

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Purple Silk Brocade	Harmonious, Quiet	01-Purple-Silk-Brocade-FULL-SM167.wav	World Music, Medium Fast Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	3:39	SM167	1	0
Purple Silk Brocade	Harmonious, Quiet	02-Purple-Silk-Brocade-60-SM167.wav	World Music, Medium Fast Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:03	SM167	2	0
Purple Silk Brocade	Harmonious, Quiet	03-Purple-Silk-Brocade-30-SM167.wav	World Music, Medium Fast Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:33	SM167	3	0
Purple Silk Brocade	Harmonious, Quiet	04-Purple-Silk-Brocade-STING-SM167.wav	World Music, Medium Fast Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:18	SM167	4	0
Betrothed to Another	Questioning, Regretful	05-Betrothed-to-Another-FULL-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	3:00	SM167	5	0
Betrothed to Another	Questioning, Regretful	06-Betrothed-to-Another-60-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:02	SM167	6	0
Betrothed to Another	Questioning, Regretful	07-Betrothed-to-Another-30-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:31	SM167	7	0
Betrothed to Another	Questioning, Regretful	08-Betrothed-to-Another-STING-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:15	SM167	8	0
Tender Maiden's Heart	Easygoing, Caressing	09-Tender-Maidens-Heart-FULL-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	2:54	SM167	9	0
Tender Maiden's Heart	Easygoing, Caressing	10-Tender-Maidens-Heart-60-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:02	SM167	10	0
Tender Maiden's Heart	Easygoing, Caressing	11-Tender-Maidens-Heart-30-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:32	SM167	11	0
Tender Maiden's Heart	Easygoing, Caressing	12-Tender-Maidens-Heart-STING-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:16	SM167	12	0
Lords and Ladies Two By Two	Calm, Leisurely	13-Lords-and-Ladies-Two-By-Two-FULL-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	3:40	SM167	13	0
Lords and Ladies Two By Two	Calm, Leisurely	14-Lords-and-Ladies-Two-By-Two-60-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:01	SM167	14	0
Lords and Ladies Two By Two	Calm, Leisurely	15-Lords-and-Ladies-Two-By-Two-30-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:31	SM167	15	0
Lords and Ladies Two By Two	Calm, Leisurely	16-Lords-and-Ladies-Two-By-Two-STING-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:15	SM167	16	0
The Prince's Consort	Easygoing, Unwinding	17-The-Princes-Consort-FULL-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Acoustic Guitar, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:58	SM167	17	0
The Prince's Consort	Easygoing, Unwinding	18-The-Princes-Consort-60-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Acoustic Guitar, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:03	SM167	18	0
The Prince's Consort	Easygoing, Unwinding	19-The-Princes-Consort-30-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Acoustic Guitar, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:33	SM167	19	0
The Prince's Consort	Easygoing, Unwinding	20-The-Princes-Consort-STING-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Dulcimer, Acoustic Guitar, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:18	SM167	20	0
Pure as the Drive Snow	Gentle, Hopeful	21-Pure-as-the-Drive-Snow-FULL-SM167.wav	World Music, Very Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	4:33	SM167	21	0
Pure as the Drive Snow	Gentle, Hopeful	22-Pure-as-the-Drive-Snow-60-SM167.wav	World Music, Very Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:03	SM167	22	0

Pure as the Drive Snow	Gentle, Hopeful	23-Pure-as-the-Drive-Snow-30-SM167.wav	World Music, Very Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:32	SM167	23	0
Pure as the Drive Snow	Gentle, Hopeful	24-Pure-as-the-Drive-Snow-STING-SM167.wav	World Music, Very Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:16	SM167	24	0
My Lady Fair	Loving, Pastoral	25-My-Lady-Fair-FULL-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	3:29	SM167	25	0
My Lady Fair	Loving, Pastoral	26-My-Lady-Fair-60-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:03	SM167	26	0
My Lady Fair	Loving, Pastoral	27-My-Lady-Fair-30-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:32	SM167	27	0
My Lady Fair	Loving, Pastoral	28-My-Lady-Fair-STING-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:18	SM167	28	0
Where the Hart Runs Free	Warm, Tender	29-Where-the-Hart-Runs-Free-FULL-SM167.wav	World Music, Very Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	4:33	SM167	29	0
Where the Hart Runs Free	Warm, Tender	30-Where-the-Hart-Runs-Free-60-SM167.wav	World Music, Very Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:01	SM167	30	0
Where the Hart Runs Free	Warm, Tender	31-Where-the-Hart-Runs-Free-30-SM167.wav	World Music, Very Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:31	SM167	31	0
Where the Hart Runs Free	Warm, Tender	32-Where-the-Hart-Runs-Free-STING-SM167.wav	World Music, Very Slow Tempo, Respectful, Romantic, Tender, Innocent, Nostalgic, Patient, Relaxed, Tranquil, Celtic & Medieval, Acoustic Guitar, Dulcimer, Flute, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:18	SM167	32	0
Here's to Happy Endings	Cheerful, Singing	33-Heres-to-Happy-Endings-FULL-SM167.wav	World Music, Medium Slow Tempo, Happy, Optimistic, Playful, Anticipating, Excited,, Celtic & Medieval, Acoustic Guitar, Flute, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	4:46	SM167	33	0
Here's to Happy Endings	Cheerful, Singing	34-Heres-to-Happy-Endings-60-SM167.wav	World Music, Medium Slow Tempo, Happy, Optimistic, Playful, Anticipating, Excited,, Celtic & Medieval, Acoustic Guitar, Flute, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:03	SM167	34	0
Here's to Happy Endings	Cheerful, Singing	35-Heres-to-Happy-Endings-30-SM167.wav	World Music, Medium Slow Tempo, Happy, Optimistic, Playful, Anticipating, Excited,, Celtic & Medieval, Acoustic Guitar, Flute, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:35	SM167	35	0
Here's to Happy Endings	Cheerful, Singing	36-Heres-to-Happy-Endings-STING-SM167.wav	World Music, Medium Slow Tempo, Happy, Optimistic, Playful, Anticipating, Excited,, Celtic & Medieval, Acoustic Guitar, Flute, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:20	SM167	36	0
Defending Honor	Narrative, Changeable	37-Defending-Honor-FULL-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Lonely, Anticipating, Defiant, Celtic & Medieval, Acoustic Guitar, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	3:18	SM167	37	0
Defending Honor	Narrative, Changeable	38-Defending-Honor-60-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Lonely, Anticipating, Defiant, Celtic & Medieval, Acoustic Guitar, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	1:04	SM167	38	0
Defending Honor	Narrative, Changeable	39-Defending-Honor-30-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Lonely, Anticipating, Defiant, Celtic & Medieval, Acoustic Guitar, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:34	SM167	39	0
Defending Honor	Narrative, Changeable	40-Defending-Honor-STING-SM167.wav	World Music, Medium Slow Tempo, Respectful, Romantic, Tender, Lonely, Anticipating, Defiant, Celtic & Medieval, Acoustic Guitar, Dulcimer, Greg Joy (SOCAN), S.I. Publishing (SOCAN)	Lords and Ladies	0:19	SM167	40	0
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