

Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
It Ain't Broke	Laid Back, Slick, Relaxed	01-It-Aint-Broke-FULL-SM173.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Relaxed, Bass, Percussion, Keyboards, Brass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:28	SM173	1	0
It Ain't Broke - Alt Mix	Laid Back, Slick, Relaxed	02-It-Aint-Broke-ALT-SM173.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Relaxed, Bass, Percussion, Keyboards, Brass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:28	SM173	2	0
It Ain't Broke	Laid Back, Slick, Relaxed	03-It-Aint-Broke-60-SM173.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Relaxed, Bass, Percussion, Keyboards, Brass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	3	0
It Ain't Broke	Laid Back, Slick, Relaxed	04-It-Aint-Broke-30-SM173.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Relaxed, Bass, Percussion, Keyboards, Brass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	4	0
It Ain't Broke	Laid Back, Slick, Relaxed	05-It-Aint-Broke-STING-SM173.wav	Jazz, Medium Slow Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Relaxed, Bass, Percussion, Keyboards, Brass, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	5	0
Keep it in the Pocket	Agile, Lighthearted, Bouncy	06-Keep-it-in-the-Pocket-FULL-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Brass, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:31	SM173	6	0
Keep it in the Pocket - Alt Mix	Agile, Lighthearted, Bouncy	07-Keep-it-in-the-Pocket-ALT-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Brass, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:31	SM173	7	0
Keep it in the Pocket	Agile, Lighthearted, Bouncy	08-Keep-it-in-the-Pocket-60-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Brass, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	8	0
Keep it in the Pocket	Agile, Lighthearted, Bouncy	09-Keep-it-in-the-Pocket-30-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Brass, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	9	0
Keep it in the Pocket	Agile, Lighthearted, Bouncy	10-Keep-it-in-the-Pocket-STING-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Brass, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	10	0
Deep Freeze Chill	Muscular, Proven, Focused	11-Deep-Freeze-Chill-FULL-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:10	SM173	11	0
Deep Freeze Chill - Alt Mix	Muscular, Proven, Focused	12-Deep-Freeze-Chill-ALT-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:10	SM173	12	0
Deep Freeze Chill	Muscular, Proven, Focused	13-Deep-Freeze-Chill-60-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	13	0
Deep Freeze Chill	Muscular, Proven, Focused	14-Deep-Freeze-Chill-30-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	14	0
Deep Freeze Chill	Muscular, Proven, Focused	15-Deep-Freeze-Chill-STING-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	15	0
Style Fusion	Upbeat, Infectious, Carefree	16-Style-Fusion-FULL-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Playful, Confident, Bass, Percussion, Brass, Piano, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:50	SM173	16	0
Style Fusion - Alt Mix	Upbeat, Infectious, Carefree	17-Style-Fusion-ALT-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Playful, Confident, Bass, Percussion, Brass, Piano, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:50	SM173	17	0
Style Fusion	Upbeat, Infectious, Carefree	18-Style-Fusion-60-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Playful, Confident, Bass, Percussion, Brass, Piano, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	18	0
Style Fusion	Upbeat, Infectious, Carefree	19-Style-Fusion-30-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Playful, Confident, Bass, Percussion, Brass, Piano, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	19	0
Style Fusion	Upbeat, Infectious, Carefree	20-Style-Fusion-STING-SM173.wav	Jazz, Medium Tempo, Happy, Optimistic, Playful, Confident, Bass, Percussion, Brass, Piano, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	20	0
Money on the Side	Assertive, Impressive, Punchy	21-Money-on-the-Side-FULL-SM173.wav	Jazz, Medium Slow Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:19	SM173	21	0
Money on the Side - Alt Mix	Assertive, Impressive, Punchy	22-Money-on-the-Side-ALT-SM173.wav	Jazz, Medium Slow Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:19	SM173	22	0

Money on the Side	Assertive, Impressive, Punchy	23-Money-on-the-Side-60-SM173.wav	Jazz, Medium Slow Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	23	0
Money on the Side	Assertive, Impressive, Punchy	24-Money-on-the-Side-30-SM173.wav	Jazz, Medium Slow Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	24	0
Money on the Side	Assertive, Impressive, Punchy	25-Money-on-the-Side-STING-SM173.wav	Jazz, Medium Slow Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	25	0
Sliding through Life	Strolling, Breezy, Confident	26-Sliding-through-Life-FULL-SM173.wav	Jazz, Medium Tempo, Patient, Optimistic, Playful, Confident, Proud, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	1:53	SM173	26	0
Sliding through Life - Alt Mix	Strolling, Breezy, Confident	27-Sliding-through-Life-ALT-SM173.wav	Jazz, Medium Tempo, Patient, Optimistic, Playful, Confident, Proud, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	1:53	SM173	27	0
Sliding through Life	Strolling, Breezy, Confident	28-Sliding-through-Life-60-SM173.wav	Jazz, Medium Tempo, Patient, Optimistic, Playful, Confident, Proud, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	28	0
Sliding through Life	Strolling, Breezy, Confident	29-Sliding-through-Life-30-SM173.wav	Jazz, Medium Tempo, Patient, Optimistic, Playful, Confident, Proud, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	29	0
Sliding through Life	Strolling, Breezy, Confident	30-Sliding-through-Life-STING-SM173.wav	Jazz, Medium Tempo, Patient, Optimistic, Playful, Confident, Proud, Electric Guitar, Bass, Percussion, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	30	0
From the Alley to the Avenue	Shady, Unsettled, Persuasive	31-From-the-Alley-to-the-Avenue-FULL-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Piano, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:07	SM173	31	0
From the Alley to the Avenue - Alt Mix	Shady, Unsettled, Persuasive	32-From-the-Alley-to-the-Avenue-ALT-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Piano, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:07	SM173	32	0
From the Alley to the Avenue	Shady, Unsettled, Persuasive	33-From-the-Alley-to-the-Avenue-60-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Piano, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	33	0
From the Alley to the Avenue	Shady, Unsettled, Persuasive	34-From-the-Alley-to-the-Avenue-30-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Piano, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	34	0
From the Alley to the Avenue	Shady, Unsettled, Persuasive	35-From-the-Alley-to-the-Avenue-STING-SM173.wav	Jazz, Medium Tempo, Arrogant, Ambitious, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, Piano, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	35	0
Center of Attention	Swaggering, Boastful, Effortless	36-Center-of-Attention-FULL-SM173.wav	Jazz, Medium Tempo, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	3:25	SM173	36	0
Center of Attention - Alt Mix	Swaggering, Boastful, Effortless	37-Center-of-Attention-ALT-SM173.wav	Jazz, Medium Tempo, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	3:25	SM173	37	0
Center of Attention	Swaggering, Boastful, Effortless	38-Center-of-Attention-60-SM173.wav	Jazz, Medium Tempo, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	38	0
Center of Attention	Swaggering, Boastful, Effortless	39-Center-of-Attention-30-SM173.wav	Jazz, Medium Tempo, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	39	0
Center of Attention	Swaggering, Boastful, Effortless	40-Center-of-Attention-STING-SM173.wav	Jazz, Medium Tempo, Confident, Determined, Expectant, Proud, Bass, Percussion, Keyboards, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	40	0
Own What You See	Deliberate, Certain, Solid	41-Own-What-You-See-FULL-SM173.wav	Jazz, Medium Tempo, Ambitious, Confident, Determined, Expectant, Proud, Optimistic, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:40	SM173	41	0
Own What You See - Alt Mix	Deliberate, Certain, Solid	42-Own-What-You-See-ALT-SM173.wav	Jazz, Medium Tempo, Ambitious, Confident, Determined, Expectant, Proud, Optimistic, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:40	SM173	42	0
Own What You See	Deliberate, Certain, Solid	43-Own-What-You-See-60-SM173.wav	Jazz, Medium Tempo, Ambitious, Confident, Determined, Expectant, Proud, Optimistic, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	43	0
Own What You See	Deliberate, Certain, Solid	44-Own-What-You-See-30-SM173.wav	Jazz, Medium Tempo, Ambitious, Confident, Determined, Expectant, Proud, Optimistic, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	44	0
Own What You See	Deliberate, Certain, Solid	45-Own-What-You-See-STING-SM173.wav	Jazz, Medium Tempo, Ambitious, Confident, Determined, Expectant, Proud, Optimistic, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	45	0

Fake It Til You Make It	Strutting, Cool, Self Assured	46-Fake-It-Til-You-Make-It-FULL-SM173.wav	Jazz, Medium Slow Tempo, Confident, Determined, Proud, Optimistic, Electric Guitar, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:57	SM173	46	0
Fake It Til You Make It - Alt Mix	Strutting, Cool, Self Assured	47-Fake-It-Til-You-Make-It-ALT-SM173.wav	Jazz, Medium Slow Tempo, Confident, Determined, Proud, Optimistic, Electric Guitar, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	2:57	SM173	47	0
Fake It Til You Make It	Strutting, Cool, Self Assured	48-Fake-It-Til-You-Make-It-60-SM173.wav	Jazz, Medium Slow Tempo, Confident, Determined, Proud, Optimistic, Electric Guitar, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:60	SM173	48	0
Fake It Til You Make It	Strutting, Cool, Self Assured	49-Fake-It-Til-You-Make-It-30-SM173.wav	Jazz, Medium Slow Tempo, Confident, Determined, Proud, Optimistic, Electric Guitar, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:30	SM173	49	0
Fake It Til You Make It	Strutting, Cool, Self Assured	50-Fake-It-Til-You-Make-It-STING-SM173.wav	Jazz, Medium Slow Tempo, Confident, Determined, Proud, Optimistic, Electric Guitar, Bass, Percussion, Strings, William Pearson (BMI) and Charles Bunch (BMI), Sounds Incredible Publishing (SOCAN)	Jazz Funk Strut	:15	SM173	50	0
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