Title	Description	FileName	Keywords	Media Code	Time	CD	Track	Index
Time Running Out	Building layers of strings ending in a hurried countdown and flourish	01-Time-Running-Out-FULL-SM474.mp3	2:03	Suspense, Ominous, Cautious, Agitated, Tense, Searching, Foreboding, Haunting, Lurking, Anxious, Layered, Eerie, Gloomy, Building, Uneasy, Noble, Strings, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	1	0
Bet Against the Odds	Drone like suspense with dark urban atmosphere and drum n bass rhythm	02-Bet-Against-the-Odds-FULL-SM474.mp3	1:51	Suspense, Dark, Gloomy, Foreboding, Hostile, Crime, Anxious, Defiant, Creepy, Restless, Unsettled, Nervous, Mystery, Threatening, Urgent, Urbam, Strings, Bass, Percussion, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), Charles Lawry (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	2	0
Misgivings and Misfortune	Gloomy, brooding soundscape with muffled horn for floating and anxiety	02-Misgivings-and-Misfortune-FULL-SM474.mp3	2:31	Suspense, Hesitant, Ominous, Uneasy, Nervous, Tense, Uncertain, Subdued, Solemn, Foreboding, Brooding, Anxious, Strings, Keyboards, Woodwinds, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	3	0
Entangled Web of Lies	Sorrowful cello with minimalist piano ripples	04-Entangled-Web-of-Lies-FULL-SM474.mp3	2:08	Suspense, Mystery, Cautious, Creepy, Dark, Gloomy, Hesitant, Menacing, Bitter, Anxious, Afraid, Tragedy, Agitated, Ominous, Loss, Brooding, Piano, Acoustic Bass, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	4	0
Clouded Vision	Ambient soundscape with ominous pads and haunting piano	05-Clouded-Vision-FULL-SM474.mp3	2:10	Suspense, Foreboding, Scary, Afraid, Anxious, Eerie, Uneasy, Ominous, Dark, Agitated, Tense, Hesitant, Suspense, Timid, Keyboards, Acoustic Bass, FX, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	5	0
Scared Stiff	Alarming static rebound and building rhythm	06-Scared-Stiff-FULL-SM474.mp3	2:08	Suspense, Scary, Agitated, Grinding, Afraid, Evil, Creepy, Thriller, Harsh, Menacing, Edgy, Tense, Frightening, Gritty, Intense, Trapped, Sinister, Threatening, Restless, Hostile, Keyboards, FX, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	6	0
Subtle Warning	Unsettling and anxious musical background	07-Subtle-Warning-FULL-SM474.mp3	2:21	Suspense, Suspicious, Scary, Uneasy, Nervous, Eerie, Uncertain, Foreboding, Cautious, Intense, Creepy, Ominous, Fearful, Keyboards, FX, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	7	0
Unsettled Souls	Whispering swirl with startling accents	08-Unsettled-Souls-FULL-SM474.mp3	2:01	Suspense, Evil, Threatening, Restless, Afraid, Eerie, Creepy, Lonely, Frightening, Menacing, Hesitant, Hostile, Tense, Science Fiction, Tragedy, Fantasy, Timid, Scary, Ghostly, Terrified, Intense, Fearful, Keyboards, FX, Piano, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	8	0
Precarious Personality	Frightening horror film underscore	09-Precarious-Personality-FULL-SM474.mp3	2:48	Suspense, Lurking, Ominous, Fearful, Dark, Horror, Sinister, Afraid, Creepy, Scary, Uneasy, Anxious, Evil, Cautious, Restless, Eerie, Keyboards, Percussion, FX, Piano, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	9	0
Swirling Sense of Evil	Pulsing science fiction or horror drone-like background with FX accents	10-Swirling-Sense-of-Evil-FULL-SM474.mp3	2:17	Suspense, Restless, Ghostly, Dark, Creepy, Tense, Lurking, Nervous, Afraid, Sinister, Gloomy, Anxious, Frightening, Scary, Horror, Intense, Science Fiction, Eerie, Agitated, Keyboards, FX, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	10	0
Invisible Infestation	Creepy, scrambled hits and echoes that build to an insistent rhythm	11-Invisible-Infestation-FULL-SM474.mp3	2:08	Suspense, Horror, Grinding, Menacing, Agitated, Thriller, Harsh, Terrified, Creepy, Tense, Frightening, Edgy, Scary, Uneasy, Restless, Eerie, Keyboards, FX, Percussion, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	11	0
Drums from the Depths	Drum beats that build, break and build again	12-Drums-from-the-Depths-FULL-SM474.mp3	2:32	Suspense, Eerie, Harsh, Creepy, Dark, Frightening, Nervous, Menacing, Unsettled, Restless, Hostile, Threatening, Scary, Percolating, Agitated, Percussion, FX, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	12	0
Slither into the Darkness	Sinister percolating rhythm that fades and reforms as spooky chimes	13-Slither-into-the-Darkness-FULL-SM474.mp3	2:18	Suspense, Creepy, Ominous, Unsettled, Nervous, Tense, Uncertain, Foreboding, Eerie, Threatening, Anxious, Percolating, Dark, Agitated, Intense, Afraid, Percussion, FX, Chimes, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	13	0
Danger in the Night Sky	Northern lights dance and resolve across the sky	14-Danger-in-the-Night-Sky-FULL-SM474.mp3	2:10	Suspense, Hypnotic, Uneasy, Eerie, Searching, Mystical, Restless, Ghostly, Keyboards, Chimes, FX, Piano, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN)	Danger in the Night Sky SM474	SM474	14	0
		15-			Danger			

| Shimmering Suspense | Waivering atmosphere on another world | Shimmering-Suspense-FULL-SM474.mp3 | 2:12 | Suspense, Tense, Uneasy, Eerie, Creepy, Fearful, Nervous, Unsettled, Anxious, Science Fiction, Keyboards, FX, Variable Tempo, Edward Grenga (ASCAP), Douglas Stevens (ASCAP), S.I. Publishing (SOCAN) | in the Night Sky SM474 | SM474 | 15 | 0 |