

| Title | Description | FileName | Keywords | Media Code | Time | CD | Track | Index |
|--|-----------------------|---|--|-----------------------|------|-------|-------|-------|
| Twist the Knife | Suffering, Pathetic | 01-Twist-the-Knife-FULL-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:41 | SM183 | 1 | 0 |
| Twist the Knife - Alt Mix | Suffering, Pathetic | 02-Twist-the-Knife-ALT-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:40 | SM183 | 2 | 0 |
| Twist the Knife | Suffering, Pathetic | 03-Twist-the-Knife-60-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:05 | SM183 | 3 | 0 |
| Twist the Knife | Suffering, Pathetic | 04-Twist-the-Knife-30-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:34 | SM183 | 4 | 0 |
| Twist the Knife | Suffering, Pathetic | 05-Twist-the-Knife-STING-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:20 | SM183 | 5 | 0 |
| One Step Closer to the Blues | Somber, Muted | 06-One-Step-Closer-to-the-Blues-FULL-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:50 | SM183 | 6 | 0 |
| One Step Closer to the Blues - Alt Mix | Somber, Muted | 07-One-Step-Closer-to-the-Blues-ALT-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:51 | SM183 | 7 | 0 |
| One Step Closer to the Blues | Somber, Muted | 08-One-Step-Closer-to-the-Blues-60-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:04 | SM183 | 8 | 0 |
| One Step Closer to the Blues | Somber, Muted | 09-One-Step-Closer-to-the-Blues-30-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:35 | SM183 | 9 | 0 |
| One Step Closer to the Blues | Somber, Muted | 10-One-Step-Closer-to-the-Blues-STING-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:20 | SM183 | 10 | 0 |
| Prison Yard Blues | Plaintive, Reflective | 11-Prison-Yard-Blues-FULL-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Acoustic Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:26 | SM183 | 11 | 0 |
| Prison Yard Blues - Alt Mix | Plaintive, Reflective | 12-Prison-Yard-Blues-ALT-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Acoustic Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:27 | SM183 | 12 | 0 |
| Prison Yard Blues | Plaintive, Reflective | 13-Prison-Yard-Blues-60-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Acoustic Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:03 | SM183 | 13 | 0 |
| Prison Yard Blues | Plaintive, Reflective | 14-Prison-Yard-Blues-30-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Acoustic Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:33 | SM183 | 14 | 0 |
| Prison Yard Blues | Plaintive, Reflective | 15-Prison-Yard-Blues-STING-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Acoustic Guitar, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:18 | SM183 | 15 | 0 |
| Chained to the Blues | Lamenting, Dreary | 16-Chained-to-the-Blues-FULL-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Acoustic Guitar, Chains, Bass, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:13 | SM183 | 16 | 0 |
| Chained to the Blues - Alt Mix | Lamenting, Dreary | 17-Chained-to-the-Blues-ALT-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Acoustic Guitar, Chains, Bass, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:13 | SM183 | 17 | 0 |
| Chained to the Blues | Lamenting, Dreary | 18-Chained-to-the-Blues-60-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Acoustic Guitar, Chains, Bass, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:03 | SM183 | 18 | 0 |
| Chained to the Blues | Lamenting, Dreary | 19-Chained-to-the-Blues-30-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Acoustic Guitar, Chains, Bass, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:33 | SM183 | 19 | 0 |
| Chained to the Blues | Lamenting, Dreary | 20-Chained-to-the-Blues-STING-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Acoustic Guitar, Chains, Bass, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:17 | SM183 | 20 | 0 |
| Barely Alive | Tragic, Suffering | 21-Barely-Alive-FULL-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Chains, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:24 | SM183 | 21 | 0 |
| Barely Alive - Alt Mix | Tragic, Suffering | 22-Barely-Alive-ALT-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Chains, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:11 | SM183 | 22 | 0 |

| | | | | | | | | |
|----------------------------------|----------------------|---|--|-----------------------|------|-------|----|---|
| Barely Alive | Tragic, Suffering | 23-Barely-Alive-60-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Chains, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:01 | SM183 | 23 | 0 |
| Barely Alive | Tragic, Suffering | 24-Barely-Alive-30-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Chains, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:32 | SM183 | 24 | 0 |
| Barely Alive | Tragic, Suffering | 25-Barely-Alive-STING-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Chains, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:17 | SM183 | 25 | 0 |
| Too Much to Take | Empty, Grave | 26-Too-Much-to-Take-FULL-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 3:16 | SM183 | 26 | 0 |
| Too Much to Take - Alt Mix | Empty, Grave | 27-Too-Much-to-Take-ALT-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 3:16 | SM183 | 27 | 0 |
| Too Much to Take | Empty, Grave | 28-Too-Much-to-Take-60-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:04 | SM183 | 28 | 0 |
| Too Much to Take | Empty, Grave | 29-Too-Much-to-Take-30-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:34 | SM183 | 29 | 0 |
| Too Much to Take | Empty, Grave | 30-Too-Much-to-Take-STING-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Piano, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:18 | SM183 | 30 | 0 |
| Blue Walls Surround Me | Lamenting, Regretful | 31-Blue-Walls-Surround-Me-FULL-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:08 | SM183 | 31 | 0 |
| Blue Walls Surround Me - Alt Mix | Lamenting, Regretful | 32-Blue-Walls-Surround-Me-ALT-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:08 | SM183 | 32 | 0 |
| Blue Walls Surround Me | Lamenting, Regretful | 33-Blue-Walls-Surround-Me-60-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:03 | SM183 | 33 | 0 |
| Blue Walls Surround Me | Lamenting, Regretful | 34-Blue-Walls-Surround-Me-30-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:33 | SM183 | 34 | 0 |
| Blue Walls Surround Me | Lamenting, Regretful | 35-Blue-Walls-Surround-Me-STING-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:18 | SM183 | 35 | 0 |
| Summer of Sorrow | Afflicted, Dark | 36-Summer-of-Sorrow-FULL-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Banjo, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 3:00 | SM183 | 36 | 0 |
| Summer of Sorrow - Alt Mix | Afflicted, Dark | 37-Summer-of-Sorrow-ALT-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Banjo, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:59 | SM183 | 37 | 0 |
| Summer of Sorrow | Afflicted, Dark | 38-Summer-of-Sorrow-60-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Banjo, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:06 | SM183 | 38 | 0 |
| Summer of Sorrow | Afflicted, Dark | 39-Summer-of-Sorrow-30-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Banjo, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:36 | SM183 | 39 | 0 |
| Summer of Sorrow | Afflicted, Dark | 40-Summer-of-Sorrow-STING-SM183.wav | Blues, Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Banjo, Bass, Percussion, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:20 | SM183 | 40 | 0 |
| Muzzled and Shackled | Plodding, Bleak | 41-Muzzled-and-Shackled-FULL-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:10 | SM183 | 41 | 0 |
| Muzzled and Shackled - Alt Mix | Plodding, Bleak | 42-Muzzled-and-Shackled-ALT-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:10 | SM183 | 42 | 0 |
| Muzzled and Shackled | Plodding, Bleak | 43-Muzzled-and-Shackled-60-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:05 | SM183 | 43 | 0 |
| Muzzled and Shackled | Plodding, Bleak | 44-Muzzled-and-Shackled-30-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:34 | SM183 | 44 | 0 |
| Muzzled and Shackled | Plodding, Bleak | 45-Muzzled-and-Shackled-STING-SM183.wav | Blues, Very Slow Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Banjo, Bass, Percussion, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:19 | SM183 | 45 | 0 |

| | | | | | | | | |
|-----------------------------|-----------------|--------------------------------------|--|-----------------------|------|-------|----|---|
| Deep Dark Despair | Solemn, Moaning | 46-Deep-Dark-Despair-FULL-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Keyboards, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:12 | SM183 | 46 | 0 |
| Deep Dark Despair - Alt Mix | Solemn, Moaning | 47-Deep-Dark-Despair-ALT-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Keyboards, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:15 | SM183 | 47 | 0 |
| Deep Dark Despair | Solemn, Moaning | 48-Deep-Dark-Despair-60-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Keyboards, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:04 | SM183 | 48 | 0 |
| Deep Dark Despair | Solemn, Moaning | 49-Deep-Dark-Despair-30-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Keyboards, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:32 | SM183 | 49 | 0 |
| Deep Dark Despair | Solemn, Moaning | 50-Deep-Dark-Despair-STING-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Dobro Guitar, Keyboards, William Pearson (BMI) and Craig Bunch (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:17 | SM183 | 50 | 0 |
| Low Down Sorrow | Dejected, Low | 51-Low-Down-Sorrow-FULL-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 2:15 | SM183 | 51 | 0 |
| Low Down Sorrow - Alt Mix | Dejected, Low | 52-Low-Down-Sorrow-ALT-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:43 | SM183 | 52 | 0 |
| Low Down Sorrow | Dejected, Low | 53-Low-Down-Sorrow-60-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 1:02 | SM183 | 53 | 0 |
| Low Down Sorrow | Dejected, Low | 54-Low-Down-Sorrow-30-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:30 | SM183 | 54 | 0 |
| Low Down Sorrow | Dejected, Low | 55-Low-Down-Sorrow-STING-SM183.wav | Blues, Free Tempo, Bitter, Distressed, Grieving, Lonely, Melancholy, Sad, Depressed, Tragedy, Electric Guitar, Keyboards, William Pearson (BMI), Sounds Incredible Publishing (SOCAN) | Southern Prison Blues | 0:17 | SM183 | 55 | 0 |
| | | | | | | | 0 | 0 |
| | | | | | | | 0 | 0 |