-2 | SME01_64.2 MUSICAL- KEYED | SME01_64.2 | 0:07 | SME01 | 64 | 2 |
| ORGAN, ACCENT | DESCENDING ORGAN ARPEGGIO ACCENT | MUSCKeyd_Organ Accent_SME01-65-1 | OrganAccent SME01_65.1 MUSICAL- KEYED | SME01_65.1 | 0:03 | SME01 | 65 | 1 |
| ORGAN, ACCENT | LOW DESCENDING ORGAN ARPEGGIO ACCENT | MUSCKeyd_Organ Accent_SME01-65-2 | OrganAccent SME01_65.2 MUSICAL- KEYED | SME01_65.2 | 0:04 | SME01 | 65 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1, PLAYED 2 TIMES | MUSCKeyd_Organ Chant_SME01-14-1 | OrganChant SME01_14.1 MUSICAL- KEYED | SME01_14.1 | 0:06 | SME01 | 14 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1, PLAYED 3 TIMES | MUSCKeyd_Organ Chant_SME01-14-2 | OrganChant SME01_14.2 MUSICAL- KEYED | SME01_14.2 | 0:10 | SME01 | 14 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1, PLAYED 5 TIMES | MUSCKeyd_Organ Chant_SME01-14-3 | OrganChant SME01_14.3 MUSICAL- KEYED | SME01_14.3 | 0:16 | SME01 | 14 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1 WITH HAND CLAPS, PLAYED 2 TIMES | MUSCKeyd_Organ Chant_SME01-15-1 | OrganChant SME01_15.1 MUSICAL- KEYED | SME01_15.1 | 0:06 | SME01 | 15 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1 WITH HAND CLAPS, PLAYED 3 TIMES | MUSCKeyd_Organ Chant_SME01-15-2 | OrganChant SME01_15.2 MUSICAL- KEYED | SME01_15.2 | 0:10 | SME01 | 15 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1 WITH HAND CLAPS, PLAYED 5 TIMES | MUSCKeyd_Organ Chant_SME01-15-3 | OrganChant SME01_15.3 MUSICAL- KEYED | SME01_15.3 | 0:16 | SME01 | 15 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1, PLAYED 2 TIMES, ACCELERATING TEMPO | MUSCKeyd_Organ Chant_SME01-16-1 | OrganChant SME01_16.1 MUSICAL- KEYED | SME01_16.1 | 0:06 | SME01 | 16 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1, PLAYED 3 TIMES, ACCELERATING TEMPO | MUSCKeyd_Organ Chant_SME01-16-2 | OrganChant SME01_16.2 MUSICAL- KEYED | SME01_16.2 | 0:10 | SME01 | 16 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1, PLAYED 5 TIMES, ACCELERATING TEMPO | MUSCKeyd_Organ Chant_SME01-16-3 | OrganChant SME01_16.3 MUSICAL- KEYED | SME01_16.3 | 0:14 | SME01 | 16 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1 WITH HAND CLAPS, PLAYED 2 TIMES, ACCELERATING TEMPO | MUSCKeyd_Organ Chant_SME01-17-1 | OrganChant SME01_17.1 MUSICAL- KEYED | SME01_17.1 | 0:07 | SME01 | 17 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1 WITH HAND CLAPS, PLAYED 3 TIMES, ACCELERATING TEMPO | MUSCKeyd_Organ Chant_SME01-17-2 | OrganChant SME01_17.2 MUSICAL- KEYED | SME01_17.2 | 0:09 | SME01 | 17 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1 WITH HAND CLAPS, PLAYED 5 TIMES, ACCELERATING TEMPO | MUSCKeyd_Organ Chant_SME01-17-3 | OrganChant SME01_17.3 MUSICAL- KEYED | SME01_17.3 | 0:14 | SME01 | 17 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1, PLAYED 2 TIMES, ACCELERATING TEMPO WITH CHARGE AT END | MUSCKeyd_Organ Chant_SME01-18-1 | OrganChant SME01_18.1 MUSICAL- KEYED | SME01_18.1 | 0:06 | SME01 | 18 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1, PLAYED 3 TIMES, ACCELERATING TEMPO WITH CHARGE AT END | MUSCKeyd_Organ Chant_SME01-18-2 | OrganChant SME01_18.2 MUSICAL- KEYED | SME01_18.2 | 0:09 | SME01 | 18 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #1, PLAYED 5 TIMES, ACCELERATING TEMPO WITH CHARGE AT END | MUSCKeyd_Organ Chant_SME01-18-3 | OrganChant SME01_18.3 MUSICAL- KEYED | SME01_18.3 | 0:14 | SME01 | 18 | 3 |
| | | | OrganChant | | | | | |

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| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, PLAYED 2 TIMES WITH STAB AT END | MUSCKeyd_Organ Chant_SME01-19-1 | SME01_19.1 MUSICAL-KEYED | SME01_19.1 | 0:07 | SME01 | 19 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, PLAYED 3 TIMES WITH STAB AT END | MUSCKeyd_Organ Chant_SME01-19-2 | OrganChant SME01_19.2 MUSICAL-KEYED | SME01_19.2 | 0:10 | SME01 | 19 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, PLAYED 5 TIMES WITH STAB AT END | MUSCKeyd_Organ Chant_SME01-19-3 | OrganChant SME01_19.3 MUSICAL-KEYED | SME01_19.3 | 0:15 | SME01 | 19 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, PLAYED 2 TIMES WITH STAB & CHARGE AT END | MUSCKeyd_Organ Chant_SME01-20-1 | OrganChant SME01_20.1 MUSICAL-KEYED | SME01_20.1 | 0:08 | SME01 | 20 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, PLAYED 3 TIMES WITH STAB & CHARGE AT END | MUSCKeyd_Organ Chant_SME01-20-2 | OrganChant SME01_20.2 MUSICAL-KEYED | SME01_20.2 | 0:12 | SME01 | 20 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, PLAYED 5 TIMES WITH STAB & CHARGE AT END | MUSCKeyd_Organ Chant_SME01-20-3 | OrganChant SME01_20.3 MUSICAL-KEYED | SME01_20.3 | 0:16 | SME01 | 20 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, FAST VERSION PLAYED 2 TIMES WITH STAB AT END | MUSCKeyd_Organ Chant_SME01-21-1 | OrganChant SME01_21.1 MUSICAL-KEYED | SME01_21.1 | 0:05 | SME01 | 21 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, FAST VERSION PLAYED 3 TIMES WITH STAB AT END | MUSCKeyd_Organ Chant_SME01-21-2 | OrganChant SME01_21.2 MUSICAL-KEYED | SME01_21.2 | 0:08 | SME01 | 21 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, FAST VERSION PLAYED 5 TIMES WITH STAB AT END | MUSCKeyd_Organ Chant_SME01-21-3 | OrganChant SME01_21.3 MUSICAL-KEYED | SME01_21.3 | 0:12 | SME01 | 21 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, FAST VERSION PLAYED 2 TIMES WITH STAB & CHARGE AT END | MUSCKeyd_Organ Chant_SME01-22-1 | OrganChant SME01_22.1 MUSICAL-KEYED | SME01_22.1 | 0:07 | SME01 | 22 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, FAST VERSION PLAYED 3 TIMES WITH STAB & CHARGE AT END | MUSCKeyd_Organ Chant_SME01-22-2 | OrganChant SME01_22.2 MUSICAL-KEYED | SME01_22.2 | 0:10 | SME01 | 22 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #2, FAST VERSION PLAYED 5 TIMES WITH STAB & CHARGE AT END | MUSCKeyd_Organ Chant_SME01-22-3 | OrganChant SME01_22.3 MUSICAL-KEYED | SME01_22.3 | 0:14 | SME01 | 22 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #3, PLAYED 2 TIMES | MUSCKeyd_Organ Chant_SME01-23-1 | OrganChant SME01_23.1 MUSICAL-KEYED | SME01_23.1 | 0:06 | SME01 | 23 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #3, PLAYED 2 TIMES WITH CHARGE AT END | MUSCKeyd_Organ Chant_SME01-23-2 | OrganChant SME01_23.2 MUSICAL-KEYED | SME01_23.2 | 0:08 | SME01 | 23 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #3, PLAYED 2 TIMES WITH DOUBLE CHARGE AT END | MUSCKeyd_Organ Chant_SME01-23-3 | OrganChant SME01_23.3 MUSICAL-KEYED | SME01_23.3 | 0:10 | SME01 | 23 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #3, PLAYED 4 TIMES | MUSCKeyd_Organ Chant_SME01-23-4 | OrganChant SME01_23.4 MUSICAL-KEYED | SME01_23.4 | 0:13 | SME01 | 23 | 4 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #4, PLAYED 3 TIMES WITH ORGAN & HAND CLAP FLOURISH AT END | MUSCKeyd_Organ Chant_SME01-24-1 | OrganChant SME01_24.1 MUSICAL-KEYED | SME01_24.1 | 0:08 | SME01 | 24 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN CHANT #4, PLAYED 3 TIMES WITH ORGAN & HAND CLAP FLOURISH AT END, REPEATED | MUSCKeyd_Organ Chant_SME01-24-2 | OrganChant SME01_24.2 MUSICAL-KEYED | SME01_24.2 | 0:16 | SME01 | 24 | 2 |

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| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 2 TIMES WITH DRUM HITS | MUSCKeyd_Organ Chant_SME01-25-1 | OrganChant SME01_25.1 MUSICAL-KEYED | SME01_25.1 | 0:07 | SME01 | 25 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 4 TIMES WITH DRUM HITS | MUSCKeyd_Organ Chant_SME01-25-2 | OrganChant SME01_25.2 MUSICAL-KEYED | SME01_25.2 | 0:14 | SME01 | 25 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 6 TIMES WITH DRUM HITS | MUSCKeyd_Organ Chant_SME01-25-3 | OrganChant SME01_25.3 MUSICAL-KEYED | SME01_25.3 | 0:21 | SME01 | 25 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 2 TIMES WITH DRUM HITS & HAND CLAPS | MUSCKeyd_Organ Chant_SME01-26-1 | OrganChant SME01_26.1 MUSICAL-KEYED | SME01_26.1 | 0:07 | SME01 | 26 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 4 TIMES WITH DRUM HITS & HAND CLAPS | MUSCKeyd_Organ Chant_SME01-26-2 | OrganChant SME01_26.2 MUSICAL-KEYED | SME01_26.2 | 0:14 | SME01 | 26 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 6 TIMES WITH DRUM HITS & HAND CLAPS | MUSCKeyd_Organ Chant_SME01-26-3 | OrganChant SME01_26.3 MUSICAL-KEYED | SME01_26.3 | 0:21 | SME01 | 26 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 2 TIMES WITH HAND CLAPS | MUSCKeyd_Organ Chant_SME01-27-1 | OrganChant SME01_27.1 MUSICAL-KEYED | SME01_27.1 | 0:07 | SME01 | 27 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 4 TIMES WITH HAND CLAPS | MUSCKeyd_Organ Chant_SME01-27-2 | OrganChant SME01_27.2 MUSICAL-KEYED | SME01_27.2 | 0:14 | SME01 | 27 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 6 TIMES WITH HAND CLAPS | MUSCKeyd_Organ Chant_SME01-27-3 | OrganChant SME01_27.3 MUSICAL-KEYED | SME01_27.3 | 0:21 | SME01 | 27 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 2 TIMES WITH DRUM HITS & HAND CLAPS AND CHARGE AT END | MUSCKeyd_Organ Chant_SME01-28-1 | OrganChant SME01_28.1 MUSICAL-KEYED | SME01_28.1 | 0:07 | SME01 | 28 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 4 TIMES WITH DRUM HITS & HAND CLAPS AND CHARGE AT END | MUSCKeyd_Organ Chant_SME01-28-2 | OrganChant SME01_28.2 MUSICAL-KEYED | SME01_28.2 | 0:14 | SME01 | 28 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #1, PLAYED 6 TIMES WITH DRUM HITS & HAND CLAPS AND CHARGE AT END | MUSCKeyd_Organ Chant_SME01-28-3 | OrganChant SME01_28.3 MUSICAL-KEYED | SME01_28.3 | 0:21 | SME01 | 28 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #2, WITH HAND CLAPS AT END, VERSION 1 | MUSCKeyd_Organ Chant_SME01-29-1 | OrganChant SME01_29.1 MUSICAL-KEYED | SME01_29.1 | 0:04 | SME01 | 29 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #2, WITH HAND CLAPS AT END, VERSION 2 | MUSCKeyd_Organ Chant_SME01-29-2 | OrganChant SME01_29.2 MUSICAL-KEYED | SME01_29.2 | 0:03 | SME01 | 29 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #2, WITH HAND CLAPS AT END, VERSION 3 | MUSCKeyd_Organ Chant_SME01-29-3 | OrganChant SME01_29.3 MUSICAL-KEYED | SME01_29.3 | 0:03 | SME01 | 29 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #2, WITH HAND CLAPS AT END, VERSION 4 | MUSCKeyd_Organ Chant_SME01-29-4 | OrganChant SME01_29.4 MUSICAL-KEYED | SME01_29.4 | 0:03 | SME01 | 29 | 4 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #3, WITH HAND CLAPS AT END, FAST VERSION | MUSCKeyd_Organ Chant_SME01-30-1 | OrganChant SME01_30.1 MUSICAL-KEYED | SME01_30.1 | 0:03 | SME01 | 30 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #3, WITH HAND CLAPS AT END, SLOW VERSION | MUSCKeyd_Organ Chant_SME01-30-2 | OrganChant SME01_30.2 MUSICAL-KEYED | SME01_30.2 | 0:04 | SME01 | 30 | 2 |
| | | | OrganChant | | | | | |

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| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #4, WITH HAND CLAPS AT END | MUSCKeyd_Organ Chant_SME01-31-1 | SME01_31.1 MUSICAL-KEYED | SME01_31.1 | 0:03 | SME01 | 31 | 1 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #4, WITH HAND CLAPS & CHARGE AT END | MUSCKeyd_Organ Chant_SME01-31-2 | OrganChant SME01_31.2 MUSICAL-KEYED | SME01_31.2 | 0:05 | SME01 | 31 | 2 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #4, PLAYED 2 TIMES WITH HAND CLAPS AT END | MUSCKeyd_Organ Chant_SME01-31-3 | OrganChant SME01_31.3 MUSICAL-KEYED | SME01_31.3 | 0:06 | SME01 | 31 | 3 |
| ORGAN, CHANT | ROUSING SPORTS ARENA ORGAN LET'S GO CHANT #4, PLAYED 3 TIMES WITH HAND CLAPS & CHARGE AT END | MUSCKeyd_Organ Chant_SME01-31-4 | OrganChant SME01_31.4 MUSICAL-KEYED | SME01_31.4 | 0:20 | SME01 | 31 | 4 |
| ORGAN, FANFARE | REMOVED FOR COPYRIGHT REASONS | OrganChant SME01_31.4 MUSICAL-KEYED | REMOVED FOR COPYRIGHT REASONS | SME01_32.1 | 0:02 | SME01 | 32 | 1 |
| ORGAN, FANFARE | REMOVED FOR COPYRIGHT REASONS | REMOVED FOR COPYRIGHT REASONS | REMOVED FOR COPYRIGHT REASONS | SME01_32.2 | 0:02 | SME01 | 32 | 2 |
| ORGAN, FANFARE | REMOVED FOR COPYRIGHT REASONS | REMOVED FOR COPYRIGHT REASONS | REMOVED FOR COPYRIGHT REASONS | SME01_32.3 | 0:02 | SME01 | 32 | 3 |
| ORGAN, FANFARE | LAUGHING ORGAN FANFARE | REMOVED FOR COPYRIGHT REASONS | OrganFanfare SME01_32.4 MUSICAL-KEYED | SME01_32.4 | 0:02 | SME01 | 32 | 4 |
| ORGAN, FANFARE | ORGAN CAVALRY CALL | MUSCKeyd_Organ Fanfare_SME01-33-1 | OrganFanfare SME01_33.1 MUSICAL-KEYED | SME01_33.1 | 0:05 | SME01 | 33 | 1 |
| ORGAN, FANFARE | ORGAN TAPS CALL, BEGINNING | MUSCKeyd_Organ Fanfare_SME01-33-2 | OrganFanfare SME01_33.2 MUSICAL-KEYED | SME01_33.2 | 0:04 | SME01 | 33 | 2 |
| ORGAN, FANFARE | ORGAN TAPS CALL, END | MUSCKeyd_Organ Fanfare_SME01-33-3 | OrganFanfare SME01_33.3 MUSICAL-KEYED | SME01_33.3 | 0:05 | SME01 | 33 | 3 |
| ORGAN, FANFARE | ORGAN TAPS CALL, FULL | MUSCKeyd_Organ Fanfare_SME01-33-4 | OrganFanfare SME01_33.4 MUSICAL-KEYED | SME01_33.4 | 0:13 | SME01 | 33 | 4 |
| ORGAN, FANFARE | HANDEL'S HALLELUJAH ORGAN FANFARE | MUSCKeyd_Organ Fanfare_SME01-34-1 | OrganFanfare SME01_34.1 MUSICAL-KEYED | SME01_34.1 | 0:02 | SME01 | 34 | 1 |
| ORGAN, FANFARE | HANDEL'S HALLELUJAH FANFARE WITH ORGAN FLOURISH AT BEGINNING | MUSCKeyd_Organ Fanfare_SME01-34-2 | OrganFanfare SME01_34.2 MUSICAL-KEYED | SME01_34.2 | 0:02 | SME01 | 34 | 2 |
| ORGAN, FINALE | ORGAN FINALE #1 WITH FLOURISH AT END | MUSCKeyd_Organ Finale_SME01-60-1 | OrganFinale SME01_60.1 MUSICAL-KEYED | SME01_60.1 | 0:03 | SME01 | 60 | 1 |
| ORGAN, FINALE | ORGAN FINALE #1 | MUSCKeyd_Organ Finale_SME01-60-2 | OrganFinale SME01_60.2 MUSICAL-KEYED | SME01_60.2 | 0:04 | SME01 | 60 | 2 |
| ORGAN, FINALE | ORGAN FINALE #2 WITH IMPROV FLOURISH AT END | MUSCKeyd_Organ Finale_SME01-61-1 | OrganFinale SME01_61.1 MUSICAL-KEYED | SME01_61.1 | 0:06 | SME01 | 61 | 1 |
| ORGAN, FINALE | ORGAN FINALE #2 WITH BREAK AND IMPROV FLOURISH AT END | MUSCKeyd_Organ Finale_SME01-61-2 | OrganFinale SME01_61.2 MUSICAL-KEYED | SME01_61.2 | 0:07 | SME01 | 61 | 2 |
| ORGAN, FINALE | ORGAN FINALE #2 WITH IMPROV FLOURISH AT END, SLOWER VERSION | MUSCKeyd_Organ Finale_SME01-61-3 | OrganFinale SME01_61.3 MUSICAL-KEYED | SME01_61.3 | 0:08 | SME01 | 61 | 3 |

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| ORGAN, FINALE | ORGAN FINALE #3, ASCENDING | MUSCKeyd_Organ Finale_SME01-62-1 | OrganFinale SME01_62.1 MUSICAL- KEYED | SME01_62.1 | 0:05 | SME01 | 62 | 1 |
| ORGAN, FINALE | ORGAN FINALE #3, ASCENDING WITH KEY CHANGE | MUSCKeyd_Organ Finale_SME01-62-2 | OrganFinale SME01_62.2 MUSICAL- KEYED | SME01_62.2 | 0:05 | SME01 | 62 | 2 |
| ORGAN, MUSIC | POP GOES THE WEASEL, SHORT ORGAN VERSION | MUSCKeyd_Organ Music_SME01-35-1 | OrganMusic SME01_35.1 MUSICAL- KEYED | SME01_35.1 | 0:04 | SME01 | 35 | 1 |
| ORGAN, MUSIC | POP GOES THE WEASEL, MEDIUM ORGAN VERSION | MUSCKeyd_Organ Music_SME01-35-2 | OrganMusic SME01_35.2 MUSICAL- KEYED | SME01_35.2 | 0:06 | SME01 | 35 | 2 |
| ORGAN, MUSIC | POP GOES THE WEASEL, LONG ORGAN VERSION | MUSCKeyd_Organ Music_SME01-35-3 | OrganMusic SME01_35.3 MUSICAL- KEYED | SME01_35.3 | 0:08 | SME01 | 35 | 3 |
| ORGAN, MUSIC | POP GOES THE WEASEL, FULL ORGAN VERSION | MUSCKeyd_Organ Music_SME01-35-4 | OrganMusic SME01_35.4 MUSICAL- KEYED | SME01_35.4 | 0:08 | SME01 | 35 | 4 |
| ORGAN, MUSIC | POP GOES THE WEASEL, SHORT ORGAN VERSION WITH CHARGE FANFARE AT END | MUSCKeyd_Organ Music_SME01-36-1 | OrganMusic SME01_36.1 MUSICAL- KEYED | SME01_36.1 | 0:05 | SME01 | 36 | 1 |
| ORGAN, MUSIC | POP GOES THE WEASEL, MEDIUM ORGAN VERSION WITH CHARGE FANFARE AT END | MUSCKeyd_Organ Music_SME01-36-2 | OrganMusic SME01_36.2 MUSICAL- KEYED | SME01_36.2 | 0:07 | SME01 | 36 | 2 |
| ORGAN, MUSIC | POP GOES THE WEASEL, LONG ORGAN VERSION WITH CHARGE FANFARE AT END | MUSCKeyd_Organ Music_SME01-36-3 | OrganMusic SME01_36.3 MUSICAL- KEYED | SME01_36.3 | 0:09 | SME01 | 36 | 3 |
| ORGAN, MUSIC | POP GOES THE WEASEL, FULL ORGAN VERSION WITH CHARGE FANFARE AT END | MUSCKeyd_Organ Music_SME01-36-4 | OrganMusic SME01_36.4 MUSICAL- KEYED | SME01_36.4 | 0:09 | SME01 | 36 | 4 |
| ORGAN, MUSIC | MEXICAN HAT DANCE, LONG ORGAN VERSION | MUSCKeyd_Organ Music_SME01-37-1 | OrganMusic SME01_37.1 MUSICAL- KEYED | SME01_37.1 | 0:09 | SME01 | 37 | 1 |
| ORGAN, MUSIC | MEXICAN HAT DANCE, FULL ORGAN VERSION | MUSCKeyd_Organ Music_SME01-37-2 | OrganMusic SME01_37.2 MUSICAL- KEYED | SME01_37.2 | 0:10 | SME01 | 37 | 2 |
| ORGAN, MUSIC | MEXICAN HAT DANCE PART 1, SHORT VERSION 1 WITH HAND CLAPS | MUSCKeyd_Organ Music_SME01-38-1 | OrganMusic SME01_38.1 MUSICAL- KEYED | SME01_38.1 | 0:02 | SME01 | 38 | 1 |
| ORGAN, MUSIC | MEXICAN HAT DANCE PART 1, SHORT VERSION 2 WITH HAND CLAPS | MUSCKeyd_Organ Music_SME01-38-2 | OrganMusic SME01_38.2 MUSICAL- KEYED | SME01_38.2 | 0:02 | SME01 | 38 | 2 |
| ORGAN, MUSIC | MEXICAN HAT DANCE PART 1, SHORT VERSION 3 WITH HAND CLAPS | MUSCKeyd_Organ Music_SME01-38-3 | OrganMusic SME01_38.3 MUSICAL- KEYED | SME01_38.3 | 0:02 | SME01 | 38 | 3 |
| ORGAN, MUSIC | MEXICAN HAT DANCE PART 1, SHORT VERSION 4 WITH ORGAN FLOURISH AT END | MUSCKeyd_Organ Music_SME01-38-4 | OrganMusic SME01_38.4 MUSICAL- KEYED | SME01_38.4 | 0:03 | SME01 | 38 | 4 |
| ORGAN, MUSIC | MEXICAN HAT DANCE PART 1, LONG & FAST VERSION WITH ORGAN FLOURISH AT END | MUSCKeyd_Organ Music_SME01-38-5 | OrganMusic SME01_38.5 MUSICAL- KEYED | SME01_38.5 | 0:09 | SME01 | 38 | 5 |
| ORGAN, MUSIC | MEXICAN HAT DANCE PART 1, LONG & SLOW VERSION WITH ORGAN FLOURISH AT END | MUSCKeyd_Organ Music_SME01-38-6 | OrganMusic SME01_38.6 MUSICAL- KEYED | SME01_38.6 | 0:11 | SME01 | 38 | 6 |
| | | | OrganMusic | | | | | |

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| ORGAN, MUSIC | MEXICAN HAT DANCE PART 2, SHORT VERSION 1 WITH HAND CLAPS | MUSCKeyd_Organ Music_SME01-39-1 | SME01_39.1 MUSICAL-KEYED | SME01_39.1 | 0:04 | SME01 | 39 | 1 |
| ORGAN, MUSIC | MEXICAN HAT DANCE PART 2, SHORT VERSION 2 WITH HAND CLAPS & ORGAN FLOURISH AT END | MUSCKeyd_Organ Music_SME01-39-2 | OrganMusic SME01_39.2 MUSICAL-KEYED | SME01_39.2 | 0:03 | SME01 | 39 | 2 |
| ORGAN, MUSIC | MEXICAN HAT DANCE PART 2, MEDIUM VERSION WITH HAND CLAPS & ORGAN FLOURISH AT END | MUSCKeyd_Organ Music_SME01-39-3 | OrganMusic SME01_39.3 MUSICAL-KEYED | SME01_39.3 | 0:07 | SME01 | 39 | 3 |
| ORGAN, MUSIC | MEXICAN HAT DANCE PART 2, LONG VERSION WITH HAND CLAPS AND ORGAN FLOURISH AT END | MUSCKeyd_Organ Music_SME01-39-4 | OrganMusic SME01_39.4 MUSICAL-KEYED | SME01_39.4 | 0:16 | SME01 | 39 | 4 |
| ORGAN, MUSIC | JOPLIN'S THE ENTERTAINER, SHORT VERSION | MUSCKeyd_Organ Music_SME01-40-1 | OrganMusic SME01_40.1 MUSICAL-KEYED | SME01_40.1 | 0:07 | SME01 | 40 | 1 |
| ORGAN, MUSIC | JOPLIN'S THE ENTERTAINER, MEDIUM VERSION | MUSCKeyd_Organ Music_SME01-40-2 | OrganMusic SME01_40.2 MUSICAL-KEYED | SME01_40.2 | 0:14 | SME01 | 40 | 2 |
| ORGAN, MUSIC | JOPLIN'S THE ENTERTAINER, LONG VERSION | MUSCKeyd_Organ Music_SME01-40-3 | OrganMusic SME01_40.3 MUSICAL-KEYED | SME01_40.3 | 0:28 | SME01 | 40 | 3 |
| ORGAN, MUSIC | JOPLIN'S THE ENTERTAINER, LONG VERSION WITH CHARGE AT END | MUSCKeyd_Organ Music_SME01-40-4 | OrganMusic SME01_40.4 MUSICAL-KEYED | SME01_40.4 | 0:30 | SME01 | 40 | 4 |
| ORGAN, MUSIC | ORGAN BOOGIE RIFF #1, FAST VERSION | MUSCKeyd_Organ Music_SME01-41-1 | OrganMusic SME01_41.1 MUSICAL-KEYED | SME01_41.1 | 0:05 | SME01 | 41 | 1 |
| ORGAN, MUSIC | ORGAN BOOGIE RIFF #1, SLOW VERSION | MUSCKeyd_Organ Music_SME01-41-2 | OrganMusic SME01_41.2 MUSICAL-KEYED | SME01_41.2 | 0:05 | SME01 | 41 | 2 |
| ORGAN, MUSIC | ORGAN BOOGIE RIFF #2 | MUSCKeyd_Organ Music_SME01-42-1 | OrganMusic SME01_42.1 MUSICAL-KEYED | SME01_42.1 | 0:03 | SME01 | 42 | 1 |
| ORGAN, MUSIC | ORGAN BOOGIE RIFF #2, WITH FLOURISH AT END | MUSCKeyd_Organ Music_SME01-42-2 | OrganMusic SME01_42.2 MUSICAL-KEYED | SME01_42.2 | 0:03 | SME01 | 42 | 2 |
| PASO DOBLE | BUILDING ORGAN BULLFIGHT TENSION, SHORT VERSION | MUSCKeyd_Organ Music_SME01-43-1 | OrganMusic SME01_43.1 MUSICAL-KEYED | SME01_43.1 | 0:04 | SME01 | 43 | 1 |
| PASO DOBLE | BUILDING ORGAN BULLFIGHT TENSION, MEDIUM VERSION | MUSCKeyd_Organ Music_SME01-43-2 | OrganMusic SME01_43.2 MUSICAL-KEYED | SME01_43.2 | 0:08 | SME01 | 43 | 2 |
| PASO DOBLE | BUILDING ORGAN BULLFIGHT TENSION, LONG VERSION | MUSCKeyd_Organ Music_SME01-43-3 | OrganMusic SME01_43.3 MUSICAL-KEYED | SME01_43.3 | 0:13 | SME01 | 43 | 3 |
| ORGAN, MUSIC | ACCELERATING ORGAN DANCE, TAG VERSION | MUSCKeyd_Organ Music_SME01-44-1 | OrganMusic SME01_44.1 MUSICAL-KEYED | SME01_44.1 | 0:03 | SME01 | 44 | 1 |
| ORGAN, MUSIC | ACCELERATING ORGAN DANCE, SHORT VERSION | MUSCKeyd_Organ Music_SME01-44-2 | OrganMusic SME01_44.2 MUSICAL-KEYED | SME01_44.2 | 0:06 | SME01 | 44 | 2 |
| ORGAN, MUSIC | ACCELERATING ORGAN DANCE, FAST MEDIUM VERSION | MUSCKeyd_Organ Music_SME01-44-3 | OrganMusic SME01_44.3 MUSICAL-KEYED | SME01_44.3 | 0:07 | SME01 | 44 | 3 |
| | | | OrganMusic | | | | | |

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| ORGAN, MUSIC | ACCELERATING ORGAN DANCE, SLOW MEDIUM VERSION | MUSCKeyd_Organ Music_SME01-44-4 | SME01_44.4 MUSICAL-KEYED | SME01_44.4 | 0:09 | SME01 | 44 | 4 |
| ORGAN, MUSIC | ACCELERATING ORGAN DANCE, LONG VERSION WITH CHARGE AT END | MUSCKeyd_Organ Music_SME01-44-5 | OrganMusic SME01_44.5 MUSICAL-KEYED | SME01_44.5 | 0:19 | SME01 | 44 | 5 |
| ORGAN, MUSIC | OFFENBACH'S CAN CAN, SHORT ORGAN VERSION | MUSCKeyd_Organ Music_SME01-45-1 | OrganMusic SME01_45.1 MUSICAL-KEYED | SME01_45.1 | 0:07 | SME01 | 45 | 1 |
| ORGAN, MUSIC | OFFENBACH'S CAN CAN, LONG ORGAN VERSION | MUSCKeyd_Organ Music_SME01-45-2 | OrganMusic SME01_45.2 MUSICAL-KEYED | SME01_45.2 | 0:14 | SME01 | 45 | 2 |
| ORGAN, MUSIC | WHEN THE SAINTS GO MARCHING IN, END REFRAIN #1 | MUSCKeyd_Organ Music_SME01-46-1 | OrganMusic SME01_46.1 MUSICAL-KEYED | SME01_46.1 | 0:05 | SME01 | 46 | 1 |
| ORGAN, MUSIC | WHEN THE SAINTS GO MARCHING IN, END REFRAIN #2 | MUSCKeyd_Organ Music_SME01-46-2 | OrganMusic SME01_46.2 MUSICAL-KEYED | SME01_46.2 | 0:06 | SME01 | 46 | 2 |
| ORGAN, MUSIC | WHEN THE SAINTS GO MARCHING IN, FULL VERSION | MUSCKeyd_Organ Music_SME01-46-3 | OrganMusic SME01_46.3 MUSICAL-KEYED | SME01_46.3 | 0:14 | SME01 | 46 | 3 |
| ORGAN, MUSIC | ROSSINI'S WILLIAM TELL OVERTURE, ORGAN VERSION | MUSCKeyd_Organ Music_SME01-47-1 | OrganMusic SME01_47.1 MUSICAL-KEYED | SME01_47.1 | 0:09 | SME01 | 47 | 1 |
| ORGAN, MUSIC | ROSSINI'S WILLIAM TELL OVERTURE, SLOWER ORGAN VERSION | MUSCKeyd_Organ Music_SME01-47-2 | OrganMusic SME01_47.2 MUSICAL-KEYED | SME01_47.2 | 0:10 | SME01 | 47 | 2 |
| ORGAN, MUSIC | THREE BLIND MICE, ORGAN VERSION | MUSCKeyd_Organ Music_SME01-48-1 | OrganMusic SME01_48.1 MUSICAL-KEYED | SME01_48.1 | 0:07 | SME01 | 48 | 1 |
| ORGAN, MUSIC | STRAUSS BLUE DANUBE WALTZ WITH HAND CLAPS | MUSCKeyd_Organ Music_SME01-49-1 | OrganMusic SME01_49.1 MUSICAL-KEYED | SME01_49.1 | 0:22 | SME01 | 49 | 1 |
| ORGAN, MUSIC | YANKEE DOODLE | MUSCKeyd_Organ Music_SME01-50-1 | OrganMusic SME01_50.1 MUSICAL-KEYED | SME01_50.1 | 0:08 | SME01 | 50 | 1 |
| ORGAN, MUSIC | HAVA NAGILA PART 1, SHORT VERSION | MUSCKeyd_Organ Music_SME01-51-1 | OrganMusic SME01_51.1 MUSICAL-KEYED | SME01_51.1 | 0:02 | SME01 | 51 | 1 |
| ORGAN, MUSIC | HAVA NAGILA PART 1, MEDIUM VERSION | MUSCKeyd_Organ Music_SME01-51-2 | OrganMusic SME01_51.2 MUSICAL-KEYED | SME01_51.2 | 0:04 | SME01 | 51 | 2 |
| ORGAN, MUSIC | HAVA NAGILA PART 1, LONG VERSION WITH CHARGE AT END | MUSCKeyd_Organ Music_SME01-51-3 | OrganMusic SME01_51.3 MUSICAL-KEYED | SME01_51.3 | 0:08 | SME01 | 51 | 3 |
| ORGAN, MUSIC | HAVA NAGILA PART 2, SHORT & SLOW VERSION | MUSCKeyd_Organ Music_SME01-52-1 | OrganMusic SME01_52.1 MUSICAL-KEYED | SME01_52.1 | 0:05 | SME01 | 52 | 1 |
| ORGAN, MUSIC | HAVA NAGILA PART 2, SHORT & FAST VERSION | MUSCKeyd_Organ Music_SME01-52-2 | OrganMusic SME01_52.2 MUSICAL-KEYED | SME01_52.2 | 0:04 | SME01 | 52 | 2 |
| ORGAN, MUSIC | HAVA NAGILA PART 2, MEDIUM DECELERATING VERSION | MUSCKeyd_Organ Music_SME01-52-3 | OrganMusic SME01_52.3 MUSICAL-KEYED | SME01_52.3 | 0:06 | SME01 | 52 | 3 |
| | | | OrganMusic | | | | | |

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| ORGAN, MUSIC | HAVA NAGILA PART 2, MEDIUM VERSION | MUSCKeyd_Organ Music_SME01-52-4 | SME01_52.4 MUSICAL- KEYED | SME01_52.4 | 0:06 | SME01 | 52 | 4 |
| ORGAN, MUSIC | BACH'S TOCCATTA & FUGUE IN D MINOR | MUSCKeyd_Organ Music_SME01-53-1 | OrganMusic SME01_53.1 MUSICAL- KEYED | SME01_53.1 | 0:04 | SME01 | 53 | 1 |
| ORGAN, MUSIC | BACH'S TOCCATTA & FUGUE IN D MINOR WITH CHARGE AT END | MUSCKeyd_Organ Music_SME01-53-2 | OrganMusic SME01_53.2 MUSICAL- KEYED | SME01_53.2 | 0:06 | SME01 | 53 | 2 |
| ORGAN, MUSIC | BEETHOVEN'S FIFTH OPENING NOTES, SHORT ORGAN VERSION | MUSCKeyd_Organ Music_SME01-54-1 | OrganMusic SME01_54.1 MUSICAL- KEYED | SME01_54.1 | 0:02 | SME01 | 54 | 1 |
| ORGAN, MUSIC | BEETHOVEN'S FIFTH OPENING NOTES, MEDIUM ORGAN VERSION | MUSCKeyd_Organ Music_SME01-54-2 | OrganMusic SME01_54.2 MUSICAL- KEYED | SME01_54.2 | 0:03 | SME01 | 54 | 2 |
| ORGAN, MUSIC | LISZT'S HUNGARIAN RHAPSODY #2, SHORT VERSION | MUSCKeyd_Organ Music_SME01-55-1 | OrganMusic SME01_55.1 MUSICAL- KEYED | SME01_55.1 | 0:02 | SME01 | 55 | 1 |
| ORGAN, MUSIC | LISZT'S HUNGARIAN RHAPSODY #2, MEDIUM VERSION | MUSCKeyd_Organ Music_SME01-55-2 | OrganMusic SME01_55.2 MUSICAL- KEYED | SME01_55.2 | 0:03 | SME01 | 55 | 2 |
| ORGAN, MUSIC | LISZT'S HUNGARIAN RHAPSODY #2, LONG VERSION | MUSCKeyd_Organ Music_SME01-55-3 | OrganMusic SME01_55.3 MUSICAL- KEYED | SME01_55.3 | 0:05 | SME01 | 55 | 3 |
| ORGAN, MUSIC | BACH ORGAN SUITE, SHORT VERSION | MUSCKeyd_Organ Music_SME01-56-1 | OrganMusic SME01_56.1 MUSICAL- KEYED | SME01_56.1 | 0:02 | SME01 | 56 | 1 |
| ORGAN, MUSIC | BACH ORGAN SUITE, MEDIUM VERSION | MUSCKeyd_Organ Music_SME01-56-2 | OrganMusic SME01_56.2 MUSICAL- KEYED | SME01_56.2 | 0:04 | SME01 | 56 | 2 |
| ORGAN, MUSIC | CHOPIN OVERTURE, SHORT VERSION | MUSCKeyd_Organ Music_SME01-57-1 | OrganMusic SME01_57.1 MUSICAL- KEYED | SME01_57.1 | 0:04 | SME01 | 57 | 1 |
| ORGAN, MUSIC | CHOPIN OVERTURE, SHORT VERSION PLAYED TWICE | MUSCKeyd_Organ Music_SME01-57-2 | OrganMusic SME01_57.2 MUSICAL- KEYED | SME01_57.2 | 0:08 | SME01 | 57 | 2 |
| ORGAN, MUSIC | MOZART OVERTURE, SHORT VERSION | MUSCKeyd_Organ Music_SME01-58-1 | OrganMusic SME01_58.1 MUSICAL- KEYED | SME01_58.1 | 0:04 | SME01 | 58 | 1 |
| ORGAN, MUSIC | MOZART OVERTURE, SHORT VERSION WITH CHARGE AT END | MUSCKeyd_Organ Music_SME01-58-2 | OrganMusic SME01_58.2 MUSICAL- KEYED | SME01_58.2 | 0:06 | SME01 | 58 | 2 |
| ORGAN, MUSIC | MENDELSSOHN'S WEDDING MARCH VERSION 1, MINOR KEY | MUSCKeyd_Organ Music_SME01-59-1 | OrganMusic SME01_59.1 MUSICAL- KEYED | SME01_59.1 | 0:05 | SME01 | 59 | 1 |
| ORGAN, MUSIC | MENDELSSOHN'S WEDDING MARCH VERSION 2, MINOR KEY | MUSCKeyd_Organ Music_SME01-59-2 | OrganMusic SME01_59.2 MUSICAL- KEYED | SME01_59.2 | 0:06 | SME01 | 59 | 2 |
| ORGAN, STAB | SUSPENSEFUL ORGAN STAB | MUSCKeyd_Organ Stab_SME01- 66-1 | OrganStab SME01_66.1 MUSICAL- KEYED | SME01_66.1 | 0:02 | SME01 | 66 | 1 |
| ORGAN, STAB | FAST ORGAN SLIDE DOWN STAB | MUSCKeyd_Organ Stab_SME01- 66-2 | OrganStab SME01_66.2 MUSICAL- KEYED | SME01_66.2 | 0:02 | SME01 | 66 | 2 |
| | | | OrganTaunt | | | | | |

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|-------------------|--------------------------------------------------------------|-------------------------------------|---------------------------------------------------|------------|------|-------|----|---|
| ORGAN, TAUNT | WE KNOW WHERE YOU'RE GOING TAUNT, LOW OCTAVE ORGAN VERSION | MUSCKeyd_Organ Taunt_SME01-63-1 | SME01_63.1 MUSICAL-KEYED | SME01_63.1 | 0:03 | SME01 | 63 | 1 |
| ORGAN, TAUNT | WE KNOW WHERE YOU'RE GOING TAUNT, WITH ORGAN FLOURISH AT END | MUSCKeyd_Organ Taunt_SME01-63-2 | OrganTaunt SME01_63.2 MUSICAL-KEYED | SME01_63.2 | 0:03 | SME01 | 63 | 2 |
| ORGAN, TAUNT | WE KNOW WHERE YOU'RE GOING TAUNT, HIGH OCTAVE ORGAN VERSION | MUSCKeyd_Organ Taunt_SME01-63-3 | OrganTaunt SME01_63.3 MUSICAL-KEYED | SME01_63.3 | 0:02 | SME01 | 63 | 3 |
| PERCUSSION, CHANT | LET'S GO HAND CLAP RHYTHM CHANT, PLAYED 2 TIMES | MUSCPerc_Percussion Chan_SME01-94-1 | PercussionChan SME01_94.1 MUSICAL-PERCUSSION | SME01_94.1 | 0:07 | SME01 | 94 | 1 |
| PERCUSSION, CHANT | LET'S GO HAND CLAP RHYTHM CHANT, PLAYED 4 TIMES | MUSCPerc_Percussion Chan_SME01-94-2 | PercussionChan SME01_94.2 MUSICAL-PERCUSSION | SME01_94.2 | 0:15 | SME01 | 94 | 2 |
| PERCUSSION, CHANT | LET'S GO PERCUSSION RHYTHM CHANT, PLAYED 2 TIMES | MUSCSong_Percussion Chan_SME01-94-3 | PercussionChan SME01_94.3 MUSICAL-SONG & PHRASE | SME01_94.3 | 0:09 | SME01 | 94 | 3 |
| PERCUSSION, CHANT | LET'S GO PERCUSSION RHYTHM CHANT, PLAYED 4 TIMES | MUSCSong_Percussion Chan_SME01-94-4 | PercussionChan SME01_94.4 MUSICAL-SONG & PHRASE | SME01_94.4 | 0:18 | SME01 | 94 | 4 |
| PERCUSSION, CHANT | PERCUSSION RHYTHM CHANT, PLAYED 2 TIMES | MUSCPerc_Percussion Chan_SME01-95-1 | PercussionChan SME01_95.1 MUSICAL-PERCUSSION | SME01_95.1 | 0:07 | SME01 | 95 | 1 |
| PERCUSSION, CHANT | PERCUSSION RHYTHM CHANT, PLAYED 4 TIMES | MUSCPerc_Percussion Chan_SME01-95-2 | PercussionChan SME01_95.2 MUSICAL-PERCUSSION | SME01_95.2 | 0:15 | SME01 | 95 | 2 |
| PERCUSSION, CHANT | ROCKIN' DRUM BEAT RHYTHM CHANT WITH REVERB | MUSCPerc_Percussion Chan_SME01-96-1 | PercussionChan SME01_96.1 MUSICAL-PERCUSSION | SME01_96.1 | 0:24 | SME01 | 96 | 1 |
| PERCUSSION, CHANT | ROCKIN' STOMP, STOMP, CLAP RHYTHM CHANT WITH SMALL CROWD | CRWDApls_Percussion Chan_SME01-96-2 | PercussionChan SME01_96.2 CROWDS-APPLAUSE | SME01_96.2 | 0:33 | SME01 | 96 | 2 |
| PERCUSSION, CHANT | ROCKIN' DRUM BEAT & HAND CLAP RHYTHM CHANT, PLAYED 2 TIMES | MUSCPerc_Percussion Chan_SME01-96-3 | PercussionChan SME01_96.3 MUSICAL-PERCUSSION | SME01_96.3 | 0:05 | SME01 | 96 | 3 |
| PERCUSSION, CHANT | ROCKIN' DRUM BEAT & HAND CLAP RHYTHM CHANT, PLAYED 4 TIMES | MUSCPerc_Percussion Chan_SME01-96-4 | PercussionChan SME01_96.4 MUSICAL-PERCUSSION | SME01_96.4 | 0:09 | SME01 | 96 | 4 |
| PERCUSSION, CHANT | DE-FENSE PERCUSSION HAND CLAP CHANT #1, PLAYED 2 TIMES | MUSCPerc_Percussion Chan_SME01-97-1 | PercussionChan SME01_97.1 MUSICAL-PERCUSSION | SME01_97.1 | 0:09 | SME01 | 97 | 1 |
| PERCUSSION, CHANT | DE-FENSE PERCUSSION HAND CLAP CHANT #1, PLAYED 4 TIMES | MUSCPerc_Percussion Chan_SME01-97-2 | PercussionChan SME01_97.2 MUSICAL-PERCUSSION | SME01_97.2 | 0:18 | SME01 | 97 | 2 |
| PERCUSSION, CHANT | DE-FENSE PERCUSSION HAND CLAP CHANT #2, PLAYED 2 TIMES | MUSCSong_Percussion Chan_SME01-97-3 | PercussionChan SME01_97.3 MUSICAL-SONG & PHRASE | SME01_97.3 | 0:07 | SME01 | 97 | 3 |
| PERCUSSION, CHANT | DE-FENSE PERCUSSION HAND CLAP CHANT #2, PLAYED 4 TIMES | MUSCSong_Percussion Chan_SME01-97-4 | PercussionChan SME01_97.4 MUSICAL-SONG & PHRASE | SME01_97.4 | 0:14 | SME01 | 97 | 4 |
| | | | SciFiJetPack | | | | | |

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|---------------------|-----------------------------------------------------------|---------------------------------------|----------------------------------------------|------------|------|-------|----|---|
| SCI FI, JET PACK | TURNING ON THE JETS: TURBO JET PACK START UP AND TAKE OFF | AERORckt_Sci Fi Jet Pack_SME02-73-1 | SME02_73.1 AIRCRAFT-ROCKET | SME02_73.1 | 0:09 | SME02 | 73 | 1 |
| SCI FI, PHASER | YANKING THE PITCHER: PHASER POWER UP | LASRBeam_Sci Fi Phaser_SME02-73-2 | SciFiPhaser SME02_73.2 LASERS-BEAM | SME02_73.2 | 0:02 | SME02 | 73 | 2 |
| SCI FI, PHASER | FASTBALL: PHASER DISCHARGE | LASRGun_Sci Fi Phaser_SME02-73-3 | SciFiPhaser SME02_73.3 LASERS-GUN | SME02_73.3 | 0:01 | SME02 | 73 | 3 |
| SCI FI, RICOCHET | HIT THE POST: FLANGING RICOCHET | BLLRico_Sci Fi Ricochet_SME02-73-4 | SciFiRicochet SME02_73.4 BULLETS-RICOCHET | SME02_73.4 | 0:01 | SME02 | 73 | 4 |
| SCI FI, RICOCHET | HEATER: SHIMMERING RICOCHET | SCIWeap_Sci Fi Ricochet_SME02-73-5 | SciFiRicochet SME02_73.5 SCIFI-WEAPON | SME02_73.5 | 0:02 | SME02 | 73 | 5 |
| SCI FI, SERVO MOTOR | SLIDING HOME: SERVO MOTOR, OPEN OR CLOSE | MOTRSrvo_Sci Fi Servo Moto_SME02-73-6 | SciFiServoMoto SME02_73.6 MOTORS-SERVO | SME02_73.6 | 0:01 | SME02 | 73 | 6 |
| SIREN, ARENA | END OF PERIOD: SHORT ARENA SIREN BLAST | ALRMSim_Siren Arena_SME02-84-1 | SirenArena SME02_84.1 ALARMS-SIREN | SME02_84.1 | 0:06 | SME02 | 84 | 1 |
| SIREN, ARENA | GAME WINNER: LONG ARENA SIREN BLAST | ALRMSim_Siren Arena_SME02-84-2 | SirenArena SME02_84.2 ALARMS-SIREN | SME02_84.2 | 0:07 | SME02 | 84 | 2 |
| SIREN, EMERGENCY | SHORT HANDED GOAL: LONG POLICE SIREN WAIL | VEHSim_Siren Emergency_SME02-85-1 | SirenEmergency SME02_85.1 VEHICLES-SIREN | SME02_85.1 | 0:07 | SME02 | 85 | 1 |
| SIREN, EMERGENCY | PENALTY SHOT: SHORT POLICE SIREN WAILS | VEHSim_Siren Emergency_SME02-85-2 | SirenEmergency SME02_85.2 VEHICLES-SIREN | SME02_85.2 | 0:06 | SME02 | 85 | 2 |
| SMASH, GLASS | OFF THE GLASS: SMALL GLASS SMASH | GLASBrk_Smash Glass_SME02-74-1 | SmashGlass SME02_74.1 GLASS-BREAK | SME02_74.1 | 0:01 | SME02 | 74 | 1 |
| SMASH, GLASS | TACKLE: MEDIUM GLASS SMASH | GLASBrk_Smash Glass_SME02-74-2 | SmashGlass SME02_74.2 GLASS-BREAK | SME02_74.2 | 0:01 | SME02 | 74 | 2 |
| SMASH, GLASS | FOUL BALL: LARGE GLASS SMASH | GLASBrk_Smash Glass_SME02-74-3 | SmashGlass SME02_74.3 GLASS-BREAK | SME02_74.3 | 0:01 | SME02 | 74 | 3 |
| SMASH, GLASS | UPPER DECK: LARGE WINDOW BREAK WITH MULTIPLE DEBRIS | GLASCrsh_Smash Glass_SME02-74-4 | SmashGlass SME02_74.4 GLASS-CRASH & DEBRIS | SME02_74.4 | 0:06 | SME02 | 74 | 4 |
| SPLASH, WATER | SPITBALL: SMALL WATER SPLASH | WATRSplsh_Splash Water_SME02-75-1 | SplashWater SME02_75.1 WATER-SPLASH | SME02_75.1 | 0:01 | SME02 | 75 | 1 |
| SPLASH, WATER | FREE THROW: MEDIUM WATER SPLASH | WATRSplsh_Splash Water_SME02-75-2 | SplashWater SME02_75.2 WATER-SPLASH | SME02_75.2 | 0:02 | SME02 | 75 | 2 |
| SPLASH, WATER | INTO THE STANDS: LARGE WATER SPLASH | WATRSplsh_Splash Water_SME02-75-3 | SplashWater SME02_75.3 WATER-SPLASH | SME02_75.3 | 0:03 | SME02 | 75 | 3 |
| SWISH | COMEBACKER: ARROW HITTING TARGET | WEAPArro_Swish_SME02-76-1 | Swish SME02_76.1 WEAPONS-ARROW | SME02_76.1 | 0:01 | SME02 | 76 | 1 |
| SWISH | DOUBLE PLAY: ARROW HITTING TARGET TWICE | WEAPArro_Swish_SME02-76-2 | Swish SME02_76.2 WEAPONS-ARROW | SME02_76.2 | 0:02 | SME02 | 76 | 2 |
| | | | Swish | | | | | |

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| SWISH | CANON FROM RIGHT FIELD: HEAVY SWISH AND IMPACT | GUNCano_Swish_SME02-76-3 | SME02_76.3 GUNS-CANNON | SME02_76.3 | 0:11 | SME02 | 76 | 3 |
| SWISH | STRIKE ONE: LOW BAT SWING WHOOSH | SWSH_Swish_SME02-80-1 | Swish SME02_80.1 SWOOSHES-SWISH | SME02_80.1 | 0:01 | SME02 | 80 | 1 |
| SWISH | STRIKE TWO: MEDIUM BAT SWING WHOOSH | SWSH_Swish_SME02-80-2 | Swish SME02_80.2 SWOOSHES-SWISH | SME02_80.2 | 0:01 | SME02 | 80 | 2 |
| SWISH | STRIKE THREE: HIGH BAT SWING WHOOSH | SWSH_Swish_SME02-80-3 | Swish SME02_80.3 SWOOSHES-SWISH | SME02_80.3 | 0:01 | SME02 | 80 | 3 |
| SWISH | WHIFF: HIGH WHISPY BAT SWING WHOOSH | SWSH_Swish_SME02-80-4 | Swish SME02_80.4 SWOOSHES-SWISH | SME02_80.4 | 0:01 | SME02 | 80 | 4 |
| THUNDER | BRING IT ON: LOW THUNDER CLAP | THUN_Thunder_SME02-51-1 | Thunder SME02_51.1 WEATHER-THUNDER | SME02_51.1 | 0:10 | SME02 | 51 | 1 |
| THUNDER | RAIN DELAY: HIGH THUNDER CLAP | THUN_Thunder_SME02-51-2 | Thunder SME02_51.2 WEATHER-THUNDER | SME02_51.2 | 0:05 | SME02 | 51 | 2 |
| TRANSPORTATION, AUTO | FROM THE SNAP: HIGH OCTANE ENGINE REV | VEHMisc_Transportation_SME02-52-1 | Transportation SME02_52.1 VEHICLES-MISC | SME02_52.1 | 0:03 | SME02 | 52 | 1 |
| TRANSPORTATION, AUTO | DROP THE PUCK: MULTIPLE HIGH OCTANE ENGINE REVS | VEHMisc_Transportation_SME02-52-2 | Transportation SME02_52.2 VEHICLES-MISC | SME02_52.2 | 0:04 | SME02 | 52 | 2 |
| TRANSPORTATION, RACE | ROUNDING THIRD: STOCK CAR PASS BY | VEHRace_Transportation_SME02-53-1 | Transportation SME02_53.1 VEHICLES-RACING | SME02_53.1 | 0:04 | SME02 | 53 | 1 |
| TRANSPORTATION, RACE | BREAKAWAY: FORMULA 1 CAR PASS BY | VEHRace_Transportation_SME02-53-2 | Transportation SME02_53.2 VEHICLES-RACING | SME02_53.2 | 0:06 | SME02 | 53 | 2 |
| TRANSPORTATION, SKID | PUT ON THE BRAKES: SHORT TIRE SQUEAL | VEHskid_Transportation_SME02-53-3 | Transportation SME02_53.3 VEHICLES-SKID | SME02_53.3 | 0:01 | SME02 | 53 | 3 |
| TRANSPORTATION, TRAIN | BREAKING TACKLES: DIESEL TRAIN PASSING BY, BLOWING HORN WITH DOPPLER EFFECT | TRNDiesl_Transportation_SME02-54-1 | Transportation SME02_54.1 TRAINS-DIESEL | SME02_54.1 | 0:07 | SME02 | 54 | 1 |
| TRANSPORTATION, TRAIN | CLEAR THE TRACK: DIESEL TRAIN PASSING BY, DISTINCT HORN WITH DOPPLER EFFECT | TRNDiesl_Transportation_SME02-54-2 | Transportation SME02_54.2 TRAINS-DIESEL | SME02_54.2 | 0:07 | SME02 | 54 | 2 |
| TRANSPORTATION, AIRPLANE | LINE DRIVE HOME RUN: F/A 18 FIGHTER JET PASS BY | AEROJet_Transportation_SME02-86-1 | Transportation SME02_86.1 AIRCRAFT-JET | SME02_86.1 | 0:07 | SME02 | 86 | 1 |
| TRANSPORTATION, AIRPLANE | GO DEEP: LEAR JET PASS BY | AEROJet_Transportation_SME02-86-2 | Transportation SME02_86.2 AIRCRAFT-JET | SME02_86.2 | 0:07 | SME02 | 86 | 2 |
| TRANSPORTATION, AIRPLANE | MOW THEM DOWN: WWI JENNY BIPLANE PASS BY | AEROMil_Transportation_SME02-86-3 | Transportation SME02_86.3 AIRCRAFT-MILITARY | SME02_86.3 | 0:05 | SME02 | 86 | 3 |
| TRANSPORTATION, AIRPLANE | LONG BALL: 737 PASSENGER JET TAKING OFF | AEROJet_Transportation_SME02-87-1 | Transportation SME02_87.1 AIRCRAFT-JET | SME02_87.1 | 0:08 | SME02 | 87 | 1 |
| TRANSPORTATION, AIRPLANE | GOING, GOING, GONE: DC10 PASSENGER JET TAKING OFF | AEROJet_Transportation_SME02-87-2 | Transportation SME02_87.2 AIRCRAFT-JET | SME02_87.2 | 0:21 | SME02 | 87 | 2 |
| | | | TromboneAccent | | | | | |

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| TROMBONE, ACCENT | SAD WAH WAH TROMBONE ACCENT | MUSCBrass_Trombone Accent_SME01-91-1 | SME01_91.1 MUSICAL-BRASS | SME01_91.1 | 0:03 | SME01 | 91 | 1 |
| TROMBONE, ACCENT | SAD WAH WAH TROMBONE ACCENT, PLAYED TWICE | MUSCBrass_Trombone Accent_SME01-91-2 | TromboneAccent SME01_91.2 MUSICAL-BRASS | SME01_91.2 | 0:07 | SME01 | 91 | 2 |
| TROMBONE, ACCENT | TROMBONE WOLF WHISTLE ACCENT | MUSCBrass_Trombone Accent_SME01-92-1 | TromboneAccent SME01_92.1 MUSICAL-BRASS | SME01_92.1 | 0:02 | SME01 | 92 | 1 |
| TROMBONE, ACCENT | TROMBONE SLIDE | MUSCBrass_Trombone Accent_SME01-92-2 | TromboneAccent SME01_92.2 MUSICAL-BRASS | SME01_92.2 | 0:02 | SME01 | 92 | 2 |
| TROMBONE, ACCENT | TROMBONE SLIDE WITH GROWL | MUSCBrass_Trombone Accent_SME01-92-3 | TromboneAccent SME01_92.3 MUSICAL-BRASS | SME01_92.3 | 0:02 | SME01 | 92 | 3 |
| TROMBONE, ACCENT | TROMBONE SLIDE, PLAYED TWICE | MUSCBrass_Trombone Accent_SME01-92-4 | TromboneAccent SME01_92.4 MUSICAL-BRASS | SME01_92.4 | 0:04 | SME01 | 92 | 4 |
| TROMBONE, ACCENT | TROMBONE SLIDE WITH GROWL, PLAYED TWICE | MUSCBrass_Trombone Accent_SME01-92-5 | TromboneAccent SME01_92.5 MUSICAL-BRASS | SME01_92.5 | 0:04 | SME01 | 92 | 5 |
| TROMBONE, ACCENT | TROMBONE SLIDE, PLAYED THREE TIMES | MUSCBrass_Trombone Accent_SME01-92-6 | TromboneAccent SME01_92.6 MUSICAL-BRASS | SME01_92.6 | 0:06 | SME01 | 92 | 6 |
| TROMBONE, ACCENT | TROMBONE SLIDE WITH GROWL, PLAYED THREE TIMES | MUSCBrass_Trombone Accent_SME01-92-7 | TromboneAccent SME01_92.7 MUSICAL-BRASS | SME01_92.7 | 0:06 | SME01 | 92 | 7 |
| TROMBONE, ACCENT | TROMBONE SLIDE, PLAYED FOUR TIMES | MUSCBrass_Trombone Accent_SME01-92-8 | TromboneAccent SME01_92.8 MUSICAL-BRASS | SME01_92.8 | 0:08 | SME01 | 92 | 8 |
| TROMBONE, ACCENT | TROMBONE SLIDE WITH GROWL, PLAYED FOUR TIMES | MUSCBrass_Trombone Accent_SME01-92-9 | TromboneAccent SME01_92.9 MUSICAL-BRASS | SME01_92.9 | 0:08 | SME01 | 92 | 9 |
| TROMBONE, ACCENT | TROMBONE SLIDE UP AND DOWN | MUSCBrass_Trombone Accent_SME01-93-1 | TromboneAccent SME01_93.1 MUSICAL-BRASS | SME01_93.1 | 0:03 | SME01 | 93 | 1 |
| TROMBONE, ACCENT | TROMBONE SLIDE LONG DESCENT | MUSCBrass_Trombone Accent_SME01-93-2 | TromboneAccent SME01_93.2 MUSICAL-BRASS | SME01_93.2 | 0:07 | SME01 | 93 | 2 |
| TROMBONE, ACCENT | TROMBONE LOW GROWL | MUSCBrass_Trombone Accent_SME01-93-3 | TromboneAccent SME01_93.3 MUSICAL-BRASS | SME01_93.3 | 0:02 | SME01 | 93 | 3 |
| TROMBONE, CHANT | BUILDING TROMBONE CHANT, 4 NOTES | MUSCBrass_Trombone Chant_SME01-79-1 | TromboneChant SME01_79.1 MUSICAL-BRASS | SME01_79.1 | 0:02 | SME01 | 79 | 1 |
| TROMBONE, CHANT | BUILDING TROMBONE CHANT, 4 NOTES WITH CHARGE AT END | MUSCBrass_Trombone Chant_SME01-79-2 | TromboneChant SME01_79.2 MUSICAL-BRASS | SME01_79.2 | 0:04 | SME01 | 79 | 2 |
| TROMBONE, CHANT | BUILDING TROMBONE CHANT, 4 NOTES PLAYED TWICE | MUSCBrass_Trombone Chant_SME01-79-3 | TromboneChant SME01_79.3 MUSICAL-BRASS | SME01_79.3 | 0:05 | SME01 | 79 | 3 |
| TROMBONE, CHANT | BUILDING TROMBONE CHANT, 4 NOTES PLAYED TWICE WITH CHARGE AT END | MUSCBrass_Trombone Chant_SME01-79-4 | TromboneChant SME01_79.4 MUSICAL-BRASS | SME01_79.4 | 0:06 | SME01 | 79 | 4 |
| | | | TromboneChant | | | | | |

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| TROMBONE, CHANT | BUILDING TROMBONE CHANT, 8 NOTES PLAYED TWICE | MUSCBrass_Trombone Chant_SME01-80-1 | SME01_80.1 MUSICAL-BRASS | SME01_80.1 | 0:07 | SME01 | 80 | 1 |
| TROMBONE, CHANT | BUILDING TROMBONE CHANT, 8 NOTES PLAYED TWICE WITH CHARGE AT END | MUSCBrass_Trombone Chant_SME01-80-2 | TromboneChant SME01_80.2 MUSICAL-BRASS | SME01_80.2 | 0:08 | SME01 | 80 | 2 |
| TROMBONE, FANFARE | TROMBONE FANFARE #1 | MUSCBrass_Trombone Fanfar_SME01-87-1 | TromboneFanfar SME01_87.1 MUSICAL-BRASS | SME01_87.1 | 0:03 | SME01 | 87 | 1 |
| TROMBONE, FANFARE | TROMBONE FANFARE #1, PLAYED TWICE | MUSCBrass_Trombone Fanfar_SME01-87-2 | TromboneFanfar SME01_87.2 MUSICAL-BRASS | SME01_87.2 | 0:06 | SME01 | 87 | 2 |
| TROMBONE, FANFARE | TROMBONE FANFARE #1, PLAYED THREE TIMES | MUSCBrass_Trombone Fanfar_SME01-87-3 | TromboneFanfar SME01_87.3 MUSICAL-BRASS | SME01_87.3 | 0:09 | SME01 | 87 | 3 |
| TROMBONE, FANFARE | TROMBONE FANFARE #2, WITH CHARGE AT END | MUSCBrass_Trombone Fanfar_SME01-88-1 | TromboneFanfar SME01_88.1 MUSICAL-BRASS | SME01_88.1 | 0:05 | SME01 | 88 | 1 |
| TROMBONE, FANFARE | TROMBONE FANFARE #3 | MUSCBrass_Trombone Fanfar_SME01-89-1 | TromboneFanfar SME01_89.1 MUSICAL-BRASS | SME01_89.1 | 0:04 | SME01 | 89 | 1 |
| TROMBONE, FANFARE | TROMBONE FANFARE #3, PLAYED TWICE | MUSCBrass_Trombone Fanfar_SME01-89-2 | TromboneFanfar SME01_89.2 MUSICAL-BRASS | SME01_89.2 | 0:09 | SME01 | 89 | 2 |
| TROMBONE, FANFARE | TROMBONE FANFARE #3, PLAYED THREE TIMES | MUSCBrass_Trombone Fanfar_SME01-89-3 | TromboneFanfar SME01_89.3 MUSICAL-BRASS | SME01_89.3 | 0:13 | SME01 | 89 | 3 |
| TROMBONE, FANFARE | TROMBONE FANFARE #3, PLAYED THREE TIMES WITH CHARGE AT END | MUSCBrass_Trombone Fanfar_SME01-89-4 | TromboneFanfar SME01_89.4 MUSICAL-BRASS | SME01_89.4 | 0:15 | SME01 | 89 | 4 |
| TROMBONE, FANFARE | TROMBONE FANFARE #4 | MUSCBrass_Trombone Fanfar_SME01-90-1 | TromboneFanfar SME01_90.1 MUSICAL-BRASS | SME01_90.1 | 0:03 | SME01 | 90 | 1 |
| TROMBONE, FANFARE | TROMBONE FANFARE #4, PLAYED THREE TIMES | MUSCBrass_Trombone Fanfar_SME01-90-2 | TromboneFanfar SME01_90.2 MUSICAL-BRASS | SME01_90.2 | 0:10 | SME01 | 90 | 2 |
| TROMBONE, FANFARE | TROMBONE FANFARE #4, WITH FLOURISH AT END | MUSCBrass_Trombone Fanfar_SME01-90-3 | TromboneFanfar SME01_90.3 MUSICAL-BRASS | SME01_90.3 | 0:06 | SME01 | 90 | 3 |
| TROMBONE, FANFARE | TROMBONE FANFARE #4, PLAYED THREE TIMES WITH FLOURISH AT END | MUSCBrass_Trombone Fanfar_SME01-90-4 | TromboneFanfar SME01_90.4 MUSICAL-BRASS | SME01_90.4 | 0:13 | SME01 | 90 | 4 |
| TROMBONE, MUSIC | THREE BLIND MICE, SHORT TROMBONE VERSION | MUSCBrass_Trombone Music_SME01-81-1 | TromboneMusic SME01_81.1 MUSICAL-BRASS | SME01_81.1 | 0:04 | SME01 | 81 | 1 |
| TROMBONE, MUSIC | THREE BLIND MICE, SHORT TROMBONE VERSION WITH FANFARE AT END | MUSCBrass_Trombone Music_SME01-81-2 | TromboneMusic SME01_81.2 MUSICAL-BRASS | SME01_81.2 | 0:07 | SME01 | 81 | 2 |
| TROMBONE, MUSIC | THREE BLIND MICE, MEDIUM TROMBONE VERSION | MUSCBrass_Trombone Music_SME01-81-3 | TromboneMusic SME01_81.3 MUSICAL-BRASS | SME01_81.3 | 0:09 | SME01 | 81 | 3 |
| TROMBONE, MUSIC | THREE BLIND MICE, MEDIUM TROMBONE VERSION WITH FANFARE AT END | MUSCBrass_Trombone Music_SME01-81-4 | TromboneMusic SME01_81.4 MUSICAL-BRASS | SME01_81.4 | 0:11 | SME01 | 81 | 4 |
| | | | TromboneMusic | | | | | |

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| TROMBONE, MUSIC | THREE BLIND MICE, LONG TROMBONE VERSION | MUSCBrass_Trombone Music_SME01-81-5 | SME01_81.5 MUSICAL-BRASS | SME01_81.5 | 0:13 | SME01 | 81 | 5 |
| TROMBONE, MUSIC | THREE BLIND MICE, LONG TROMBONE VERSION WITH FANFARE AT END | MUSCBrass_Trombone Music_SME01-81-6 | TromboneMusic SME01_81.6 MUSICAL-BRASS | SME01_81.6 | 0:14 | SME01 | 81 | 6 |
| TROMBONE, MUSIC | ROSSINI'S WILLIAM TELL OVERTURE, SHORT TROMBONE VERSION | MUSCBrass_Trombone Music_SME01-82-1 | TromboneMusic SME01_82.1 MUSICAL-BRASS | SME01_82.1 | 0:05 | SME01 | 82 | 1 |
| TROMBONE, MUSIC | ROSSINI'S WILLIAM TELL OVERTURE, MEDIUM TROMBONE VERSION | MUSCBrass_Trombone Music_SME01-82-2 | TromboneMusic SME01_82.2 MUSICAL-BRASS | SME01_82.2 | 0:08 | SME01 | 82 | 2 |
| TROMBONE, MUSIC | ROSSINI'S WILLIAM TELL OVERTURE, LONG TROMBONE VERSION | MUSCBrass_Trombone Music_SME01-82-3 | TromboneMusic SME01_82.3 MUSICAL-BRASS | SME01_82.3 | 0:10 | SME01 | 82 | 3 |
| TROMBONE, MUSIC | ROSSINI'S WILLIAM TELL OVERTURE, LONG TROMBONE VERSION WITH CHARGE AT END | MUSCBrass_Trombone Music_SME01-82-4 | TromboneMusic SME01_82.4 MUSICAL-BRASS | SME01_82.4 | 0:12 | SME01 | 82 | 4 |
| TROMBONE, MUSIC | POP GOES THE WEASEL, SHORT TROMBONE VERSION | MUSCBrass_Trombone Music_SME01-83-1 | TromboneMusic SME01_83.1 MUSICAL-BRASS | SME01_83.1 | 0:06 | SME01 | 83 | 1 |
| TROMBONE, MUSIC | POP GOES THE WEASEL, SHORT TROMBONE VERSION WITH FLOURISH AT END | MUSCBrass_Trombone Music_SME01-83-2 | TromboneMusic SME01_83.2 MUSICAL-BRASS | SME01_83.2 | 0:09 | SME01 | 83 | 2 |
| TROMBONE, MUSIC | POP GOES THE WEASEL, MEDIUM TROMBONE VERSION | MUSCBrass_Trombone Music_SME01-83-3 | TromboneMusic SME01_83.3 MUSICAL-BRASS | SME01_83.3 | 0:09 | SME01 | 83 | 3 |
| TROMBONE, MUSIC | POP GOES THE WEASEL, MEDIUM TROMBONE VERSION WITH CHARGE AT END | MUSCBrass_Trombone Music_SME01-83-4 | TromboneMusic SME01_83.4 MUSICAL-BRASS | SME01_83.4 | 0:11 | SME01 | 83 | 4 |
| TROMBONE, MUSIC | POP GOES THE WEASEL, LONG TROMBONE VERSION | MUSCBrass_Trombone Music_SME01-83-5 | TromboneMusic SME01_83.5 MUSICAL-BRASS | SME01_83.5 | 0:11 | SME01 | 83 | 5 |
| TROMBONE, MUSIC | POP GOES THE WEASEL, LONG TROMBONE VERSION WITH CHARGE AT END | MUSCBrass_Trombone Music_SME01-83-6 | TromboneMusic SME01_83.6 MUSICAL-BRASS | SME01_83.6 | 0:13 | SME01 | 83 | 6 |
| TROMBONE, MUSIC | GILMORE'S WHEN JOHNNY COMES MARCHING HOME, SHORT VERSION | MUSCBrass_Trombone Music_SME01-84-1 | TromboneMusic SME01_84.1 MUSICAL-BRASS | SME01_84.1 | 0:05 | SME01 | 84 | 1 |
| TROMBONE, MUSIC | GILMORE'S WHEN JOHNNY COMES MARCHING HOME, MEDIUM VERSION | MUSCBrass_Trombone Music_SME01-84-2 | TromboneMusic SME01_84.2 MUSICAL-BRASS | SME01_84.2 | 0:09 | SME01 | 84 | 2 |
| TROMBONE, MUSIC | CHOPIN'S FUNERAL MARCH, SHORT VERSION | MUSCBrass_Trombone Music_SME01-85-1 | TromboneMusic SME01_85.1 MUSICAL-BRASS | SME01_85.1 | 0:07 | SME01 | 85 | 1 |
| TROMBONE, MUSIC | CHOPIN'S FUNERAL MARCH, MEDIUM VERSION | MUSCBrass_Trombone Music_SME01-85-2 | TromboneMusic SME01_85.2 MUSICAL-BRASS | SME01_85.2 | 0:13 | SME01 | 85 | 2 |
| TROMBONE, MUSIC | CHOPIN'S FUNERAL MARCH, LONG VERSION | MUSCBrass_Trombone Music_SME01-85-3 | TromboneMusic SME01_85.3 MUSICAL-BRASS | SME01_85.3 | 0:20 | SME01 | 85 | 3 |
| TROMBONE, MUSIC | TROMBONE CAVALRY CALL | MUSCBrass_Trombone Music_SME01-86-1 | TromboneMusic SME01_86.1 MUSICAL-BRASS | SME01_86.1 | 0:03 | SME01 | 86 | 1 |
| | | | TromboneMusic | | | | | |

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| TROMBONE, MUSIC | TROMBONE CAVALRY CALL, PLAYED TWICE | MUSCBrass_Trombone Music_SME01-86-2 | SME01_86.2 MUSICAL-BRASS | SME01_86.2 | 0:07 | SME01 | 86 | 2 |
| TROMBONE, MUSIC | TROMBONE CAVALRY CALL, PLAYED THREE TIMES | MUSCBrass_Trombone Music_SME01-86-3 | TromboneMusic SME01_86.3 MUSICAL-BRASS | SME01_86.3 | 0:10 | SME01 | 86 | 3 |
| TRUMPET, ACCENT | SUSPENSEFUL TRUMPET ACCENT | MUSCBrass_Trumpet Accent_SME01-77-1 | TrumpetAccent SME01_77.1 MUSICAL-BRASS | SME01_77.1 | 0:07 | SME01 | 77 | 1 |
| TRUMPET, ACCENT | SAD WAH WAH TRUMPET ACCENT | MUSCBrass_Trumpet Accent_SME01-77-2 | TrumpetAccent SME01_77.2 MUSICAL-BRASS | SME01_77.2 | 0:04 | SME01 | 77 | 2 |
| TRUMPET, ACCENT | TRUMPET ELEPHANT CALL | MUSCBrass_Trumpet Accent_SME01-78-1 | TrumpetAccent SME01_78.1 MUSICAL-BRASS | SME01_78.1 | 0:01 | SME01 | 78 | 1 |
| TRUMPET, ACCENT | TRUMPET ELEPHANT CALL, 3 SHORT CALLS | MUSCBrass_Trumpet Accent_SME01-78-2 | TrumpetAccent SME01_78.2 MUSICAL-BRASS | SME01_78.2 | 0:03 | SME01 | 78 | 2 |
| TRUMPET, ACCENT | LONG MUTED TRUMPET ELEPHANT CALL | MUSCBrass_Trumpet Accent_SME01-78-3 | TrumpetAccent SME01_78.3 MUSICAL-BRASS | SME01_78.3 | 0:03 | SME01 | 78 | 3 |
| TRUMPET, ACCENT | EXTENDED MUTED TRUMPET ELEPHANT CALL WITH FLOURISH | MUSCBrass_Trumpet Accent_SME01-78-4 | TrumpetAccent SME01_78.4 MUSICAL-BRASS | SME01_78.4 | 0:09 | SME01 | 78 | 4 |
| TRUMPET, CALL | REVEILLE BUGLE CALL, SHORT VERSION | MUSCBrass_Trumpet Call_SME01-67-1 | TrumpetCall SME01_67.1 MUSICAL-BRASS | SME01_67.1 | 0:02 | SME01 | 67 | 1 |
| TRUMPET, CALL | REVEILLE BUGLE CALL, MEDIUM VERSION | MUSCBrass_Trumpet Call_SME01-67-2 | TrumpetCall SME01_67.2 MUSICAL-BRASS | SME01_67.2 | 0:03 | SME01 | 67 | 2 |
| TRUMPET, CALL | REVEILLE BUGLE CALL, LONG VERSION | MUSCBrass_Trumpet Call_SME01-67-3 | TrumpetCall SME01_67.3 MUSICAL-BRASS | SME01_67.3 | 0:14 | SME01 | 67 | 3 |
| TRUMPET, CALL | REVEILLE BUGLE CALL, SHORT VERSION WITH CHARGE AT END | MUSCBrass_Trumpet Call_SME01-67-4 | TrumpetCall SME01_67.4 MUSICAL-BRASS | SME01_67.4 | 0:04 | SME01 | 67 | 4 |
| TRUMPET, CALL | BUGLE CALL #1, SHORT VERSION | MUSCBrass_Trumpet Call_SME01-68-1 | TrumpetCall SME01_68.1 MUSICAL-BRASS | SME01_68.1 | 0:03 | SME01 | 68 | 1 |
| TRUMPET, CALL | BUGLE CALL #1, MEDIUM VERSION | MUSCBrass_Trumpet Call_SME01-68-2 | TrumpetCall SME01_68.2 MUSICAL-BRASS | SME01_68.2 | 0:06 | SME01 | 68 | 2 |
| TRUMPET, CALL | BUGLE CALL #1, SHORT VERSION WITH CHARGE AT END | MUSCBrass_Trumpet Call_SME01-68-3 | TrumpetCall SME01_68.3 MUSICAL-BRASS | SME01_68.3 | 0:05 | SME01 | 68 | 3 |
| TRUMPET, CALL | BUGLE CALL #1, 3 CALLS RISING WITH HALF TONE INCREMENTS | MUSCBrass_Trumpet Call_SME01-68-4 | TrumpetCall SME01_68.4 MUSICAL-BRASS | SME01_68.4 | 0:11 | SME01 | 68 | 4 |
| TRUMPET, CALL | BUGLE CALL #2, HORSE RACE FIRST CALL | MUSCBrass_Trumpet Call_SME01-69-1 | TrumpetCall SME01_69.1 MUSICAL-BRASS | SME01_69.1 | 0:06 | SME01 | 69 | 1 |
| TRUMPET, CALL | BUGLE CALL #3 | MUSCBrass_Trumpet Call_SME01-69-2 | TrumpetCall SME01_69.2 MUSICAL-BRASS | SME01_69.2 | 0:05 | SME01 | 69 | 2 |
| | | | TrumpetCall | | | | | |

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| TRUMPET, CALL | BUGLE CALL #3, 3 CALLS RISING WITH HALF TONE INCREMENTS | MUSCBrass_Trumpet Call_SME01-69-3 | SME01_69.3 MUSICAL-BRASS | SME01_69.3 | 0:15 | SME01 | 69 | 3 |
| TRUMPET, CALL | TAPS, SHORT TRUMPET VERSION | MUSCBrass_Trumpet Call_SME01-70-1 | TrumpetCall SME01_70.1 MUSICAL-BRASS | SME01_70.1 | 0:07 | SME01 | 70 | 1 |
| TRUMPET, CALL | TAPS, LONG TRUMPET VERSION | MUSCBrass_Trumpet Call_SME01-70-2 | TrumpetCall SME01_70.2 MUSICAL-BRASS | SME01_70.2 | 0:13 | SME01 | 70 | 2 |
| TRUMPET, FANFARE | TRUMPET CHARGE FANFARE | MUSCBrass_Trumpet Fanfare_SME01-74-1 | TrumpetFanfare SME01_74.1 MUSICAL-BRASS | SME01_74.1 | 0:03 | SME01 | 74 | 1 |
| TRUMPET, FANFARE | TRUMPET CHARGE FANFARE WITH TRAIL AT END | MUSCBrass_Trumpet Fanfare_SME01-74-2 | TrumpetFanfare SME01_74.2 MUSICAL-BRASS | SME01_74.2 | 0:03 | SME01 | 74 | 2 |
| TRUMPET, FANFARE | TRUMPET CHARGE FANFARE WITH FLOURISH AT END | MUSCBrass_Trumpet Fanfare_SME01-74-3 | TrumpetFanfare SME01_74.3 MUSICAL-BRASS | SME01_74.3 | 0:07 | SME01 | 74 | 3 |
| TRUMPET, FANFARE | TRUMPET CHARGE FANFARE IN MINOR KEY | MUSCBrass_Trumpet Fanfare_SME01-74-4 | TrumpetFanfare SME01_74.4 MUSICAL-BRASS | SME01_74.4 | 0:03 | SME01 | 74 | 4 |
| TRUMPET, FANFARE | BAD TRUMPET FANFARE | MUSCBrass_Trumpet Fanfare_SME01-75-1 | TrumpetFanfare SME01_75.1 MUSICAL-BRASS | SME01_75.1 | 0:06 | SME01 | 75 | 1 |
| TRUMPET, FANFARE | BAD TRUMPET FANFARE WITH TRAIL AT END | MUSCBrass_Trumpet Fanfare_SME01-75-2 | TrumpetFanfare SME01_75.2 MUSICAL-BRASS | SME01_75.2 | 0:07 | SME01 | 75 | 2 |
| TRUMPET, MUSIC | ROSSINI'S WILLIAM TELL OVERTURE, SHORT TRUMPET VERSION | MUSCBrass_Trumpet Music_SME01-71-1 | TrumpetMusic SME01_71.1 MUSICAL-BRASS | SME01_71.1 | 0:02 | SME01 | 71 | 1 |
| TRUMPET, MUSIC | ROSSINI'S WILLIAM TELL OVERTURE, MEDIUM TRUMPET VERSION | MUSCBrass_Trumpet Music_SME01-71-2 | TrumpetMusic SME01_71.2 MUSICAL-BRASS | SME01_71.2 | 0:03 | SME01 | 71 | 2 |
| TRUMPET, MUSIC | ROSSINI'S WILLIAM TELL OVERTURE, LONG TRUMPET VERSION | MUSCBrass_Trumpet Music_SME01-71-3 | TrumpetMusic SME01_71.3 MUSICAL-BRASS | SME01_71.3 | 0:06 | SME01 | 71 | 3 |
| TRUMPET, MUSIC | POP GOES THE WEASEL, SHORT TRUMPET VERSION | MUSCBrass_Trumpet Music_SME01-72-1 | TrumpetMusic SME01_72.1 MUSICAL-BRASS | SME01_72.1 | 0:05 | SME01 | 72 | 1 |
| TRUMPET, MUSIC | POP GOES THE WEASEL, SHORT TRUMPET VERSION WITH CHARGE AT END | MUSCBrass_Trumpet Music_SME01-72-2 | TrumpetMusic SME01_72.2 MUSICAL-BRASS | SME01_72.2 | 0:07 | SME01 | 72 | 2 |
| TRUMPET, MUSIC | POP GOES THE WEASEL, LONG TRUMPET VERSION | MUSCBrass_Trumpet Music_SME01-72-3 | TrumpetMusic SME01_72.3 MUSICAL-BRASS | SME01_72.3 | 0:08 | SME01 | 72 | 3 |
| TRUMPET, MUSIC | POP GOES THE WEASEL, LONG TRUMPET VERSION WITH CHARGE AT END | MUSCBrass_Trumpet Music_SME01-72-4 | TrumpetMusic SME01_72.4 MUSICAL-BRASS | SME01_72.4 | 0:10 | SME01 | 72 | 4 |
| TRUMPET, MUSIC | BEETHOVEN'S FIFTH OPENING NOTES, TRUMPET VERSION | MUSCBrass_Trumpet Music_SME01-73-1 | TrumpetMusic SME01_73.1 MUSICAL-BRASS | SME01_73.1 | 0:05 | SME01 | 73 | 1 |
| TRUMPET, TAUNT | WE KNOW WHERE YOU'RE GOING TAUNT, TRUMPET VERSION | MUSCBrass_Trumpet Taunt_SME01-76-1 | TrumpetTaunt SME01_76.1 MUSICAL-BRASS | SME01_76.1 | 0:03 | SME01 | 76 | 1 |
| | | | TrumpetTaunt | | | | | |

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| TRUMPET, TAUNT | WE KNOW WHERE YOU'RE GOING TAUNT WITH MUTED TRUMPET WAH WAH | MUSCBrass_Trumpet Taunt_SME01-76-2 | SME01_76.2 MUSICAL-BRASS | SME01_76.2 | 0:05 | SME01 | 76 | 2 |
| UMPIRE, VOCAL | PLAY BALL: UMPIRE'S CALL, PLAY BALL | VOXMale_Umpire Vocal_SME02-55-1 | UmpireVocal SME02_55.1 VOICES-MALE | SME02_55.1 | 0:01 | SME02 | 55 | 1 |
| UMPIRE, VOCAL | STRIKE: UMPIRE'S CALL, STEEERIKE! | VOXMale_Umpire Vocal_SME02-55-2 | UmpireVocal SME02_55.2 VOICES-MALE | SME02_55.2 | 0:01 | SME02 | 55 | 2 |
| WHISTLE | OFFSIDE: SINGLE REFEREE FOX 40 WHISTLE BLOW | WHSTMech_Whistle_SME02-56-1 | Whistle SME02_56.1 WHISTLES-MECHANICAL | SME02_56.1 | 0:02 | SME02 | 56 | 1 |
| WHISTLE | FLAG ON THE PLAY: SINGLE REFEREE PEA WHISTLE BLOW | WHSTMech_Whistle_SME02-56-2 | Whistle SME02_56.2 WHISTLES-MECHANICAL | SME02_56.2 | 0:03 | SME02 | 56 | 2 |
| WHOOSH, IMPACT | GIMME THE HEAT: LONG WHOOSH WITH BOOMING IMPACT | DSGNWhsh_Whoosh Impact_SME02-57-1 | WhooshImpact SME02_57.1 DESIGNED-WHOOSH | SME02_57.1 | 0:07 | SME02 | 57 | 1 |
| WHOOSH, IMPACT | HOT SMASH: MEDIUM WHOOSH WITH SMASHING HIT | DSGNWhsh_Whoosh Impact_SME02-57-2 | WhooshImpact SME02_57.2 DESIGNED-WHOOSH | SME02_57.2 | 0:05 | SME02 | 57 | 2 |