

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Sorrow and Sighs	Subdued, Deflated	01-Sorrow-and-Sighs-FULL-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:18	SM185	1	0
Sorrow and Sighs - Alt Mix	Subdued, Deflated	02-Sorrow-and-Sighs-ALT-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:18	SM185	2	0
Sorrow and Sighs	Subdued, Deflated	03-Sorrow-and-Sighs-60-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:02	SM185	3	0
Sorrow and Sighs	Subdued, Deflated	04-Sorrow-and-Sighs-30-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:32	SM185	4	0
Sorrow and Sighs	Subdued, Deflated	05-Sorrow-and-Sighs-STING-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:18	SM185	5	0
Love Is a Puzzle	Poignant, Regretful	06-Love-Is-a-Puzzle-FULL-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:46	SM185	6	0
Love Is a Puzzle - Alt Mix	Poignant, Regretful	07-Love-Is-a-Puzzle-ALT-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:46	SM185	7	0
Love Is a Puzzle	Poignant, Regretful	08-Love-Is-a-Puzzle-60-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:06	SM185	8	0
Love Is a Puzzle	Poignant, Regretful	09-Love-Is-a-Puzzle-30-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:35	SM185	9	0
Love Is a Puzzle	Poignant, Regretful	10-Love-Is-a-Puzzle-STING-SM185.wav	Easy Listening, Very Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Strings, Mandolin, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:20	SM185	10	0
Caught in the Doldrums	Sensitive, Quiet	11-Caught-in-the-Doldrums-FULL-SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:08	SM185	11	0
Caught in the Doldrums - Alt Mix	Sensitive, Quiet	12-Caught-in-the-Doldrums-ALT-SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:08	SM185	12	0
Caught in the Doldrums	Sensitive, Quiet	13-Caught-in-the-Doldrums-60-SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:04	SM185	13	0
Caught in the Doldrums	Sensitive, Quiet	14-Caught-in-the-Doldrums-30-SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:34	SM185	14	0
Caught in the Doldrums	Sensitive, Quiet	15-Caught-in-the-Doldrums-STING-SM185.wav	Easy Listening, Very Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Piano, Bass, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:19	SM185	15	0
Following Separate Paths	Sorrowful, Hushed	16-Following-Separate-Paths-FULL-SM185.wav	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:46	SM185	16	0
Following Separate Paths - Alt Mix	Sorrowful, Hushed	17-Following-Separate-Paths-ALT-SM185.wav	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:46	SM185	17	0
Following Separate Paths	Sorrowful, Hushed	18-Following-Separate-Paths-60-SM185.wav	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:03	SM185	18	0
Following Separate Paths	Sorrowful, Hushed	19-Following-Separate-Paths-30-SM185.wav	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:33	SM185	19	0
Following Separate Paths	Sorrowful, Hushed	20-Following-Separate-Paths-STING-SM185.wav	Easy Listening, Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:18	SM185	20	0

Finding Middle Ground	Yeaming, Empty	21-Finding-Middle-Ground-FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:27	SM185	21	0
Finding Middle Ground - Alt Mix	Yeaming, Empty	22-Finding-Middle-Ground-ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:27	SM185	22	0
Finding Middle Ground	Yeaming, Empty	23-Finding-Middle-Ground-60-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:07	SM185	23	0
Finding Middle Ground	Yeaming, Empty	24-Finding-Middle-Ground-30-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:36	SM185	24	0
Finding Middle Ground	Yeaming, Empty	25-Finding-Middle-Ground-STING-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:21	SM185	25	0
Tangled Web	Lonely, Reflective	26-Tangled-Web-FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	3:00	SM185	26	0
Tangled Web - Alt Mix	Lonely, Reflective	27-Tangled-Web-ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	3:01	SM185	27	0
Tangled Web	Lonely, Reflective	28-Tangled-Web-60-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:04	SM185	28	0
Tangled Web	Lonely, Reflective	29-Tangled-Web-30-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:34	SM185	29	0
Tangled Web	Lonely, Reflective	30-Tangled-Web-STING-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:19	SM185	30	0
All Because of You	Expressive, Heartfelt	31-All-Because-of-You-FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:42	SM185	31	0
All Because of You - Alt Mix	Expressive, Heartfelt	32-All-Because-of-You-ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:40	SM185	32	0
All Because of You	Expressive, Heartfelt	33-All-Because-of-You-60-SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:05	SM185	33	0
All Because of You	Expressive, Heartfelt	34-All-Because-of-You-30-SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:35	SM185	34	0
All Because of You	Expressive, Heartfelt	35-All-Because-of-You-STING-SM185.wav	Easy Listening, Medium Slow Tempo, Affectionate, Respectful, Romantic, Tender, Nostalgic, Patient, Relaxed, Tranquil, Subdued, Apologetic, Hesitant, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:19	SM185	35	0
Chill in the Wind	Sentimental, Drifting	36-Chill-in-the-Wind-FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:59	SM185	36	0
Chill in the Wind - Alt Mix	Sentimental, Drifting	37-Chill-in-the-Wind-ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:58	SM185	37	0
Chill in the Wind	Sentimental, Drifting	38-Chill-in-the-Wind-60-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:05	SM185	38	0
Chill in the Wind	Sentimental, Drifting	39-Chill-in-the-Wind-30-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:35	SM185	39	0
Chill in the Wind	Sentimental, Drifting	40-Chill-in-the-Wind-STING-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Bass, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:20	SM185	40	0
Time Stands Still	Muted, Solemn	41-Time-Stands-Still-FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:28	SM185	41	0
Time Stands Still - Alt Mix	Muted, Solemn	42-Time-Stands-Still-ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:28	SM185	42	0
Time Stands Still	Muted, Solemn	43-Time-Stands-Still-60-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:04	SM185	43	0

Time Stands Still	Muted, Solemn	44-Time-Stands-Still-30-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:35	SM185	44	0
Time Stands Still	Muted, Solemn	45-Time-Stands-Still-STING-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:21	SM185	45	0
Tears Fall Like Rain	Rippling, Bittersweet	46-Tears-Fall-Like-Rain-FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:19	SM185	46	0
Tears Fall Like Rain - Alt Mix	Rippling, Bittersweet	47-Tears-Fall-Like-Rain-ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:19	SM185	47	0
Tears Fall Like Rain	Rippling, Bittersweet	48-Tears-Fall-Like-Rain-60-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:05	SM185	48	0
Tears Fall Like Rain	Rippling, Bittersweet	49-Tears-Fall-Like-Rain-30-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:36	SM185	49	0
Tears Fall Like Rain	Rippling, Bittersweet	50-Tears-Fall-Like-Rain-STING-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:20	SM185	50	0
Seeking Sympathy	Yearning, Grieving	51-Seeking-Sympathy-FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Strings, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:59	SM185	51	0
Seeking Sympathy - Alt Mix	Yearning, Grieving	52-Seeking-Sympathy-ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Strings, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:59	SM185	52	0
Seeking Sympathy	Yearning, Grieving	53-Seeking-Sympathy-60-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Strings, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:07	SM185	53	0
Seeking Sympathy	Yearning, Grieving	54-Seeking-Sympathy-30-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Strings, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:37	SM185	54	0
Seeking Sympathy	Yearning, Grieving	55-Seeking-Sympathy-STING-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Strings, Bass, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:18	SM185	55	0
Both the Bitter and the Sweet	Moody, Pensive	56-Both-the-Bitter-and-the-Sweet-FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:06	SM185	56	0
Both the Bitter and the Sweet - Alt Mix	Moody, Pensive	57-Both-the-Bitter-and-the-Sweet-ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:05	SM185	57	0
Both the Bitter and the Sweet	Moody, Pensive	58-Both-the-Bitter-and-the-Sweet-60-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:04	SM185	58	0
Both the Bitter and the Sweet	Moody, Pensive	59-Both-the-Bitter-and-the-Sweet-30-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:34	SM185	59	0
Both the Bitter and the Sweet	Moody, Pensive	60-Both-the-Bitter-and-the-Sweet-STING-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, Mandolin, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:20	SM185	60	0
Everything Comes to an End	Lamenting, Solemn	61-Everything-Comes-to-an-End-FULL-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:36	SM185	61	0
Everything Comes to an End - Alt Mix	Lamenting, Solemn	62-Everything-Comes-to-an-End-ALT-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	2:36	SM185	62	0
Everything Comes to an End	Lamenting, Solemn	63-Everything-Comes-to-an-End-60-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	1:06	SM185	63	0
Everything Comes to an End	Lamenting, Solemn	64-Everything-Comes-to-an-End-30-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:36	SM185	64	0
Everything Comes to an End	Lamenting, Solemn	65-Everything-Comes-to-an-End-STING-SM185.wav	Easy Listening, Medium Slow Tempo, Respectful, Romantic, Tender, Nostalgic, Lonely, Melancholy, Sad, Subdued, Apologetic, Disappointed, Acoustic Guitar, Piano, William Pearson (BMI), Sounds Incredible Publishing (SOCAN)	Sentimental Frame of Mind	0:22	SM185	65	0
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