| Title                                      | Description                                  | FileName  | Keywords   | Media<br>Code                | Time | CD    | Track | Index |
|--|--|---|--|------------------------------|------|-------|-------|-------|
| A Little<br>Something                      | Skipping ,<br>Vibrant ,<br>Upbeat            | A-Little-<br>Something_LJV010101                    | Affectionate, Ambitious Confident Excited Free Happy Joyous Optimistic Playful Proud Romantic , Satisfied, Bass, Piano , Vibraphone, Jazz, , Romantic, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)     | Love<br>That<br>Jazz<br>Vibe | 2:17 | LJV01 | 1     | 1     |
| Eazy as a<br>Breeze                        | Sunny ,<br>Contented ,<br>Carefree           | Eazy-as-a-<br>Breeze_LJV010201                      | Anticipating, Confident Free Happy Joyous Optimistic Playful , Satisfied, Bass, Piano , Vibraphone, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)  | Love<br>That<br>Jazz<br>Vibe | 3:12 | LJV01 | 2     | 1     |
| The Moonlight and You                      | Animated ,<br>Bubbly ,<br>Positive           | The-Moonlight-and-You_LJV010301                     | Affectionate, Anticipating Confident Excited Free Happy Joyous Optimistic Playful Romantic , Satisfied, Bass, Piano , Vibraphone, Jazz, , Romantic, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)        | Love<br>That<br>Jazz<br>Vibe | 4:30 | LJV01 | 3     | 1     |
| Stroll Around<br>My Heart                  | Effervescent,<br>Showy,<br>Spontaneous       | Stroll-Around-My-<br>Heart_LJV010401                | Anticipating, Confident Excited Free Happy Joyous Optimistic Playful, Satisfied, Bass, Piano, Vibraphone, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)  | Love<br>That<br>Jazz<br>Vibe | 3:16 | LJV01 | 4     | 1     |
| Join Me in<br>Brazil                       | Flirtatious ,<br>Inviting ,<br>Sophisticated | Join-Me-in-<br>Brazil_LJV010501                     | Affectionate, Anticipating Confident Free Happy Joyous Latin Optimistic Playful Romantic, Satisfied, Bass, Piano, Vibraphone, Jazz, Romantic, World Music, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN) | Love<br>That<br>Jazz<br>Vibe | 4:14 | LJV01 | 5     | 1     |
| You Know<br>Better Than<br>That            | Playful ,<br>Infectious ,<br>Exuberant       | You-Know-Better-<br>Than-That_LJV010601             | Affectionate, Anticipating Confident Excited Free Happy Joyous Optimistic Playful , Satisfied, Bass, Piano , Vibraphone, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)                             | Love<br>That<br>Jazz<br>Vibe | 3:34 | LJV01 | 6     | 1     |
| Diamonds and<br>Champagne                  | Suave ,<br>Sparkling ,<br>Effortless         | Diamonds-and-<br>Champagne_LJV010701                | Affectionate, Confident Elegant Happy Optimistic Playful Relaxed Romantic ,<br>Satisfied, Bass, Piano , Vibraphone, Jazz, , Romantic, Alan Marchand (BMI),<br>Sounds Incredible Publishing (SOCAN)                   | Love<br>That<br>Jazz<br>Vibe | 4:36 | LJV01 | 7     | 1     |
| Sway With Me<br>a While                    | Strolling ,<br>Delicate ,<br>Warm            | Sway-With-Me-a-<br>While_LJV010801                  | Affectionate, Confident Happy Optimistic Playful Relaxed Romantic , Satisfied, Bass, Piano , Vibraphone, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)   | Love<br>That<br>Jazz<br>Vibe | 3:42 | LJV01 | 8     | 1     |
| Custom Cool                                | Beckoning ,<br>Meandering ,<br>Intimate      | Custom-<br>Cool_LJV010901                           | Affectionate, Confident Happy Playful Relaxed , Satisfied, Bass, Piano Saxophone , Vibraphone, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)   | Love<br>That<br>Jazz<br>Vibe | 4:19 | LJV01 | 9     | 1     |
| Alone in the Moonlight                     | Reflective,<br>Smooth,<br>Mellow             | Alone-in-the-<br>Moonlight_LJV011001                | Confident, Mystery Nostalgic Patient Relaxed Romantic Satisfied , Subdued, Acoustic Guitar, Bass Piano Saxophone , Vibraphone, Jazz, , Romantic, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)           | Love<br>That<br>Jazz<br>Vibe | 4:21 | LJV01 | 10    | 1     |
| Step It Up                                 | Agile,<br>Freewheeling,<br>Zesty             | Step-It-Up_LJV011101                                | Ambitious, Anticipating Confident Excited Free Happy Joyous Optimistic Playful, Satisfied, Bass, Piano, Vibraphone, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)                                  | Love<br>That<br>Jazz<br>Vibe | 3:17 | LJV01 | 11    | 1     |
| Just Too Happy<br>for Words                | Energetic ,<br>Running ,<br>Saucy            | Just-Too-Happy-for-<br>Words_LJV011201              | Ambitious, Anticipating Confident Excited Free Happy Joyous Optimistic Playful, Satisfied, Bass, , Piano, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)  | Love<br>That<br>Jazz<br>Vibe | 2:08 | LJV01 | 12    | 1     |
| Skipping Stone                             | Tripping,<br>Teasing,<br>Darting             | Skipping-<br>Stone_LJV011301                        | Ambitious, Anticipating Confident Excited Free Happy Joyous Optimistic Playful, Satisfied, Bass, , Piano, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)  | Love<br>That<br>Jazz<br>Vibe | 2:01 | LJV01 | 13    | 1     |
| Jump Jazz<br>Swing                         | Dazzling ,<br>Exhilarating ,<br>Unrestrained | Jump-Jazz-<br>Swing_LJV011401                       | Anticipating, Confident Excited Free Happy Joyous Optimistic Playful, Satisfied, Bass, , Piano, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)  | Love<br>That<br>Jazz<br>Vibe | 2:11 | LJV01 | 14    | 1     |
| Any Day Will<br>Do                         | Ambling ,<br>Contented ,<br>Intricate        | Any-Day-Will-<br>Do_LJV011501                       | Affectionate, Confident Free Happy Optimistic Playful , Satisfied, Bass, Piano , Saxophone, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)  | Love<br>That<br>Jazz<br>Vibe | 3:31 | LJV01 | 15    | 1     |
| When You<br>Walked<br>Through That<br>Door | Offbeat ,<br>Cheeky ,<br>Whimsical           | When-You-Walked-<br>Through-That-<br>Door_LJV011601 | Anticipating, Confident Free Happy Joyous Optimistic Playful , Satisfied, Bass, Piano , Saxophone, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)   | Love<br>That<br>Jazz<br>Vibe | 3:20 | LJV01 | 16    | 1     |
| Have You Seen<br>My Girl?                  | Tinkling ,<br>Nimble ,<br>Rambling           | Have-You-Seen-My-<br>Girl_LJV011701                 | Affectionate, Confident Happy Joyous Optimistic Playful Relaxed , Satisfied, Bass, Piano , Saxophone, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)  | Love<br>That<br>Jazz<br>Vibe | 4:43 | LJV01 | 17    | 1     |

| Love's<br>Reflection | Evocative,<br>Introspective,<br>Open     | Loves-<br>Reflection_LJV011801 | Affectionate, Hesitant Nostalgic Romantic , Subdued, Piano Solo, Jazz, , Romantic, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)                                       | Love<br>That<br>Jazz<br>Vibe | 2:01 | LJV01 | 18 | 1 |
|----------------------|--|--------------------------------|--|------------------------------|------|-------|----|---|
| Remembering Love     | Expressive ,<br>Sentimental ,<br>Pensive | Remembering-<br>Love_LJV011901 | Affectionate, Apologetic Hesitant Lonely Melancholy Nostalgic Romantic ,<br>Subdued, Bass, , Piano, Jazz, , Romantic, Alan Marchand (BMI), Sounds<br>Incredible Publishing (SOCAN) | Love<br>That<br>Jazz<br>Vibe | 2:56 | LJV01 | 19 | 1 |
| Listen and<br>Learn  | Rippling,<br>Tumbling,<br>Changeable     | Listen-and-<br>Learn_LJV012001 | Ambitious, Confident Excited Free Hesitant Nostalgic , Playful, Bass, , Piano, Jazz, Alan Marchand (BMI), Sounds Incredible Publishing (SOCAN)                                     | Love<br>That<br>Jazz<br>Vibe | 4:03 | LJV01 | 20 | 1 |
|                      |  |                                |  |                              |      |       | 0  | 0 |
|                      |  |                                |  |                              |      |       | 0  | 0 |