| Title                       | Description  | FileName  | Keywords   | Media<br>Code              | Time | CD    | Track | Index |
|-----------------------------|--|---|--|----------------------------|------|-------|-------|-------|
| Archive of<br>Sad Days      | Lovely and nostalgic solo<br>piano song of<br>remembrance  | 01-Archive-<br>of-Sad-Days-<br>FULL-<br>SM477.mp3         | Drama & Film, Variable Tempo, Delicate, Unhappy, Tragedy, Bittersweet, Lonely, Grieving, Respectful, Introspective, Poignant, Wistful, Longing, Nostalgic, Heartbroken, Sad, Lament, Haunting, Moody, Piano, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)   | Glimmer in the Gloom       | 2:29 | SM477 | 1     | 0     |
| Perfectly<br>Remembered     | Looking back in love with<br>a touch of sadness but<br>mostly love   | 02-Perfectly-<br>Remembered-<br>FULL-<br>SM477.mp3        | Drama & Film, Variable Tempo, Unhappy, Tragedy, Melancholy, Sincere, Loss, Sad, Sentimental, Moody, Heartfelt, Sparse. Questioning, Loving, Tender, Lonely, Enveloping, Emotional, Subdued, Warm, Piano, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)  | Glimmer in the Gloom       | 2:10 | SM477 | 2     | 0     |
| I Cannot See<br>Your Face   | Slowly repeating piano<br>phrase, lamenting strings<br>and sorrowful woodwinds                                       | 03-I-Cannot-<br>See-Your-<br>Face-FULL-<br>SM477.mp3      | Drama & Film, Very Slow Tempo, Apologetic, Regretful, Lonely, Tragic, Solemn, Lament, Serious, Heartbroken, Longing, Unhappy, Poignant, Moody, Sad, Wistful, Sparse, Bittersweet, Delicate, Loss, Piano, Strings, Woodwinds, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)   | Glimmer in the Gloom       | 5:44 | SM477 | 3     | 0     |
| Frozen in<br>Grief          | Emotional bass strings<br>overpower light piano<br>melody line with build at<br>end                                  | 04-Frozen-in-<br>Grief-FULL-<br>SM477.mp3                 | Drama & Film, Variable Tempo, Sad, Loss, Bitter, Muffled, Drone, Uneasy, Solemn, Lament, Nostalgic, Cautious, Brooding, Unhappy, Haunting, Heartbroken, Ominous, Grieving, Tragedy, Moody, Piano, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)   | Glimmer in the Gloom       | 1:53 | SM477 | 4     | 0     |
| Wisdom of<br>Hindsight      | Light and melodic piano is<br>haunted by oboe and<br>strings and resolves to a<br>slight macabre pizzacato<br>rhythm | 05-Wisdom-<br>of-Hindsight-<br>FULL-<br>SM477.mp3         | Drama & Film, Medium Slow Tempo, Ethereal, Cautious, Hesitant, Sacred, Sparse, Minimal, Delicate, Lament, Respectful, Moody, Lonely, Unhappy, Apologetic, Regretful, Serious, Loss, Solemn, Piano, Oboe, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)  | Glimmer in the Gloom       | 2:25 | SM477 | 5     | 0     |
| Powerless to<br>Prevent It  | Unsettling and discordant wash of unresolved emotions  | 06-<br>Powerless-to-<br>Prevent-It-<br>FULL-<br>SM477.mp3 | Drama & Film, Variable Tempo, Cold, Harsh, Ominous, Loss, Brooding, Ashamed, Serious, Confused, Longing, Unsettled, Sinister, Moody, Hesitant, Unhappy, Solemn, Lament, Restless, Conflict, Strings, Piano, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)   | Glimmer in the Gloom       | 2:13 | SM477 | 6     | 0     |
| Haunting<br>Melody          | Ghostly and slightly<br>frightening oriental<br>wistfulness by flute with<br>sparse harp mellow pads                 | 07-Haunting-<br>Melody-<br>FULL-<br>SM477.mp3             | Drama & Film, Variable Tempo, Delicate, Loss, Sparse, Solemn, Serious, Questioning, Romantic, Hesitant, Dreamy, Moody, Yearning, Ethereal, Anticipation, Hypnotic, Wistful, Reflective, Introspective, Flute, SFX, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)  | Glimmer in the Gloom       | 2:52 | SM477 | 7     | 0     |
| Essence of a<br>Good Life   | Emotionally moving forward and standing still at the same time with piano and warm guitar                            | 08-Essence-<br>of-a-Good-<br>Life-FULL-<br>SM477.mp3      | Drama & Film, Very Slow Tempo, Sincere, Anticipation, Lonely, Rural, Sentimental, Introspective, Serious, Moody, Quiet, Enveloping, Sparse, Tender, Honest, Timeless, Hopeful, Regretful, Heartfelt, Wistful, Piano, Acoustic Guitar, Chimes, Oboe, Edward Grenga (ASCAP), Junauro Landgrebe, Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Glimmer in the Gloom       | 4:03 | SM477 | 8     | 0     |
| Levels of<br>Sorrow         | Tragic harmonics and<br>string washes that<br>introduce new levels of<br>sadness                                     | 09-Levels-of-<br>Sorrow-<br>FULL-<br>SM477.mp3            | Drama & Film, Variable Tempo, Heartbroken, Subdued, Grieving, Tragedy, Moody, Yearning, Loss, Introspective, Lament, Sad, Uncertain, Solemn, Disaster, Lonely, Lurking, Brooding, Unhappy, Serious, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)   | Glimmer<br>in the<br>Gloom | 4:01 | SM477 | 9     | 0     |
| All the<br>Missing<br>Souls | Innocent piano memories with swirling intro, interlude and extro   | 10-All-the-<br>Missing-<br>Souls-FULL-<br>SM477.mp3       | Drama & Film, Variable Tempo, Lonely, Loss, Sensitive, Meditative, Serious, Innocent, Mellow, Intimate, Enveloping, Poignant, Moody, Emotional, Longing, Lament, Warm, Regretful, Apologetic, Sad, Unhappy, Sincere, Introspective, Piano, Strings, Woodwinds, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)         | Glimmer in the Gloom       | 2:32 | SM477 | 10    | 0     |
| Glimmer in the Gloom        | Various elements from<br>acoustic guitar to chimes<br>to rumbling bass creating<br>dramatic moments                  | 11-Glimmer-<br>in-the-Gloom-<br>FULL-<br>SM477.mp3        | Drama & Film, Variable Tempo, Sacred, Heartfelt, Wondrous, Anticipation, Landscapes, Serious, Anticipating, Introspective, Unhappy, Emotional, Gentle, Solemn, Rural, Enchanting, Mystical, Loss, Regretful, Chimes, Orchestra, Acoustic Guitar, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)                       | Glimmer in the Gloom       | 3:45 | SM477 | 11    | 0     |
| How Do We<br>Recover?       | Rumbling emotional<br>despair sprinkled with<br>solo instrument highlights<br>of hope                                | 12-How-Do-<br>We-Recover-<br>FULL-<br>SM477.mp3           | Drama & Film, Variable Tempo, Sincere, Moody, Longing, Grieving, Sensitive, Bitter, Mystical, Loss, Emotional, Anticipation, Yearning, Questioning, Solemn, Reaching, Heartfelt, Languid, Brooding, Unhappy, Orchestra, Bass, Oboe, Acoustic Guitar, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)                   | Glimmer in the Gloom       | 2:07 | SM477 | 12    | 0     |
| Facade of<br>Faith          | Melodic string wash<br>introducing an overlay of<br>poignant sadness   | 13-Facade-<br>of-Faith-<br>FULL-<br>SM477.mp3             | Drama & Film, Variable Tempo, Lonely, Languid, Warm, Meditative, Serious, Moody, Mellow, Longing, Dreamy, Introspective, Loving, Soothing, Wistful, Ethereal, Solemn, Subdued, Loss, Nostalgic, Quiet, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)  | Glimmer in the Gloom       | 2:46 | SM477 | 13    | 0     |
| Personal<br>Tribute         | Slow anthemic rock tribute to the fallen. Somber and regretful.  | 14-Personal-<br>Tribute-<br>FULL-<br>SM477.mp3            | Drama & Film, Variable Tempo, Heartfelt, Unhappy, Serious, Solemn, Heroic, Grieving, Ethereal, Brooding, Cinematic, Loss, Passionate, Soaring, Epic, Alluring, Powerful, Sad, Overture, Depressed, Moody, Keyboards, Bass, Electric Guitar, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)                            | Glimmer<br>in the<br>Gloom | 2:34 | SM477 | 14    | 0     |
| Afterimage of You           | Hovering wash of tones and overtones without tempo. Sad and kind of spooky.  | 15-<br>Afterimage-<br>of-You-<br>FULL-<br>SM477.mp3       | Drama & Film, Variable Tempo, Sad, Loss, Tragedy, Moody, Lament, Lonely, Uneasy, Celestial, Unhappy, Depressed, Heartbroken, Brooding, Ghostly, Sparse, Space, Longing, Grieving, Eerie, Minimal, Muffled, Keyboards, Strings, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)   | Glimmer in the Gloom       | 2:32 | SM477 | 15    | 0     |

| Deliberate<br>Choice | Persistent and repeating rhythm with wash of strings. Anxious and waiting for something. | 16-<br>Deliberate-<br>Choice-<br>FULL-<br>SM477.mp3 | Drama & Film, Variable Tempo, Celestial, Anxious, Suspense, Anticipation, Building, Science Fiction, Time Passing, Solemn, Restless, Uncertain, Nervous, Cinematic, Moody, Foreboding, Serious, Strings, Percussion, Keyboards, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | Glimmer<br>in the<br>Gloom | 2:33 | SM477 | 16 | 0 |
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|                      |  |   |   |                            |      |       | 0  | 0 |